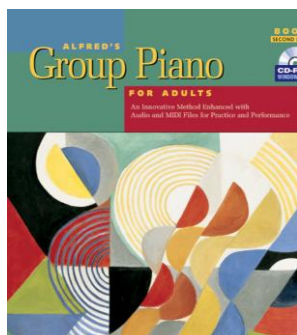


Dr. Oscar Macchioni  
University of Texas El Paso  
Class Piano III  
Sec. 001 TTH 7:30-8:50  
(subject to changes)  
Digital Keyboard Lab – Fine Arts Fox Center Room 433



Dr. Macchioni biography: <https://www.utep.edu/liberalarts/music/people/oscar-macchioni.html>  
Office #438. Office hours: TBA - Tel: 747 7817 - Email: [omacchioni@utep.edu](mailto:omacchioni@utep.edu)  
Teaching Assistant: TBD

#### Required Materials:



- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E L. Lancaster and Kenon D. Renfrow.
- Manuscript paper.
- YouTube account.

#### Course description:

This course in keyboard musicianship is the third of a four-semester track of piano class. The course focuses on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition, and includes technology assignments such as sequencing, recording etc. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

#### Course goals:

To provide the students with basic knowledge of keyboard skills, applied harmony, and the used of keyboard technology. These skills are essentials for the development of the student as musicians and educators.

#### Course objectives:

The student will be able to:

- Technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contracting articulations.
- All major and harmonic minor scales. Two octaves, hands together
- Chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Four-part ensembles, band and choral reading including transposing instruments.
- Creating and playing two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).

- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.

#### **Attendance:**

- Attendance is required and will be taken at the beginning of each class meeting.
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor. Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

#### **Examinations and grading:**

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

#### **Grade scale:**

A = 100-90

B = 89-80

C = 78-70

D = 69-60

F = 59-0

#### **Practice expectations:**

- A minimum of 30 minutes a day is suggested.

#### **Others:**

- **No** food in the classroom.
- **No** cell phones, or other electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly.

#### **Resources:**

[Student Outreach and Support \(utep.edu\)](http://www.utep.edu/outreach)

[DIVE into DIVERsity \(utep.edu\)](http://www.utep.edu/diversity)

[Resources | Borderland Rainbow Center](#)

[LGBTQ+ Awareness | El Paso Behavioral Health \(elpasobh.com\)](http://www.elpasobh.com)

Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>

Center for Accommodations and Support Services <http://sa.utep.edu/cass/>

Concealed Carry: <http://sa.utep.edu/campuscarry/>

### Performance Video Assignments:

- Create a YouTube account. It is free.
- When recording, you must clearly show your **torso, hands and face** (your profile from the hips up to the tip of your head).
- Before playing, clearly state your name, Skill Check number, and the title of the piece you are playing.
- Record yourself playing the assigned music all in one shot, **no editing**.
- Upload your video to your YouTube account. Set it as 'public" or "unlisted."
- Complete and submit the google form I will email for each assignment. Link available in the schedule.
- Late assignments receive a zero. If any of the above is not observed, you will receive a zero (0).

### HEALTH PRECAUTION STATEMENT

Please stay home if you have been experiencing FLU/COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

### Weekly Schedule

WEEK	CONTENT	TESTS/ASSIGNMENTS
<b>Week 1:</b> August 22	Introduction to the course. Unit 1	<b>Skill Check 1</b> <a href="https://forms.gle/j3URPnd9jNGmxefQA">https://forms.gle/j3URPnd9jNGmxefQA</a>
<b>Week 2:</b> August 29	Unit 2	
<b>Week 3:</b> September 5	Unit 3 <i>Monday Sept 5: NO CLASS L.D.</i>	<b>Skill Check 2</b> <a href="https://forms.gle/QiNYcduo2dk3Ftia6">https://forms.gle/QiNYcduo2dk3Ftia6</a>
<b>Week 4:</b> September 12	Unit 4	
<b>Week 5:</b> September 19	Unit 5	<b>Skill Check 3</b> <a href="https://forms.gle/JgCNRTpXiEPsbPsY7">https://forms.gle/JgCNRTpXiEPsbPsY7</a>
<b>Week 6:</b> September 26	<b>Review</b>	<b>TEST 1</b>
<b>Week 7:</b> October 3	Unit 6	
<b>Week 8:</b> October 10	Unit 7	<b>Skill Check 4</b> <a href="https://forms.gle/FE2WCmq1zAydtaCi7">https://forms.gle/FE2WCmq1zAydtaCi7</a>
<b>Week 9:</b> October 17	Unit 8	
<b>Week 10:</b> October 24	Unit 9	<b>Skill Check 5</b> <a href="https://forms.gle/R4EMc66yxWXsaB2N9">https://forms.gle/R4EMc66yxWXsaB2N9</a>
<b>Week 11:</b> November 1	<b>Review</b>	<b>TEST 2</b>
<b>Week 12:</b> November 7	Unit 10	
<b>Week 13:</b> November 14	Unit 11	<b>Skill Check 6</b> <a href="https://forms.gle/gdkYX1K9L9sEdfvR9">https://forms.gle/gdkYX1K9L9sEdfvR9</a>
<b>Week 14:</b> November 21	Unit 12-13. <i>Nov 24-25: NO CLASS T.G</i>	
<b>Week 15:</b> November 28	Unit 13 <b>Review</b> <i>Dec.2: NO CLASS D. D.</i>	<b>Skill Check 7</b> <a href="https://forms.gle/7wLFgztChHaG4M817">https://forms.gle/7wLFgztChHaG4M817</a>
<b>FINAL: TBA</b>		

This syllabus is an agreement between you (student) and me (professor). By enrolling in this course, you agree with all its requirements.