

**INTERMEDIATE MEDIA PRODUCTION
COMM 3342 CRN 26251 SEC 002
SPRING 2021**

INSTRUCTOR: Nakisha Acosta

VIRTUAL OFFICE HOURS: Mondays and Wednesdays 2:00 – 4:00 PM by email

LOCATION: Online

DATE AND TIME: Mondays (New lectures and assignments will automatically be posted on Mondays at 12:00 am on Blackboard. You will have the week to look over the course materials, and participate in the weekly discussion board.)

EMAIL: ntacosta@utep.edu

COURSE DESCRIPTION:

Advanced techniques of video production and technology. The class will consist of lectures, discussions, screenings, and projects.

COURSE OBJECTIVES:

Students will prepare a production package that will help guide them through the development process of producing a short film. By the end of the course students will have their own script and storyboard for a short film.

ATTENDANCE AND PARTICIPATION:

Attendance is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements.
- Participating in engaging discussions with your peers on the discussion boards.
- Other activities as indicated in the weekly Blackboard assignments.

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed.

GRADING:

If you take your assignments and screenings seriously, and participate in the class discussions, (i.e. asking questions, and sharing your opinions) you can expect to do well in this class.

Grading Scale: 100

100 – 90 = A

89 – 80 = B

79 – 70 = C

69 – 60 = D

59 and below= F

GRADING BREAKDOWN:

Attendance / Participation (weekly Blackboard forums and assignments): 10%

Storyboard Exercise: 10%

Script: 10%

Preproduction Meeting: 10%

Preproduction Package: 30%

Final Storyboard or Video: 30%

REQUIRED READINGS:

Bare Bones Camera Course for Film & Video, 3rd Edition, by Tom Schroepel

ASSIGNMENTS:

Storyboard Exercise: I will give each student a short script that you will use to create a storyboard.

Preproduction Package: The student will create a preproduction package that will include the script, a shooting schedule, a shot list, a budget, and a lookbook. Students need to email me a PDF copy on the due date.

Preproduction Meeting: The week of the preproduction meetings you will send me a PDF of your entire production package. I will check to make sure everything is being done properly, and send you my notes.

Script: Each student will write a 5 - 7 page original, fictional piece of any genre.

Final Storyboard or Video: Students will upload a storyboard of their final film project to Blackboard. Make sure this storyboard looks as professional as possible. This is your final project so make sure to work hard on this. If you don't like drawing and would prefer shooting your project with action figures, or some sort of model you can do that too. Be creative, have fun, and most importantly, try to convey your script as best as possible.

REQUIREMENTS

Students need a computer and internet access throughout the semester to turn in assignments, and participate in weekly discussion boards on Blackboard.

COURSE COMMUNICATION: HOW WE WILL STAY IN CONTACT WITH EACH OTHER

Because this is an online class, we won't see each other in the ways you may be accustomed to: during class time, small group meetings, and office hours. However, there are a number of ways we can keep the communication channels open:

- Office Hours: We will not be able to meet on campus, but I will still have office hours for your questions and comments about the course. My office hours will be held through email at the following times.

Mondays: 2 – 4 p.m.

Wednesdays: 2 – 4 p.m.

- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

ETIQUETTE

You will be giving feedback to student's scripts and storyboards so please keep in mind the following rules:

- All communication should reflect polite consideration of other's ideas.
- Your peers need constructive criticism, so make sure to leave a resolution or suggestions on how they can fix the problem.
- Respect and courtesy must be provided to classmates, and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings should be considered private and confidential. Whatever is posted on these online spaces is intended for classmates and the professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Major Assignments

- Major assignments (script, production package, final) will be due on Mondays at 4:30 pm with the exception of the production package which will be due on a Friday.

Weekly Blackboard Discussions / Assignments

- All weekly Blackboard assignments will be due on Sundays at midnight (11:59 pm). No late work will be accepted.

Assignments will be posted to Blackboard a week in advance. If you miss one of these weekly assignments you will receive a 0 for your attendance / participation grade. I will only accept late work for the major assignments (script, production package, and final), but 10 points will be deducted for every day it is late up to 3 days, at which point you will receive a 0. It is important to contact me if you are having any issues completing an assignment.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all of your Blackboard postings in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

COVID-19 PRECAUTIONS

- STAY AT HOME and REPORT screening.utep.edu if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test.
- If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus.

While on campus:

- Wear face coverings when in common areas or when others are present.
- Maintain a minimum separation of six (6) feet between yourself and others when possible, and arrange spaces to make this possible in almost all circumstances.
- Adhere to room / space limitations on number of occupants.
- Wash and/or sanitize hands frequently.

ACADEMIC INTEGRITY

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in

all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty insist on adherence to these standards. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the *Handbook of Operating Procedures (HOP)*, and available in the Office of the Dean of Students and on the homepage of the Dean of Students at www.utep.edu/dos, may result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others.

CASS POLICY

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu. Or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.

You need to make sure to contact me the first week of the semester so we can discuss your accommodations for the course.

COPYRIGHT STATEMENT FOR COURSE MATERIALS

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

COURSE SCHEDULE

Note: This course calendar may change at any time under the discretion of your instructor.

There will be weekly discussion board assignments so make sure to look at Blackboard every Monday when the new assignments will be posted.

WEEK 1

JAN. 25 Course introduction and syllabus. Answer discussion board icebreaker questions by midnight on Sunday, Jan. 31.

WEEK 2

FEB. 1 Explanation of crew roles. We will cover shot types and coverage. Answer discussion board questions by midnight on Sunday, Feb. 7th.

WEEK 3

FEB. 8 Read the script in the Week 3 folder on Blackboard. Draw a layout of the location(s) where you would shoot, and mark the place where you would put the camera for the different shots. Also, include a shot list for the script. Upload your layouts to the discussion board. Due Sunday, Feb. 14th at midnight.

WEEK 4

FEB. 15 We will go over loglines. Write 3 loglines that you could do for your final project. Upload loglines to Blackboard by midnight on Sunday, Feb. 21st.

WEEK 5

FEB. 22 Preproduction package components: Shot list, script, shooting schedule, budget, and lookbook. Choose the logline that you will be doing for your project, and post this to the discussion board, and leave feedback to other students' loglines. Due Feb. 28th at midnight.

WEEK 6

MAR. 1 Work on **ROUGH CUTS**. Upload rough cuts of your storyboards on Blackboard by midnight on Sunday, Mar. 7th.

WEEK 7

MAR. 8 You will have until midnight on **Thursday, March 11th** to view all of the storyboards and leave comments for your peers. This will give you the rest of the week to incorporate any suggestions that you may receive from the group discussion into your storyboards. Completed storyboards are due at midnight on Sunday, Mar. 14th.

WEEK 8

MAR. 15 **SPRING BREAK**

WEEK 9

MAR. 22 Work on the first draft of your script. Make sure you are following the proper formatting. Upload scripts to Blackboard by midnight on Sunday, Mar. 28th.

WEEK 10

MAR. 29 We will read all scripts and give feedback on Blackboard. You will have until midnight, Sunday, April 4th to leave comments.

WEEK 11

APR. 5 One-on-one meetings. Email me all components of your preproduction package by **4:30 pm today**. **This is 10% of your grade so make sure it is completed.** I will review the work, and send you all my notes before the end of the week so you can make adjustments before the due date.

WEEK 12

APR. 12 **PREPRODUCTION PACKAGE DUE**
Email me a PDF copy of your entire production package by Friday, April 16th by 4:30 pm.

WEEK 13

APR. 19 Protocols of production, and safety laws. I will upload an article to Blackboard and you will need to read it and answer the questions that I pose on the discussion forum. **Due April 25th at midnight.**

WEEK 14

APR. 26 Look over <https://www.storyboardthat.com/> and familiarize yourself with the software. You do NOT need to purchase anything to help you with the storyboard. The website will give you a free 2 week trial. **ROUGH CUTS ARE DUE by midnight May 2nd**

WEEK 15

MAY 3 You will have until **midnight on Thursday, May 6th** to comment on all student projects. Make sure to read over the comments you receive and consider if those changes should be incorporated in your final.

WEEK 16

MAY 10 **FINALS are DUE at 4:30 pm today.**
UPLOAD PROJECT OR LINK TO BLACKBOARD