

**Theatre Practicum/Non-Majors THEA 4304, 2110, 3110, 4110**  
**Theatre Department – Scene Shop Fox Fine Arts D171**  
**Professor: Nicole Bianco (Phone 747-7852)**  
**Summer 2019**

**Course Objective:**

The purpose of this course is to give each student the opportunity to learn skills needed for the technical and support areas of play productions.

**Requirements:**

A maximum of forty (40) hours must be completed to satisfy the requirements of this course. Some hours may be obtained by attending theatrical events and writing a short paper on the productions. Grades will be based on whether you complete forty hours or not, the quality of your work and your performance and attitude in the work place. There will be no partial credit for incomplete hours. If you do not complete the whole forty hours during the semester, an “F” will be given.

**Grading:**

The quality of your work, your performance, and your attitude in the work place will be assessed. There will be no partial credit for incomplete hours. If you do not complete the required hours and the running crew assignment during the semester, an “F” will be given.

- In order to receive an A you must complete all of your hours AND turn in your final paper by 5pm on the last day of class
- If you complete all of your hours you will receive a B as your final grade.
- If you do not complete all of your hours you will receive an F as your final grade.

**Availability & Specific Section Requirements:**

SCENE SHOP:

12:00-5pm

MONDAY-FRIDAY

There are possible weekend calls. You are required to purchase one set of protective eyewear and one set reusable protective earplugs to attend any work call or scene shop work. You are also required to wear closed toed shoes and no shorts are allowed in the theatre for safety reasons. If your clothes are not to standard, we will send you home to change. Your hours will not start until you come to the theatre with appropriate clothes, have your protective eyewear and you have signed in. Students must bring a completed safety test when you come to your first work call. You can access the safety test on Blackboard.

**Attendance:**

You will be asked to provide a schedule of times that you are available for work. It is best if you can work in minimum two hour blocks. Once you have set your schedule, there will be no rescheduling. Your schedule must fit within the established schedule for the shop you are working in. You will be allowed three absences. Your grade will be lowered by one grade letter for each absence thereafter. If you cannot make your scheduled time on a given day, please notify your supervisor ahead of time, to reschedule a time later that week.

**Responsibilities:**

It is each student’s responsibility to dress properly for the work place including proper footwear, follow instructions, ask questions if something is not understood, comply with rules and regulations of the area, and participate in daily clean up. Cell phone use is not permitted except in the case of an emergency. Failure to follow these responsibilities could result in a failing grade.

## **Academic Dishonesty:**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.

Academic dishonesty is an assault on the basic integrity and meaning of a university. Cheating, plagiarism, and collusion in dishonest activities are serious acts which erode the university's educational and research roles and cheapen the learning experience not only for the perpetrators, but also for the entire community. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials (written or otherwise) submitted to fulfill academic requirements must represent a student's own efforts. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Any form of academic dishonesty will NOT be tolerated in this course.

<http://issweb.utep.edu/home/media/SampleOnlineCourseSyllabus.pdf>.

## **Students with disabilities:**

Any reasonable accommodations for students with limitations due to disabilities will be made, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact The Center for Accommodations and Support Services in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached in the following ways:

Web: <http://www.utep.edu/cass>  
Phone: (915) 747-5148 voice or TTY  
Fax: (915) 747-8712  
E-Mail: [cass@utep.edu](mailto:cass@utep.edu)

## **Contact Numbers**

**Nicole Bianco**  
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[sgreen@utep.edu](mailto:sgreen@utep.edu)

## **Final Paper**

### **Practicum THEA 4304, 2110, 3110, 4110**

In order to receive an A in this class the student is required to prove that they have successfully reached the Course Objectives as stated in the syllabus, which are:

- Learn skills needed for the technical and support areas of play production.
- Understand the work necessary to put a production together

In order to do this a student has the opportunity to write a 2-3 page paper answering the following questions:

1. What new skills did you learn while completing your shop hours?
2. What skills did you improve while completing your shop hours?
3. How did the work that you performed during your shop hours affect this semester's productions?
4. How would these productions be different if you had not contributed?
5. How might some of the tasks affect future productions?

The final paper must be 2-3 typed pages double spaced with 1" margins. The paper is due no later than 5pm on the last day of class (Thursday before finals week). You may email the paper to me. No late work will be accepted!!!!

This paper does not count for extra credit and will not be accepted in exchange for hours.

If you do not complete your hours but you do turn in the final paper your final grade will still be an F. If you do not turn in the final paper before 5pm on the last day of class your paper will not count for a grade.