

# Theatre Practicum for Majors

Spring 2020

Fox Fine Arts Center room 271D

## **Contact Information:**

Shop	Hours of Availability	Supervisor	Office	Phone	Email
Box Office		Adriana Dominguez	FFA 273D	747-6213	adrianad@utep.edu
Costume Studio	MTWRF 12:00 – 5:00 pm	Nicole Read	FFA 271D	747-6341	naread@utep.edu
		Crystal Herman	FFA 271D	747-7853	gherman2@utep.edu
Lighting Studio		Hideaki Tsutsui	FFA 173D	747-7851	htsutsui2@utep.edu
Scene Shop	MTWRF 12:00-5:00pm	Nicole Bianco	FFA 174D	747-7852	nmbianco@utep.edu
		Juan Ontiveros	FFA 171D	747-7852	TBD
UDT Box Office		Beverly Kerbs-Ward	UDT	747-6061	bevkerbs@utep.edu
UDT Costumes		Jamie Barba	UDT	747-5492	jbarba@utep.edu
UDT Scenery		Roy Lockhart	UDT	747-7470	rmlockhart@utep.edu

## **Course Goals:**

- The purpose of this course is to give each student the opportunity to learn skills needed for the technical and support areas of play production.
- To give students an understanding of the work necessary to put a production together.

## **Learning Outcomes:**

- Students will learn and then apply basic technical skill in the shop they are working, whether it be in the area of scenery, costumes, lights or front of house.
- Students will begin to understand the collaboration that happens with the production team.
- Students will develop the time management skills which will help them in their growth within the program.
- Students will evaluate their work ethics and commitment to the craft they are studying.

## **Requirements:**

Each student is required to do a total of 75 hours. These hours may be a combination of lab hours, crew hours, show attendance, and a final paper. Please refer to the specific requirements of the shop to which you are assigned as each instructor has their own detailed syllabus which outlines the requirements for their shop.

## **Special Capstone Requirements:** THEA 4110 or THEA 4113 when taken as a Capstone

- You must meet with me the first week of the semester to discuss the requirements of your design, production, or construction project or special project.
- Your grade will be assessed through a rubric provided by your studio supervisor and agreed upon after the initial meeting.