



Dr. Oscar Macchioni
University of Texas El Paso
(subject to changes)
Sec. 001 TH 7:30-8:50

Hybrid: Online and Digital Keyboard Lab - Fine Arts Fox Center Room 443

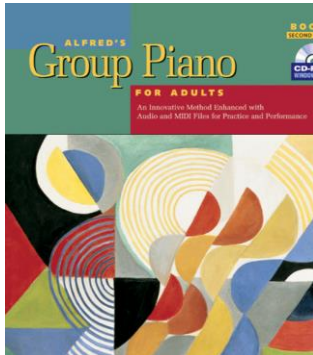
Class Webpage: <http://utminers.utep.edu/omacchioni>

Dr. Macchioni biography: <https://www.utep.edu/liberalarts/music/people/oscar-macchioni.html>

Office #438. Office hours: TBA - Tel: 747 7817 - Email: omacchioni@utep.edu

Teaching Assistant: Mr. Benjamin Crowder. 100% Online. Office hours: TBA bcrowder@miners.utep.edu

Required Materials:



- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E. L. Lancaster and Kenon D. Renfrow.
- Manuscript paper.
- YouTube account.
- **NEW FALL2020-COVID19:**
 1. You must have a zoom account with your legal name.
 2. You must have access to a full-size keyboard.
 3. You must have access to a computer, smartphone or tablet to participate in this class. This device must have a camera, mic, screen, and internet connection.

Course description:

This course in keyboard musicianship is the third of a four-semester track of piano class. The course focuses on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition, and includes technology assignments such as sequencing, recording etc. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

- **FALL2020:** due to COVID 19, the Digital Keyboard Lab capacity has been reduced to 11. Half of the class will come on Tuesdays and the other half on Thursdays. I'll broadcast the class through ZOOM to the online group.
 1. ZOOM info: Piano III: [Join Zoom Meeting](#)
 - **Meeting ID: 865 1752 4070**
 - **Passcode: 7ceMEg**
 - Point the camera so I can see your face, torso, and hands on the keyboard.
 - Your ZOOM account must be your legal name. I won't let people with fictitious or bogus names in ZOOM meetings.
 2. Join the **UTEP Facebook Piano Class III** invitation.
 3. Link to [UTEP Temporary Health and Safety Policies](#)
 4. Complete self-screening (screening.utep.edu) prior to every campus visit.
 5. Complete COVID student training <https://covidtraining.questionpro.com/>

Course goals:

To provide the students with basic knowledge of keyboard skills, applied harmony, and the used of keyboard technology. These skills are essentials for the development of the student as musicians and educators.

Course objectives:

The student will be able to:

- Technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contracting articulations.
- All major and harmonic minor scales. Two octaves, hands together
- Chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Four-part ensembles, band and choral reading including transposing instruments.
- Creating and playing two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.

Attendance:

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading:

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

Grade scale:

A = 100-90

B = 89-80

C = 78-70

D = 69-60

F = 59-0

Practice expectations:

- A minimum of 45 minutes a day is suggested.

Others:

- **No** food in the classroom.
- **No** cell phones, or other electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for your benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>
Center for Accommodations and Support Services <http://sa.utep.edu/cass/>
Concealed Carry: <http://sa.utep.edu/campuscarry/>

The Texas Department of Public Safety defines a concealed handgun as a handgun, **the presence of which is not openly discernible** to the ordinary observation of a reasonable person. This same definition is utilized at UTEP. At all times, the handgun must be on or about the license holder's body or secured and concealed safely. An individual's right to carry a concealed handgun is governed by specific legislative and institutional requirements.

If you see any individual on campus with a handgun or other type of weapon, call the University Police at 747-5611 or dial 911. University Police will respond and resolve the situation appropriately. Violations of the concealed carry policy will be adjudicated through the campus conduct process and/or the legal system.

Performance Video Assignments:

- Create a YouTube account. It is free.
- When recording, you must clearly show your **torso, hands and face** (your profile from the hips up to the tip of your head).
- Before playing, clearly state your name, Skill Check number, and the title of the piece you are playing.
- Record yourself playing the assigned music all in one shot, **no editing**.
- Upload your video to your YouTube account. Set it as 'public' or 'unlisted.'
- Complete and submit the google form I will email for each assignment. Link available in the schedule.
- Late assignments receive a zero. If any of the above is not observed, you will receive a zero (0).

Weekly Schedule

Next page

Weekly Schedule

Please notice that this schedule is subject to changes

= proposed remote teaching week

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: August 24	Introduction to the course. Unit 1	Skill Check 1 https://forms.gle/mWZZTUBZ2dLSP6rz5
Week 2: August 31	Unit 2	
Week 3: September 7	Unit 3 <i>Monday Sept 7: NO CLASS L.D.</i>	Skill Check 2 https://forms.gle/xqCxRepPcXF96T5fA
Week 4: September 14	Unit 4	
Week 5: September 21	Unit 5	Skill Check 3 https://forms.gle/3Hp1egSngeYQ7vEa7
Week 6: September 28	Review	TEST 1
Week 7: October 5	Unit 6	
Week 8: October 12	Unit 7	Skill Check 4 https://forms.gle/qCLHGxqxtruYub597
Week 9: October 19	Unit 8	
Week 10: October 26	Unit 9	Skill Check 5 https://forms.gle/fLq6197v3s67BkG58
Week 11: November 2	Review	TEST 2
Week 12: November 9	Unit 10	
Week 13: November 16	Unit 11	Skill Check 6 https://forms.gle/CcoYdKuXGoqC5FTN9
Week 14: November 23	Unit 12-13. <i>Nov 26-27: NO CLASS T.G</i>	
Week 15: November 30 100% Online	Unit 13 Review <i>Dec.4: NO CLASS D. D.</i>	Skill Check 7 https://forms.gle/eD7H2cNTwF5yxxck6
Final: TBD 100% Online		

This syllabus is an agreement between you (student) and me (professor). By enrolling in this course, you agree with all its requirements.