

SPRING 2020- THEA 4332 SCENE DESIGN INDEPENDENT STUDY

| | Date | Note | In Class | Homework (To Do) | Due (In Class) |
|--------|------|------------------------|--|---|--|
| Week 1 | 1/22 | First Day of Classes | Introduction, Goals, Syllabus Lesson: What is Set Design? | Read Wolf Ch. 1-3 on Blackboard | |
| Week 2 | | | Discuss: Elements of Design | Read Ch. 1-4 in JONES | Sketch #1 Due Jan 24 |
| Week 3 | | | Present Project #1 | Read Ch. 1-4 in JONES #1: Found Object | Due: JONES reading and Project #1 Sketch #2 Due Jan 31 |
| Week 4 | | Monsters Performs 2/12 | Lesson: Drafting Standards Refresh | Read Wolf pg 19-36 Project #2: Medea Read Wolf pg 94-113 | Read Wolf pg 19-36 Bring In Examples of Drafting Work Download Vectorworks Sketch #3 Due Feb 7 |
| Week 5 | | | Present Project #2: Medea Lesson: Design Statement & Model Building Discuss ORTON Reading | Read ORTON pg 13-33 & 107-119 Project #3 : Statement/ Research of Design #1 | Project #2 Due : Theater Drafting Read Wolf pg 94-113 Sketch #4 Due Feb 14 |
| Week 6 | | Professor at KCACTF | Present Project #3 Lesson: White Model Building (on BB) Lesson: White Models and Work in Class | Project #4: White Model for Design 1 Read ORTON pg 35-81 | Project #3 Due Sketch #5 Due Feb 21 |
| Week 7 | | | Present Project #4 White Model for Design #1 Lesson : Drafting Refresh Work in Class | Project #5: Drafting Design #1 | Project #4 Due Through Blackboard Sketch #6 Due Feb 28 |
| Week 8 | | ACDA Preforms 3/12 | Work in Class Present Project #5: Drafting Design #1 | Read ORTON pg 83-95 Project #6: Model or Rendering Read ORTON pg 97 -105 | Project #5 Due Sketch #7 Due March 6 |
| | | | Present Project #6: Model or Rendering Lesson: Collages Work in Class | Project #7: Research Collage | Project #6 Due |

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| Week 9 | | | | | Sketch #8 Due March 13 |
| | | | Spring Break Spring Break | | |
| Week 10 | | Play Festival Performs 3/26 | | | |
| | | | Present Project #7 Painting Models | | Project #7 Due |
| Week 11 | | Professor at USITT | | Read WOLF pg 180-207 | Sketch #8 Due March 27 |
| | | | Project #8: Statement/Research Design # 2 Discuss Cornell Box | | Project #8 Due on Blackboard |
| Week 12 | | | | Cornell Box | Sketch #9 Due April 3 |
| | | | Present Cornell Box & Work in Class on Project #9 | | Cornell Box |
| Week 13 | | | Work in Class - Project #9 | Project #9 | Sketch #10 Due April 10 |
| | | | Present Project #9 Project #10 | Beg | Project #9 Due |
| Week 14 | | Into the Beautiful North Performs 4/26 | Work in Class on Project #10 | Project #10 | Sketch #11 Due April 17 |
| | | | Project #10: Model for Design #2 | | Project #10 Due |
| Week 15 | | | Work in Class - Project #11 | Read PECKTAL pg 199-238 | Sketch #12 Extra Credit Due April 24 |
| | | | Work in Class - Project #11 | Read ORTON pg 131-135 | |
| Week 16 | | | Thanksgiving Holiday | Read PECKTAL pg 487-548 | |
| | | | In Class: Prepare for Final Presentation Discuss: Photograph Storyboard and Take Photographs of Models | Prepare for Final Presentation Read PECKTAL pg 549-597 | Show Progress To Instructor |
| Week 17 | | | | Prepare for Final Presentation | Show Progress to Instructor |
| | ALL | Dec. 8-11 | No Classes | Prepare for Final Presentation | |
| Final Exam | | TBD | Final Exam | Final Project Presentation Day - BRING ALL OF YOUR PRESENTATION MATERIALS | |

IMPORTANT DATES:

Jan. 20th Martin Luther King Jr. Holiday

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| Jan. 21st | Spring Classes Begin | | | |
| 1/21-1/24/19 | Late Registration | | | |
| March 16th-20th | Spring Break (No Classes) | | | |
| May 7th | Last Day of Classes | | | |
| May 11th-15th | Spring Final Exams | | | |