

MUSA 2272 Piano Class IV
Course Syllabus, Spring 2021 (subject to changes)
Dr. Oscar Macchioni - University of Texas at El Paso - Music Department
Fox Fine Arts Center Room 443 (DKL)

Course website: <http://utminers.utep.edu/omacchioni>

Dr. Macchioni bio: www.oscarmacchioni.net

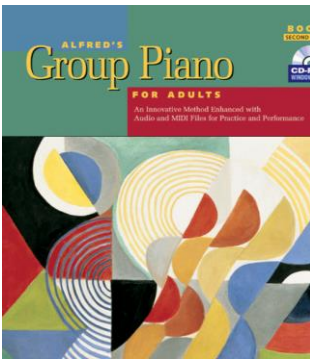
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Office hours: TBA Room 443 - Tel: 747 7817

Teaching Assistant: Mr. Benjamin Crowder . Email: bcrowder@miners.utep.edu

Office Hours: TBA

Required Materials:



- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E. L. Lancaster and Kenon D. Renfrow.
- Manuscript paper.
- YouTube account.
- **NEW FALL2021-COVID19:**
 1. You must have a zoom account with your legal name.
 2. You must have access to a full-size keyboard.
 3. You must have access to a computer, smartphone or tablet to participate in this class. This device must have a camera, mic, screen, and internet connection.
 4. Meeting URL: <https://utep-edu.zoom.us/j/7150988251>

Voice Majors: one of the following

- Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries
- Gateway to German Lieder, to French Melodies, to Italian Melodies, etc. by John Glenn Paton.

Instrumental Majors:

- **Strings**, a selection from Suzuki Violin, Viola or Cello School Vol 3 or 4, Piano Accompaniment.
- **Woodwinds and Brass:** a selection from Suzuki Flute School, Vol. 2 or 3 Piano Part (adapt the flute part to your instrument).
- **Percussion:** any of the above adapted to your instrument.

Or other selection from an accompanied work for your instrument approved by Dr. Macchioni.

- [Clementi Sonatina op. 36 #1](#)

Other materials: manuscript paper

Course Description

The course focus on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, transposition, and the use of technology. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

The class is divided in two components: Skill Checks and Tests, they are both part of the "Proficiency Exam." Each Skill Check is designed to check your proficiency in a specific area such as transposition, score reading, accompaniment, harmonization, solo repertoire, etc. Each test is designed to cover more than one area and to expand the skill checks' scope.

All these areas are covers with a wide variety of musical selections of all styles including solo and ensemble pieces. *This course is not available for Graduate level credit.*



Prerequisite: MUSA 2271.

Course Goals / Objectives

To provide the students the basic knowledge of keyboard skills, applied harmony and improvisation to the keyboard, and the use of technology. These skills are essentials for the development of the student as musicians and educators.

Course Content / Outcome

The student will be able to:

- achieve technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contrasting articulations.
- Play all major and harmonic minor scales. Two octaves, hands together in , Minimum MM  = 50
- Play chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Play four-part ensembles, band and choral reading including transposing instruments.
- Create and play two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Demonstrate performance skills through the performance of solo and ensemble repertoire from a variety of styles and periods.
- Demonstrate accompaniment skills through the performance of accompaniments for standard late-elementary to intermediate level pieces of your instrument or voice
- Sight read.
- Transpose.
- Perform multi-track recording and sequencing.

Attendance

- Attendance is required and will be taken at the beginning of each class meeting.
- Absences: you can have 3 unexcused absences during the semester.
- Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair,

Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 50% Tests and Final 50%

Grade scale:

A = 100-90

B = 89-80

C = 78-70

D = 69-60

F = 59-0

I do not give make-up assignments and I do not curve the grades. However, I'll drop the lowest Skill Check grade.

Practice expectations

- A minimum of 45 minutes a day is suggested. There will be some office hours scheduled in the piano lab so you can practice there.

Others:

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Useful Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>
Center for Accommodations and Support Services <http://sa.utep.edu/cass/>
Concealed Carry: <http://sa.utep.edu/campuscarry/>

Performance Video Assignments:

- Create a YouTube account. It is free.
- When recording you must clearly show your **torso, hands, and face** (your profile from the hips up to the tip of your head).
- Before playing, clearly state your name, the section (7:30 or 9:00) and the title of the piece you are playing.
- Record yourself playing the assigned music all in one shot, **no editing**.
- Upload your video to your YouTube account. Set it as 'public' or 'unlisted' and send me and Mr. Olonade the link to your video **before** the due date.
- In the email subject write your complete name, section, and skill check number as follow:
Oscar Macchioni 730 Skill Check 1
- **NO** late assignments.
- If any of the above is not observed, you will receive a zero (0).

Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 18 <i>Monday 18, MLK Day, no class</i>	Review / Unit 14	
Week 2: January 25	Unit 15	Skill Check 1 Vocal Warm Up pg 193
Week 3: February 1	Unit 16	
Week 4: February 8	Unit 17	Skill Check 2 Harmonization and Transposition pg 210
Week 5: February 15	TEST 1	
Week 6: February 22	Unit 18	Skill Check 3 Score Reading pg 244
Week 7: March 1	Unit 19	
Week 8: March 8	Unit 20	Skill Check 4 Sight Reading
Week 9: March 15 <i>No Class Spring Break</i>		
Week 10: March 22 <i>26 Cesar Chavez Day, no class</i>	Unit 21	
Week 11: March 29 <i>April 2, NC Spring Day Study</i>	TEST 2	
Week 12: April 5	Unit 22	
Week 13: April 12		Skill Check 5 In class Solo Sonatina Performance
Week 14: April 19	Unit 23	
Week 15: April 26	Unit 24-25	
Week 16: May 3		Skill Check 6 Accompaniment Performance
Week 17: May 10-14 FINALS TBA		

FINAL EXAM. Proficiency Portfolio:

Last week of classes (May 3)

Performance of an accompaniment piece, in its entirety, in front of the class. You must work with a classmate preparing this duo.

- 1) **Voice Majors:** a selection from "Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries," or Gateway to German Lieder, French Melodies, Italian Songs, etc. by J G Paton, or show tunes or equivalent approved by Dr. Macchioni.
- 2) **Instrumental Majors:**
Strings, a selection from Suzuki Violin, Viola or Cello School Vol 3 or 4, Piano Accompaniment.
Woodwinds and Brass: a selection from Suzuki Flute School, Vol. 2 or 3 Piano Part (adapt the flute part to your instrument).
Percussion: any of the above adapted to your instrument.
Or other selection from an accompanied work for your instrument approved by Dr. Macchioni.

Week of finals (May 10)

Voice Majors:

- 1) All major/harmonic minor scales and arpeggios, transposing modes. Two octaves, hands together.
- 2) Solo Repertoire
- 3) Vocal Score Reading (4 parts)*
- 4) Harmonization and Transposition*
- 5) Band/orchestra score reading (pg. 338). You must play a randomly assigned: single instrument, combination of two AND three instruments, and the piano reduction.

Instrumental Majors:

- 1) All major/harmonic minor scales and arpeggios, transposing modes. Two octaves, hands together.
- 2) Solo Rep
- 3) Instrumental Score Reading w/transposing instruments (4 parts)*
- 4) Harmonization and Transposition*
- 5) Band/orchestra score reading (pg. 338). You must play a randomly assigned: single instrument, combination of two AND three instruments, and the piano reduction.

*Given 5 days prior to the Exam.