

THEA 3306 Scenic Design
Fall 2020
University of Texas at El Paso
10:30 am – 11:50am
Online - Hybrid

COURSE DESCRIPTION/COURSE OVERVIEW: This course is designed to lay the foundation for student's knowledge and skills needed for the art and process of Scene Design. Students will design in a collaborative setting while learning the skills of practical implementation of design, technical drawing, model building, rendering, and technical troubleshooting.

COURSE GOALS: For all students to begin comprehending the many facets of set design through standard classroom and lab work. Areas of mastery include: Drafting, Design Techniques, Painting Techniques, Model Building, Properties Design, Rendering, Presentation and the Communication of Ideas.

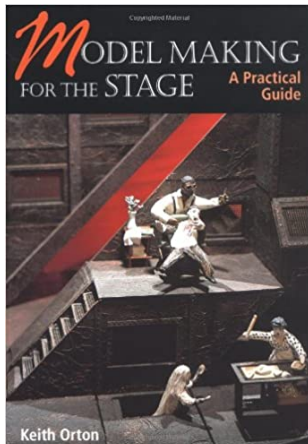
COURSE PRE-REQUISITES: THEA 2301, THEA 2304, and THEA 2306

CREDIT ALLOCATION: 3 Credit Hours

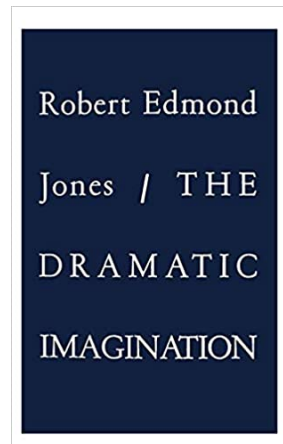
FACULTY INFORMATION

Name: Nicole Bianco, MFA, BA
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Email: nmbianco@utep.edu
Office Hours: Office Hours: T 10:30 – 11:30 on BB Collaborate

REQUIRED TEXTBOOKS:



Model Making for the Stage :A Practical Guide by Keith Orton
ISBN:978-1861266903



The Dramatic Imagination by Robert Edmond Jones
ISBN: 9780878305926

Other Reading:

- > *The Underpants* by Steve Martin (required for all students)
- > One of the Following for Design #1:
Indecent by Paula Vogel **OR** *She Kills Monsters* by Qui Nguyen
- > One of the Following for Design #2:
For Peter Pan on her 70th Birthday by Sarah Ruhl **OR** *Radium Girls* by D.W. Gregory

REQUIRED SUPPLIES:

This is not a complete list and you may already have many of these tools. **I will let you know what supplies will be utilized for each project.**

- You will also need regular access to a computer with stable consistent internet to access Blackboard and your email account.

Supply Packet Pickup at UTEP	Cardstock (White)
Drafting Pencils (4B, 3B, B, H, 2H, 4H)	Two Triangles (30/60/90 & 45)
Pencil sharpener	Scale Rule (Architect)
Erasers and Erasing Shield	Circle Template
Black Foam-core (1/4" thickness)	Drafting Tape/Dots
X-acto Knife + Blades	Sheets of White Paper
Self-Healing Cutting Mat	Acrylic Paint
Colored Pencils, Markers, Pastels	Suggested Software:
Watercolors and Paint Brushes	TinkerCAD
SOBO Quick Dry Glue OR Tacky Glue	Vectorworks – Available Free
Modeling Supplies – Bristol Board, Foam Core	Student. Myvectorworks.net

Course Requirements

Assignments for this course are assessed according to a designated Grading Rubric for each activity. You can find these rubrics by clicking on the appropriate assignment link in Blackboard and choosing to “View Rubric” from the button beneath the Points Possible for the assignment. All modules and quizzes will be available at the start of the Module. This will allow students the opportunity to work on a majority of the course at their speed. Reading assignments will aid the student most if completed before jumping into the designated parts of each module.

Grading Breakdown

Class Participation and Attendance	50 pts
Paper 1: Written Response to Show	40 pts
Sketchbook (each week worth 5 pts)	60 pts
Discussion Boards (15 entries, 10 pts each)	150 pts
Project #1: Found Object Project	50 pts
Project #2: Design Process	50 pts
Project #3: Text Analysis and Action Chart	50 pts
Project #4: Research	40 pts
Project #5: Concepts	40 pts
Project #6: Illustrator Project	50 pts
Project #7: Design #1 Concept, Research, Sketches	50 pts
Project #8: Design #1 Rendering	70 pts
Project #9: Design #2 Concept, Research, Sketches	50 pts

Project #10: White Model Vs. Full Model	50 pts
Project #11: Floor Plans Design #2	50 pts
FINAL Presentation of Design #2	150 pts
Total: 1000 pts	

Breakdown: 900-1000: A 800-899: B 700-799: C
600-699: D 000-599: F

Paper #1 – Written Response to Show: Students will use given resources to select a theatrical production to watch online or a virtual performance created by UTEP’s department of Theater and Dance. At the completion of watching the production, students will write a 2-page MLA formatted double spaced response on the set design, properties, and/or scenic elements used in the production. You will find a folder on the bottom of the home page where resources to find these online productions will be located. Due: Final Day of Class by 5pm

Discussion Boards – Each student will complete 15 posts during the semester. Students are required to write at least 150 words or more. Along with their post, they must respond to two other posts written by other students.

Sketchbook Assignments:

Each week, you are responsible for sketching an object, element or furniture piece from an individual in history. This is to help you learn to balance research time with getting a design down on paper quickly. **Each week, your sketchbook is due by 5pm on Friday on Blackboard.** You should not spend more than 60 minutes doing these assignments.

For Each Sketch:

- Use minimum 9x12” Drawing Paper
- Research the person, period and object (Use a library!) **Must** include one inspiring research image taped in sketchbook.
- Sketch an actual object or create one from your understanding of the research
- Use call outs or written notes to explain details you cannot in your sketch (Does it move/ spin?)
- Do not obsess over the quality of the sketch. Be quick but precise with what you are trying to communicate.
- Include all pieces of information you deem necessary to illustrate your design.

Week	Period	Person/Object	Due (5pm)
1	Ancient Egypt	Cleopatra’s Throne	8/28
2	Ancient Greece	The Parthenon’s Floor	9/4
3	Ancient Rome	Julius Caesar’s Chariot	9/11
4	Medieval	Merchant’s Fruit Cart	9/18
5	Renaissance	Michelangelo’s Door	9/25
6	Baroque	Bach’s Favorite Piano	10/2
7	Romantic	Mary Shelley’s Desk	10/9
8	Victorian	Queen Victoria’s Window	10/16
9	Art Nouveau	Alphonse Mucha’s Curtains	10/23
10	Art Deco	Superhero’s Chair (Your Choice of Hero/Villain)	10/30
11	Arts & Crafts	Edgar Allen Poe’s Desk	11/6
12	Your Favorite Time Period	A Mirror Owned by Your Favorite Character	11/13

13	Contemporary	Your Favorite Bands - Treehouse	Extra Credit Due 11/20
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Project #1 – Found Object Project: Create a sculpture that is made from “found objects” based on at least one of the Elements of Design. Nothing can be purchased for this project. It must have a title. Each student along with 3 photos of their sculpture must submit at least 5 sentences talking about the elements you used and what led you to creating this specific sculpture.

Project #2 – Design Process: Taking what you know about the design process, fill out the worksheet about how you like to work, your process, and what you like least favorite things to complete. Worksheet will be submitted through Blackboard.

Project #3 – Text Analysis and Action Chart: With the play *The Underpants* by Steve Martin, you must develop both a text analysis and an action chart (based on the examples in class). Layout matters.

Project #4 – Research: Using all of the options for combining research for a show. Create your own presentation, collage, or packet of research for chosen play. Along with a jpeg or pdf of your research, you must submit a minimum of 250 words about your research and provide 3 credible sources for this research.

Project #5 – Concepts: Using everything you know about the research and how to write concept statements, you will be writing a concept statement and explanation for the play you researched. More information on this project can be found on Blackboard.

Project #6 – Illustrator Project: With the play *The Underpants* by Steve Martin, you must develop a scenic design for the show (must be a color sketch) inspired by the illustrations of a selected children’s book illustrator. Must submit a photograph or picture of the rendering and 5 pieces of illustration research to Blackboard.

Project #7 – Statement and Research Design #1: Create a written concept statement, three (3) thumbnail sketches, 5 pieces of historical research, and 5 pieces of conceptual research for Design #1. Presentation of sketches and research are portion of graded assignment. Student must film themselves giving the presentation and submit the video through Blackboard. It must be submitted with your concept statement, sketches, and research in order to receive full credit. If your file is too large, you must submit it by the due date/time over email.

Project #8 – Final Presentation of Design #1: Create a rendering of your design for Design #1. Presentation should include you showcasing any changes/additions to research, concept statement, and presenting your rendering. These presentations will be done through Blackboard Collaborate during course time on 10/26 from 10:30 AM to 11:50 AM MST. Students must plan to attend.

Project #9 – Statement and Research Design #2: Create a written concept statement, three (3) thumbnail sketches, 5 pieces of historical research, and 5 pieces of conceptual research for Design #2. Presentation of sketches and research are portion of graded assignment. Student must film themselves giving the presentation and submit the video through Blackboard. It must be submitted with your concept statement, sketches, and research in order to receive full credit. If your file is too large, you must submit it by the due date/time over email.

Project #10 – White Model Vs. Full Model: Two pieces of each student’s design from Project #9 will be selected. Each student must create two versions of those chosen pieces, one a white model

version and the other the final version. Students will present those pieces through Blackboard Collaborate during course time on 11/16 from 10:30 AM to 11:50 AM MST. Students must plan to attend.

Project #11 – Floor Plan Design #2: Create a ¼” ground plan for Design #2. Submitted through Blackboard. Students will be graded on their Vectorworks file, their pdf file, completion of the final ground plan, and legibility of the drafting.

FINAL – Final Presentation of Design #2: Presentation should include all these materials: Concept statement, Research, Thumbnail sketches, Complete Floor Plan (1/4” Scale), and ¼” Fully Rendered Model. Extra Credit component: Students can get 20 points of extra credit by submitting research packets for 4 props. See Module 15 for prop packet examples. Presentations will be conducted over Blackboard Collaborate on 12/11 from 10 AM to 12:45 PM and students must plan to attend.

COURSE POLICIES:

Attendance:

Because this is an online course, attendance is determined by class participation. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on the Discussion Boards (grading rubric provided in the “grading information” area of each forum)
- Completing all Module Activities (assignments, quizzes, etc.)
- Completing all Major Assignments
- Attending Synchronous course time digitally. Those synchronous courses are labeled on the calendar.

Student Conduct and Discipline Online:

“The University of Texas at El Paso expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding student conduct and discipline, which is contained in both print and web versions of the Handbook of Operating Procedures.” Those regulations and policies can be found at (<http://hopp.utep.edu/StudentAffairsIndexPageHOP.htm>) and in the “Catalog” of the University of Texas at El Paso.

Things to remember:

- Always consider audience. Remember that members of the class and the instructor will be reading any postings.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else’s message, address the ideas, not the person. Post only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them

to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

Late Work Policy:

Assignments Deadline Breakdown:

- Major writing assignments will be due on Sundays at midnight (11:59 PM). No late work will be accepted.
- Major Projects will be due on Mondays or Wednesdays at 9am (9:00 AM). No late submissions will be accepted. You will have 5 attempts to submit all work.
- Participation Point quizzes (found in module videos) are due by the Monday of the next module. For example, if we start Module 2 on Wednesday 9/16/2020, the participation point quizzes are due by 9/14/2020 at 5pm. No late work will be accepted.
- All Discussion Board posts and two required replies will be due on Sundays at midnight (11:59 PM). No late work will be accepted.

All deadlines are labeled on the course calendar found on the Home Page of your Blackboard.

Grading:

Once an assignment has been turned in, the students can expect a grade in Blackboard within 5 working days. This grade will include comments and the graded rubric. You have the option with any assignment to resubmit before the last day of classes for a higher grade, as long as, the work was submitted on time.

Drop Policy:

To drop this class, please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an "F" for the course.

Blackboard Access:

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have or have access to a computer/laptop, scanner, a webcam, and a microphone. You will need to download or update the following software: Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk as they are trained specifically in assisting with technological needs of students.](#)

Accomodations Policy:

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#).

Scholastic Integrity:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more [HOOP: Student Conduct and Discipline](#).

Content of Theatre Productions:

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

STUDENT RESOURCES:

UTEP Technology Support Center: The Technology Support Center (TSC) offers UTEP students access to state of the art computing equipment and specialized software for academic needs. The TSC is also home to the PC Clinic, which offers computer software repair services to students at no cost. The center is located in the library, room 300 (747-5257).

Student Health Center: UTEP Student Health Center is here to meet the health care needs of all students so they can focus on their studies. As a student you have paid a medical service fee that allows you to be seen at the clinic as often as needed. Office visits are low cost as well as medications, supplies and any needed lab tests (747-5624).

University Counseling Center: The UTEP University Counseling Center located at 202 Union West can assist you to decide on a career or work through personal concerns. They provide confidential counseling services, assist with stress management, and offer an after-hours crisis support line (747-5302).

Please Note: Information contained in this syllabus, other than the grade and absence policy, is subject to change with advance notice, as deemed appropriate by the instructor to enhance learning opportunities. Any and all changes will be clearly communicated.