

UNIVERSITY OF TEXAS AT EL PASO
MUSIC DEPARTMENT

**MUSE 4395 Piano Pedagogy II & MUSE 5397 Pedagogy of Instrumental Music
Spring 2021**

Dr. Oscar Macchioni
(subject to changes)

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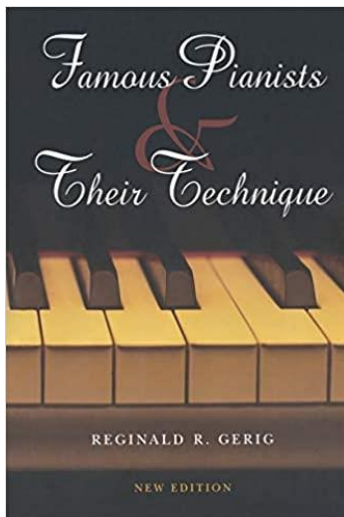
Class meeting: MWF 11:30-12:20 in the Digital Keyboard Lab, room 443.
Alternative meeting due to CODIV-19:
ZOOM Meeting ID: 895 5266 9838
Passcode: 7AiNiM

ZOOM

1. You must have a zoom account with your legal name.
2. You must have access to a full-size keyboard.
3. You must have access to a computer, smartphone or tablet to participate in this class. This device must have a camera, mic, screen, and internet connection.
4. **Join Zoom Meeting**
<https://us02web.zoom.us/j/89552669838?pwd=YUk2T2hjT2R2bWtzU3JCbHZtVEtRdz09>

Meeting ID: 895 5266 9838
Passcode: 7AiNiM

5. **Link to Syllabus and Assignments:**



Text books required:

- "Famous Pianist and Their Techniques," by Reginal R. Gerig, New Edition, 2007.
- Collection of Intermediate and Advance repertoire TBD.

Other books:

- "The Well Tempered Keyboard Teacher," by Uszler, Gordon, and McBride Smith. (On Reserve Music Library)
- "Professional Piano Teaching," by Jeanine M. Jacobson. (On Reserve Music Library)
- "Practical Piano Pedagogy," by Martha baker-Jordan. (On Reserve Music Library)

Course description

This course is designed to present and explore various aspects of the piano teaching profession, including the study of repertoire, techniques and methods, and the business of teaching piano for the Intermediate and Advance student including the use of technology in teaching. This second semester we will focus in learning and reviewing piano methods and literature for Intermediate and Advance students, and Group Piano as well; the study of the great piano pedagogues; great pianists; continue with basic studio business; and students teaching and observations. The study and practice of “teaching commands,” and “critique.”

Course Goal:

To provide the students with knowledge of keyboard pedagogy, methods and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group setting, as well as the latest technology applied to music teaching. Survey of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements, and musicianship. There will be weekly private lesson observations to local piano teacher’s studios and the college level starting on February.

Attendance:

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department’s Chair, Dean of the college, or doctor.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department’s Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Grades:

Your grade will be based on your attendance, required readings assignments, and examinations calculated as follow:

100 - 90 %=A

89.9 - 80 %=B

79.9 - 70 %=C

69.9 - 60 %=D

59.9 - 50%= F

		W Assignment #12. The Intermediate/Advanced Piano Repertoire: 20-21 st Century Video Critique7 and 8
Week 12: April 5		Judging festivals, competitions, masterclasses Class Piano Teaching Observe Class Piano IV T and TH 7:30-8:50.
Week 13: April 12		Piano Class Teaching -Practicum #1 technique
Week 14: April 19		Piano Class Teaching -Practicum #2 repertoire
Week 15: April 26		Piano Class Teaching -Practicum #3 skills
Week 16: May 3		Piano Class Teaching -Practicum #4
Week 17: May 10-14 FINALS		