

## MUSE 4394 Piano Pedagogy II Spring 2017

Dr. Oscar Macchioni

(subject to changes)

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Class meeting: MWF 11:30-12:20 in the Digital Keyboard Lab room 443.

### Text books required (Available at the Bookstore):

- "Famous Pianist and Their Techniques," by Reginal R. Gerig, New Edition, 2007.
- Collection of Intermediate and Advance repertoire TBA.

### Other books:

- "The Well Tempered Keyboard Teacher," by Uszler, Gordon, and McBride Smith. (On Reserve Music Library)
- "Professional Piano Teaching," by Jeanine M. Jacobson.
- "The Pianist's Guide to Standard Teaching and Performance Literature," by Jane Magrath.
- "Practical Piano Pedagogy," by Martha baker-Jordan.
- "The Craft of Piano Playing," by Alan Fraser. DVD and/or book.

### Course description

This course is designed to present and explore various aspects of the piano teaching profession, including the study of repertoire, techniques and methods, and the business of teaching piano for the Intermediate and Advance student including the use of technology in teaching. This second semester we will focus in learning and reviewing piano methods and literature for Intermediate and Advance students, and Group Piano as well; the study of the great piano pedagogues; great pianists; continue with basic studio business; and students teaching and observations. The study and practice of "teaching commands," and "critique."

### Course Goal:

To provide the students with knowledge of keyboard pedagogy, methods and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group setting, as well as the latest technology applied to music teaching. Survey of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements, and musicianship. There will be weekly private lesson observations to local piano teacher's studios and the college level starting on February.

### Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory**. An absence in final examination will result in failing the class.

**Grades:**

Your grade will be based on your attendance, required readings, midterm, assignments, and examinations calculated as follow:

Points:

- 100 - 90 %=A**
- 89.9 - 80 %=B**
- 79.9 - 70 %=C**
- 69.9 - 60 %=D**
- 59.9 - 50%= F**

**Others Books:**

Books on reserve in the main library:

Intermediate Etudes and repertoire:

- Bach "Ana Magdalena," "Little Preludes and Fugues," pieces from Suites
- Bartok, "Mikrokosmos," "Nine Little Pieces for Piano," "Pieces for Children," "Ten Easy Pieces for Piano," "Album for the Young."
- Burgmüller op. 100
- Clementi and others: Sonatinas
- Duvernoy, "25 Elementary Studies op. 176"
- Gretchaninoff, "Glass Beads" Grieg "The First Book for Young Pianists," "Lyric Pieces op. 12"
- Gurlitt "Album for the Young op. 140"
- Handel, "An Introduction to His Keyboard Works"
- Haydn, "An Introduction to His Keyboard Works"
- Kabalevsky, "Ten Children's Pieces op. 27," Variations op. 51,"Four Little Pieces op. 14,"
- Margery Halford, "Introduction to the Keyboard Sonata"
- Mozart, "London Sketchbook"
- Schubert, "Introduction to his Piano Works"
- Schultz, Burgmuller, Heller, etc
- Schumann, "Album for the young op. 68"
- Streabbog "Twelve Easy and Melodious Studies op. 64"
- Tchaikovsky, "Album for the young op. 39"
- **More to come.....**

**Course outline**

WEEK	CONTENT	TESTS/ASSIGNMENTS
<b>Week 1:</b> January 16 <i>Monday 16, MLK Day, no class</i>	Class meets. Introduction to PP II	<b>W18.</b> <b>Assignment #1 Due 1.23</b> As you watch the DVD please take notes of names, countries, expertise. Make a chart ordering those names chronologically, also note countries or origin and pianistic lineage.
<b>Week 2:</b> January 23	Famous Pianists and Their Techniques (FF&TT)	DVD: Alan Fraser <i>The Craft of Piano Playing</i> . Gerig Chap I, II, III Dr. Macchioni <b>Assignment #2.</b> FF&TT Chapters 4 and 5 presentations
<b>Week 3:</b> January 30	FP&TT <b>Assignment #2.</b> presentations	<b>Assignment #3.</b> FF&TT Chapters 6 and 7 presentations
<b>Week 4:</b> February 6	FP&TT <b>Assignment #3.</b> presentations	<b>Assignment #4.</b> FF&TT Chapters 8 and 9 presentations
<b>Week 5:</b> February 13	FP&TT <b>Assignment #4.</b> presentations	<b>Assignment #5.</b> FF&TT Chapters 10 and 11 presentations
<b>Week 6:</b> February 20	FP&TT <b>Assignment #5.</b> presentations	<b>Assignment #6.</b> FF&TT Chapters 12 and 13 presentations
<b>Week 7:</b> February 27	<b>Assignment #6.</b> presentations	<b>Assignment #7.</b> FF&TT Chapters 14 and 15 presentations
<b>Week 8:</b> March 6	<b>Assignment #7.</b> presentations	<b>Assignment #8.</b> FF&TT Chapters 16 and 17 presentations
<b>Week 9:</b> March 13 <i>No Class Spring Break</i>		
<b>Week 10:</b> March 20	<b>Assignment #8</b> presentations	<b>Assignment #9.</b> FF&TT Chapters 18 and 19 presentations. Private Teaching Observation #1, #2, #3
<b>Week 11:</b> March 27 <i>31 Cesar Chavez Day, no class</i>	<b>Assignment #9.</b> presentations <a href="#"><u>Video Critique Forms</u></a>	<b>Assignment #10.</b> The Intermediate/Advanced Piano Repertoire: Baroque, Video Critique 1 and 2 Private Teaching Observation #4, #5, #6
<b>Week 12:</b> April 3	The Intermediate/Advanced Piano Repertoire: Baroque <b>Assignment #10</b>	<b>Assignment #11.</b> The Intermediate/Advanced Piano Repertoire: Classical, Video Critique 3 and 4 Class Piano Observation #1 and #2
<b>Week 13:</b> April 10 <i>14 Spring Study Day, no class</i>	The Intermediate/Advanced Piano Repertoire: Classical <b>Assignment #11</b>	<b>Assignment #12.</b> The Intermediate/Advanced Piano Repertoire: Romantic, Video Critique 5 and 6 Class Piano Observation #3 and #4

<b>Week 14:</b> April 17	The Intermediate/Advanced Piano Repertoire: Romantic <b>Assignment #12</b>	<b>Assignment #13.</b> The Intermediate/Advanced Piano Repertoire: 20-21 <sup>st</sup> Century Video Critique7 and 8
<b>Week 15:</b> April 24	The Intermediate/Advanced Piano Repertoire: 20-21 <sup>st</sup> Century <b>Assignment #13</b>	Piano Class Teaching -Practicum #1
<b>Week 16:</b> May 1		Piano Class Teaching - Practicum #2
May 8-12 FINALS	<b>TBA</b>	