



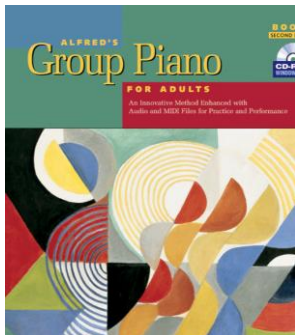
Dr. Oscar Macchioni
University of Texas El Paso
(subject to changes)
Sec. 001 TH 7:30-8:50
Digital Keyboard Lab - Fine Arts Fox Center Room 443

Dr. Macchioni biography: <https://www.utep.edu/liberalarts/music/people/oscar-macchioni.html>

Office #438. Office hours: TBA - Tel: 747 7817 - Email: omacchioni@utep.edu

Teaching Assistant: Mr. Benjamin Crowder. Office hours: TBA bcrowder@miners.utep.edu

Required Materials:



- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E. L. Lancaster and Kenon D. Renfrow.
- Manuscript paper.
- YouTube account.

Course description:

This course in keyboard musicianship is the third of a four-semester track of piano class. The course focuses on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition, and includes technology assignments such as sequencing, recording etc. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

Course goals:

To provide the students with basic knowledge of keyboard skills, applied harmony, and the used of keyboard technology. These skills are essentials for the development of the student as musicians and educators.

Course objectives:

The student will be able to:

- Technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contracting articulations.
- All major and harmonic minor scales. Two octaves, hands together
- Chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Four-part ensembles, band and choral reading including transposing instruments.
- Creating and playing two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of

accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course

- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.

Attendance:

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor. Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading:

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

Grade scale:

A = 100-90 B = 89-80 C = 78-70 D = 69-60 F = 59-0

Practice expectations:

- A minimum of 45 minutes a day is suggested.

Others:

- **No** food in the classroom.
- **No** cell phones, or other electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly.

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>
Center for Accommodations and Support Services <http://sa.utep.edu/cass/>
Concealed Carry: <http://sa.utep.edu/campuscarry/>

Performance Video Assignments:

- Create a YouTube account. It is free.
- When recording, you must clearly show your **torso, hands and face** (your profile from the hips up to the tip of your head).
- Before playing, clearly state your name, Skill Check number, and the title of the piece you are playing.
- Record yourself playing the assigned music all in one shot, **no editing.**

- Upload your video to your YouTube account. Set it as ‘public’ or ‘unlisted.’
- Complete and submit the google form I will email for each assignment. Link available in the schedule.
- Late assignments receive a zero. If any of the above is not observed, you will receive a zero (0).

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Weekly Schedule

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: August 23	Introduction to the course. Unit 1	Skill Check 1 https://forms.gle/j3URPnd9jNGmxefQA
Week 2: August 30	Unit 2	
Week 3: September 6	Unit 3 <i>Monday Sept 6: NO CLASS L.D.</i>	Skill Check 2 https://forms.gle/QiNYcduo2dk3Ftia6
Week 4: September 13	Unit 4	
Week 5: September 20	Unit 5	Skill Check 3 https://forms.gle/JgCNRTpXiEPsbPsY7
Week 6: September 27	Review	TEST 1
Week 7: October 4	Unit 6	
Week 8: October 11	Unit 7	Skill Check 4 https://forms.gle/FE2WCmq1zAydtCi7
Week 9: October 18	Unit 8	
Week 10: October 25	Unit 9	Skill Check 5 https://forms.gle/R4EMc66yxWXsaB2N9
Week 11: November 1	Review	TEST 2
Week 12: November 8	Unit 10	
Week 13: November 15	Unit 11	Skill Check 6 https://forms.gle/gdkYX1K9L9sEdfvR9
Week 14: November 22	Unit 12-13. <i>Nov 25-26: NO CLASS T.G</i>	
Week 15: November 29	Unit 13 Review <i>Dec.3: NO CLASS D. D.</i>	Skill Check 7 https://forms.gle/7wLFgztChHaG4M817
FINAL: TBA		

This syllabus is an agreement between you (student) and me (professor). By enrolling in this course, you agree with all its requirements.