

**THEA 4333 Collaboration and Industry Standards
Fall 2019**

**University of Texas at El Paso
9:00 am – 10:20am
Fox Fine Arts Center – Drama D075**

COURSE DESCRIPTION/COURSE OVERVIEW: This course is designed to lay the final foundation for student's knowledge and skills to successfully work in the field of theatrical entertainment. Students will create in real world conditions while learning the skills of design/technical troubleshooting, collaboration, presentation styles, and communications skills.

COURSE GOALS: The main goal for this course is for all students to understand the many facets of working in the theatrical entertainment industry through utilizing continuous collaboration and communication. Areas of mastery include: Improved Research Methods, Creation of a Personal Presentation Style, Effective Communication, and Self-Assessment of Skills (Personal and Peers) to Complete Projects.

COURSE PRE-REQUISITES: THEA 4312, THEA 4314, and THEA 4332

CREDIT ALLOCATION: 3 Credit Hours

FACULTY INFORMATION

Name: Nicole Bianco, MFA, BA
Office: FOXD 174 Phone: (915)-747-7852
Email: nmbianco@utep.edu
Office Hours: TR 11:00am to 12:00pm

REQUIRED TEXTBOOKS:

-*Collaboration in Theatre* by Rob Roznowski, Kirk Domer ISBN-13: 9780230614215

Other Reading:

Project #1 Play – *The Laramie Project*

Project #2 Play – *Metamorphoses*

Project #3 Musical – *Guys and Dolls*

Project #4 – Script for *Monsters We Create*

All other assigned readings will be placed on Blackboard or handed out in class.

REQUIRED SUPPLIES:

This is not a complete list and you may already have many of these tools. **I will let you know when to bring these supplies to class.**

Drafting Supplies:

Vectorworks Educational Download	T-Square
Drafting Pencils (4B, 3B, B, H, 2H, 4H)	Two Triangles (30/60/90 & 45)
Pencil sharpener	Compass
Erasers and Erasing Shield	Scale Rule (Architect)
Sheets of White Paper	Circle Template

Painting/Modeling Supplies:

Acrylic or Watercolor Paint	Sketchbook
Drafting Pencils (4B, 3B, B, H, 2H, 4H)	Paint Brushes
Black Foam Core	Modeling Clay
Mat-board and Bristol Board (Any Color)	Self-Healing Cutting Mat
Tacky Glue	Colored Pencils, Markers, Pastels
X-acto Knife + Blades	Adobe Photoshop

Costume Rendering Supplies:

Watercolor Paper or Marker Paper	Water Colors
Collage Materials	Markers
Graphite Paper	Magazines and Research Images
Tracing Paper	Paint Brushes
Fabric Swatches	

Lighting Supplies:

Vectorworks Educational Download	Digital Rendering Software
Light Plots	Digital Renderings
Light Lab	Pastel Drawings
Research Images	Digital Story Boards or Graphite Story Boards

Sound Supplies:

Q-lab Downloaded	Vectorworks Educational Download
Music	Soundscapes, etc
Headphones	

COURSE POLICIES:

1. **Attendance:** Students are expected to attend all classes and to arrive on time. Each student is allowed **2 unexcused absence** before their final grade is affected. Their final grade will be lowered for each absence beyond the 2 “allowed” unexcused absence. In addition to unexcused absences, three tardies or early exits will equal one absence. In accordance with university policy this course will excuse a student from attending classes or required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel for said holy day. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. Participation in official university business must be documented by a written notice from the sponsoring faculty or staff member **PRIOR** to the event. Such students must

present their related plans to the instructor in writing by the end of the second week of class.

2. **Student Conduct and Discipline:** “The University of Texas at El Paso expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding student conduct and discipline, which is contained in both print and web versions of the Handbook of Operating Procedures.” Those regulations and policies can be found at (<http://hopp.utep.edu/StudentAffairsIndexPageHOP.htm>) and in the “Catalog” of the University of Texas at El Paso.
3. **Blackboard Access:** Students are required to subscribe to and access the course Blackboard site. This site is the main communication source between faculty and students. Students are encouraged to access the site daily. The course materials are posted on this site. Assignment grades and final course grades will be made available only through this site.
4. **Communication:** Communication is the responsibility of both students and faculty. Faculty will keep students informed of progress and students will inform faculty of any deterrent to their success.
5. **Special Needs:** Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact the instructor in person as soon as possible so that necessary arrangements may be made. Students should contact UTEP Disabled Student Services and acquire verification at <http://www.utep.edu/dsso>. Any request for special accommodations must be presented by the second week of class.
6. **Plagiarism:** Offering the work of others, as one’s own is plagiarism. You will be held accountable for such actions as outlined in the Handbook of Operating Procedures. Those regulations and policies can be found at (<http://hopp.utep.edu/StudentAffairsIndexPageHOP.htm>) and in the “Catalog” of the University of Texas at El Paso.
7. **Content of Theatre Productions:** The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.
8. **Environment:** Students are expected to assist in maintaining a classroom environment, which is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by instructor, students are prohibited from using cellular phones and other

electronic devices, eating or drinking, making offensive remarks, reading online posts, online shopping, sleeping, or engaging in any form of distraction in the classroom. First violation of this policy will result in the instructor talking with the student immediately and scheduling a meeting after class. Second violation of this policy will result in the instructor referring the student to the department chair who will schedule a meeting with the student. At that meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in an immediate referral to the Office of the Dean of Students for disciplinary action in accordance with the Handbook of Operating Procedures of The University of Texas at El Paso.

9. **Assignments:** Projects must be turned in on the date they are due, **no late work will be accepted.**
10. **Meetings:** Individual student conferences may be made by arrangement or during listed office hours.

STUDENT RESOURCES:

UTEP Technology Support Center: The Technology Support Center (TSC) offers UTEP students access to state of the art computing equipment and specialized software for academic needs. The TSC is also home to the PC Clinic, which offers computer software repair services to students at no cost. The center is located in the library, room 300 (747-5257).

Student Health Center: UTEP Student Health Center is here to meet the health care needs of all students so they can focus on their studies. As a student you have paid a medical service fee that allows you to be seen at the clinic as often as needed. Office visits are low cost as well as medications, supplies and any needed lab tests (747-5624).

University Counseling Center: The UTEP University Counseling Center located at 202 Union West can assist you to decide on a career or work through personal concerns. They provide confidential counseling services, assist with stress management, and offer an after-hours crisis support line (747-5302).

Course Requirements

1. All readings, assignments, and selected additional course work will be in class or expected as homework.
2. Reading assignments and projects are due at the beginning of each class. Make sure to practice your presentations before class.
3. Students are required to attend all productions produced by the Department of Theater and Dance (shows: Real Women Have Curves, Fall Dance, and Christmas Carol en la Frontera). All extra shows, including the Dinner Theatre, or the greater El Paso/Juarez community and the Dance Production will be counted as extra credit (extra credit will go towards Class Participation and Attendance).

PLEASE NOTE FOR ALL REQUIRED SHOWS AND EXTRA CREDIT SHOWS AT UTEP: You are required to sign an attendance sheet at the end of the performance you attend. If you do not sign this sheet at the end of the performance you will not get credit for attendance, your paper will not be accepted and you will receive a 0 for the assignment. The house manager will have the sign out sheet available at the end of each performance.

- Students are required to submit a 2-3-page MLA formatted double spaced response of one of the productions. The response is due the first class period after the strike of that production, and is to be typed and handed in at the beginning of said class period.

Grading Breakdown

Class Participation and Attendance	50 pts
Paper #1 - Response to a Show	50 pts
In Class Exercises (each worth 10 pts)	60 pts
Work in Class Journal Post – 9/23/19 or 9/27/19, 9/30/19 & 10/3/19 or 10/8/2019 (each worth 15 pts)	45 pts
Project #1: Mise En Scene for <i>The Laramie Project</i> (TLP)	25 pts
Project #1.1: Design Charrette for TLP	25 pts
Project #1.2: Initial Presentation for TLP	50 pts
Project #1.3: Final Presentation for TLP	100 pts
Project #1.4: Post Mortem for Project #1	45 pts
Project #2: Mise en Scene for <i>Metamorphoses</i> (Meta)	25 pts
Project #2.1: Design Charrette for Meta	25 pts
Project #2.2: Initial Presentation for Meta	50 pts
Project #2.3: Final Presentation for Meta	100 pts
Project #3: Mise en Scene for <i>Guys and Dolls</i> (G&D)	25 pts
Project #3.1: Design Charrette for G&D	25 pts
Project #3.2: Initial Presentation for G&D	50 pts
Project #4: Initial Presentation for <i>Monsters We Create</i>	50 pts
Final Presentation and Showcase	150 pts
Total: 950 pts	

**Breakdown: 855-950: A
760-854: B
665-759: C
570-664: D
000-569: F**

Once an assignment/project is graded, students will receive a graded rubric in class, as well as, posted in the Blackboard drop box in a reasonable amount of time.

Assignments/ Projects for Class:

Note: You will need to make time once a week to check in on your progress.

In Class Projects (Part of Class Participation): Lectures and All Reading Assignments

Work in Class Journal Post: Students are required to complete three posts on Blackboard on 9/23/19 OR 9/27/19, 9/30/19, and 10/3/2019 OR 10/8/2019 by 11pm. Depending on your area of presentation, the first and third posts are due at a different time. The first and third journal posts will follow these directions: include at least 10 sentences and discuss two points – 1. what you thought about your presentation and 2. Discuss one thing about someone else's project that was interesting and/or different. For the second post, I want you to write at least 10 sentences about your time attending the playwriting class. You are always welcome to add more and I will comment on your progress to ensure your projects are getting full feedback.

Exercises: There will be 6 times during the semester where you will be completing an exercise either alone or in a group. Your participation and contribution to the exercises will be worth 10 pts for every exercise. The exercises will be happening on the days labeled with that information in the calendar. You can find the information for each exercise the morning of on Blackboard and each will have a rubric attached. Exercise topics include: Importance of a Napkin, Cooperation vs. Collaboration, Importance of Vocabulary, Design Concepts and Script Analysis, Research, and Personal Vision.

Paper #1 - Response to Theatrical Performance: one 2-3 page MLA formatted response based on the technical aspects in the theatrical performance. Need to attach ticket to paper when handing in assignment. Due no later than 12/4/19 at 5pm.

Project #1 – Mise En Scene for *The Laramie Project*: Complete a Mise en Scene following examples given in class for *The Laramie Project* based on director's concept.

Project #1.1 – Design Charrette for *The Laramie Project*: Bring your knowledge of *The Laramie Project* and your research to the design table. You can bring drawings or information to talk about with your group. By the end of class, your team has to present their design concept idea to the class. On this day in class you will be assigned your group and the area (same as your area of study) you will be designing for this project.

Project #1.2 – Initial Presentation for *The Laramie Project*: For this presentation, you will be presenting your groups design concept (must be 1 to 3 sentences) and how it relates to the area you are designing (must be 2-3 sentences) along with a least 5 historical pieces of research and 5 inspirational pieces of research. If you are designing Scenery, you must create either a bash up white model or three rough sketches (of three separate scenes) along with a rough Ground Plan. If you are designing Costumes, you must create Character Vision board for the 10 characters you will render and a rough sketch for each of those characters. If you are designing Lights, you must create 3 sketches showing how you would light three scenes with a rough Ground Plan of your lighting plot. You will be assigned a partner to help you film your presentation and it must be submitted to Blackboard by 5pm on the due date in the Calendar. If you have trouble submitting a pdf of your work and a video of your presentation, you must submit it through email before 5pm on the due date to nmbianco@utep.edu.

Project #1.3 – Final Presentation for *The Laramie Project*: For this presentation, you will be presenting your groups design concept (must be 1 to 3 sentences) and how it relates to the area you are designing (must be 2-3 sentences) along with a least 5 historical pieces of research and 5 inspirational pieces of research. If you are designing Scenery, you must create either a rendering for three scenes or a model which can showcase those three scenes. You must also create a final ground plan and section. If you are designing Costumes, you must create 10 renderings and a costume plot. If you are designing Lights, you must create digital or hand renderings of three scenes and a final ground plan/section. You will be assigned a partner to help you film your presentation and it must be submitted to Blackboard by 5pm on the due date in the Calendar. If you have trouble submitting a pdf of your work and a video of your presentation, you must submit it through email before 5pm on the due date to nmbianco@utep.edu.

Project #1.4 – Post Mortem for Project #1: We will hold a post mortem discussion on what went well in the group work in Project #1 and what we can improve on for the next project. This will be a graded group discussion. Before the class, you must review the guidelines, process, and rubric of the post mortem on Blackboard.

Project #2 – Mise En Scene For *Metamorphoses*: Complete a Mise en Scene following examples given in class for *Metamorphoses* based on director's concept.

Project #2.1 –Design Charrette for *Metamorphoses*: Bring your knowledge of *Metamorphoses* and your research to the design table. You can bring drawings, research, or information to talk about with your group. By the end of class, your team has to present their design concept idea to the class. On this day in class you will be assigned your group and the area (different than your normal area of study) you will be designing for this project.

Project #2.2 – Initial Presentation for *Metamorphoses*: For this presentation, you will be presenting your groups design concept (must be 1 to 3 sentences) and how it relates to the area you are designing (must be 2-3 sentences) along with a least 5 historical pieces of research and 5 inspirational pieces of research. If you are designing Scenery, you must create either a bash up white model or three rough sketches (of three separate scenes) along with a rough Ground Plan. If you are designing Costumes, you must create Character Vision board for the 8 characters you will render and a rough sketch for each of those characters. If you are designing Lights, you must create 3 sketches showing how you would light three scenes with a rough plan of practical lighting elements.

Project #2.3 – Final Presentation for *Metamorphoses*: For this presentation, you will be presenting your groups design concept (must be 1 to 3 sentences) and how it relates to the area you are designing (must be 2-3 sentences) along with a least 5 historical pieces of research and 5 inspirational pieces of research. If you are designing Scenery, you must create either a rendering for three scenes or a rough color model which can showcase those three scenes. If you are designing Costumes, you must create 8 renderings and a costume plot. If you are designing Lights, you must create digital or hand renderings of three scenes and a final practical's location ground plan.

Project #3 – Mise en Scene for *Guys and Dolls*: Complete a Mise en Scene following examples given in class for *Guys and Dolls* based on director's concept.

Project #3.1 – Design Charrette for Guys and Dolls: Bring your knowledge of *Guys and Dolls* and your research to the design table. You can bring drawings or information to talk about with your group. By the end of class, your team has to present their design concept idea to the class. On this day in class you will be assigned your group and the area (same as your area of study) you will be designing for this project.

Project #3.2 – Initial Presentation for Guys and Dolls: For this presentation, you will be presenting your groups design concept (must be 1 to 3 sentences) and how it relates to the area you are designing (must be 2-3 sentences). Everyone should have 5 historical pieces of research and 5 inspirational pieces of research. If you are designing Scenery, you must create a sketch of two locations. If you are designing Costumes, you must create a vision board for 2 of the main characters and 1 group number. If you are designing Lights, you must create a research packet for how you want to light 5 scenes in the musical. Make sure to practice your presentation out loud before the presentation time.

Project #4 – Initial Presentation for Monsters We Create: For this presentation, you will present your current work on the production *Monsters We Create*. You need to clearly state your design concept on what part you are working on and demonstrate some progress in your work. Based on your area of focus, a rubric for the pieces you turn in will be created on 11/11/2019.

Final Presentation and Showcase: For this presentation, you will be presenting your work on your area in *Monsters We Create* and putting together a portfolio of what you have creating this semester. The portfolio doesn't have to include every program and can include previous work you have done. It can be digital or paper. Feel free to include some of those personal marketing pieces if you have created them. Your portfolio must include at least two projects we did during the semester, *Monsters We Create* progress, and your resume. This is a chance for you to present all the work you have done this semester. Make sure to practice your presentation out loud before the presentation time.

Please Note: Information contained in this syllabus, other than the grade and absence policy, is subject to change with advance notice, as deemed appropriate by the instructor to enhance learning opportunities. Any and all changes will be clearly communicated.