

VIDEO EDITING
COMM 3343 - 20045 -- SEC 001
FALL 2021

INSTRUCTOR: Nakisha Acosta

OFFICE HOURS: Wednesday 12:30 – 1:30 PM, Cotton Memorial RM 307A. Also by appointment, and email.

LOCATION: Cotton Memorial Building, Rm 306

DATE AND TIME: Wednesday 1:30 – 4:20 PM

EMAIL: ntacosta@utep.edu

COURSE DESCRIPTION:

This class offers "hands-on" experience using digital, non-linear editing software system Adobe Premiere Pro. Working on Macintosh computers, students will complete a series of editing projects in which they will capture video, design and edit the video, audio, and graphics components, and then output programs to digital video or DVD. The course will also include lecture on the history, theory and aesthetics of film editing, which will incorporate screenings of exemplary films and videos, and class discussion and analysis of the concepts presented.

COURSE OBJECTIVES:

After completing this course a student can expect to have a better understanding of editing principles, which will allow them to edit more efficiently and creatively.

ATTENDANCE:

Your attendance and participation are integral to the class curriculum. It is imperative that you attend class regularly and on time. Everyone is allowed one emergency absence. After that point your grade will be dropped one full letter grade for any unexcused absence acquired thereafter. Likewise, a student will be dropped after three unexcused absences. An unexcused absence is any absence without valid documentation explaining the reason for missing class. An excused absence will have valid documentation explaining why the student was absent. It is under the discretion of the instructor if an absence can be considered excused. Students will

be considered absent if they are not present for roll call at the beginning of class. Likewise, if a student leaves during class the student will be considered absent.

Do not schedule doctors appointments or other activities during class.

GRADING:

If you attend class on time, take your assignments and screenings seriously, and participate in the class discussions, (i.e. asking questions, and sharing your opinions) you can expect to do well in this class. Completion of a group presentation, a midterm project, and a final project are required in order to pass this class. Screenings of all projects will take place during class. No late projects will be accepted.

Grading Scale: 100

100 – 90 = A

89 – 80 = B

79 – 70 = C

69 – 60 = D

59 and below= F

GRADING BREAKDOWN:

Attendance: 10%

Participation: 10%

Group Presentation: 20%

Mid-Term: 30%

Final: 30%

REQUIRED READINGS:

Adobe Premiere Pro CC Classroom in a Book, by Maxim Jago

This textbook is available in the UTEP bookstore.

Recommended Reading:

In the Blink of an Eye, Walter Murch

ASSIGNMENTS:

Group Presentation: Groups will shoot a 5 minute scene from a movie of their choice. The shoot will take place during class and students will rotate positions. Each group will then mimic the editing used in the original film.

Mid-Term: Using the group footage students will edit a 5 minute scene that is of their own creation. The editing choices should be completely different from the original film.

Final: Using the second film footage students will edit a 5 minute scene that is of their own creation. The short scene should be completely finished with a proper sound mix, edit, credits, and export.

ETIQUETTE

You will be giving feedback to student's projects so please keep in mind the following rules:

- All communication should reflect polite consideration of other's ideas.
- Your peers need constructive criticism, so make sure to give a resolution or suggestions on how they can fix the problem.
- Respect and courtesy must be provided to classmates, and to the instructor at all times. No harassment or inappropriate comments will be tolerated.
- When reacting to someone else's comment, address the ideas, not the person.

ACADEMIC INTEGRITY:

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty insist on adherence to these standards. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the *Handbook of*

Operating Procedures (HOP), and available in the Office of the Dean of Students and on the homepage of the Dean of Students at www.utep.edu/dos, may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others.

CASS POLICY:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu. Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.

COVID-19 PRECAUTION STATEMENT:

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear facemasks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

COPYRIGHT STATEMENT FOR COURSE MATERIALS

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

COURSE SCHEDULE

Note: This course calendar may change at any time under the discretion of your instructor. Chapters should be read before the class date in which they are assigned.

WEEK 1

AUG. 25 Course introduction and syllabus. Create groups and choose films. Set up course chapter files.

WEEK 2

SEP. 1 Read Ch. 1 – 4. This should be a review to everyone.
In class: Group prep. Each group needs to create a shot list from the scene that has been chosen. Make sure you have both coverage, and the exact shots from the film.

WEEK 3

SEP. 8 Shoot Day 1

WEEK 4

SEP. 15 Shoot Day 2

WEEK 5

SEP. 22 Shoot Day 3

WEEK 6

SEP. 29 Ch. 5: The essentials of editing,
Editing topics from *A Blink of an Eye*
Bring footage to class on your hard drives

WEEK 7

OCT. 6 **SCREENINGS OF GROUP PROJECTS**
Ch. 6: Working with clips and markers

Ch. 7: Adding transitions.
Film examples of different editing techniques.

WEEK 8

OCT. 13 **MIDTERM**
SCREENINGS OF INDIVIDUAL PROJECTS

WEEK 9

OCT. 20 Ch. 8: Mastering advanced editing techniques
Ch. 9: Putting clips in motion

WEEK 10

OCT. 27 Ch. 10: Editing and mixing audio
Ch. 11: Improving audio

WEEK 11

NOV. 3 Ch. 12: Adding visual effects. Bring your hard drives with you to class.

WEEK 12

NOV. 10 Ch. 13: Applying color correction and grading

WEEK 13

NOV. 17 Ch. 15: Creating new graphics
Ch. 16: Exporting frames, clips, and sequences

WEEK 14

NOV. 24 Examples of good beginning and ending scenes
Bring your footage to work on in class

WEEK 15

DEC. 1 Rough Cuts

WEEK 16

DEC. 8 **FINALS**