SCUL 2302 – CRN 11376: Sculpture I
SYLLABUS

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Office Hours: T/R 9am
Best reached via email.
Fox Fine Arts 262-A

Course Prerequisite
(ARTF 1301 w/C or better) (1302 w/C or better) and (ARTF 1303 w/C or better).
ARTF 1303 may be taken concurrently with SCUL 2302.

Course Description
Sculpture is a combination of space, materials, techniques, and conceptual ideas. This course aims to encourage the exploration of sculptural design principles while developing upon the visual elements such as form, structure, volume, balance, surface treatment, composition, movement and scale into successful 3D objects. Students will have the opportunity to explore various materials: steel, woodworking, and resin cast mold-making. New methods and techniques will be introduced to challenge, inspire, and motivate the student’s artistic vision. Special attention will be given to the development of conceptual intent, aesthetics, and technical skills to achieve each course objective. Students are encouraged to explore their individual self-expression to its fullest within the context of each assignment and to develop competency in the execution of basic construction and conceptual elements.

Critiques will follow all major assignments for critical feedback from the instructor and fellow classmates. Participation is required.

By the end of the semester, committed students will have attained skills necessary to create compelling 3D work. In addition, Students will have developed a formal/critical eye for craftsmanship, intent, and execution in 3D by focusing on the elements and principles of art.

Safety is a primary concern. Every assignment will have related safety demonstration on how to work with tools and materials in addition to what is expected by each student. It is very important to attend these demonstrations. The studio is shared by several classes and it is normal for things to need occasional repair. If you feel something isn’t working properly, if something breaks, or you need extra instruction before using a tool or machine, that’s OK. Please see me, the studio supervisor or TA and we can get things repaired, refreshed, and running again.

Learning Objectives
• Development and understanding of sculptural terminology & equipment.
• Development and understanding of good composition principles.
• Development and understanding of safe work practices.
• Development of good craftsmanship and working habits needed to achieve these goals and objectives.

Course Outcomes
Students who complete the course will be able to:
• Create properly composed, well-balanced 3-dimensional artworks using various materials.
• Effectively use the visual elements in a composition and apply the principles of design for stronger, more creative and effective 3-D artwork.
• Identify and recognize a well-crafted design.
• Be aware of various art movements and concepts through exposure to various artists and artworks
• Acquire a basic knowledge of terminology to express ideas verbally.

Note: This course and other studio classes demand a great commitment of time in order to succeed. While much of the lab work will be done in class, all work not completed during lab sessions must be completed on your own time. Expect a significant amount of out-of-class work time per week.
Grading Policy
A 98-100
The student’s work far exceeds the expectations and requirements of the class.
A- 94-97
The student’s work is exceptional in all areas of the assignment demonstrating a high level of comprehension of class materials.
B+ 87-89
The student’s work is exceptional in most areas of the assignment.
B 84-86
The student’s work is above average in its application of the class materials, yet appears to have a minor weakness in one or two areas of the assignment.
B- 80-83
The student’s work is above average in most areas of the assignment yet appears to have noticeable weaknesses, which impede its ability to earn a higher grade.
C+ 77-79
The student’s work fulfills the assignment and illustrates an ability to apply the class materials with a degree of success.
C 74-76
The student’s work fulfills the requirements for the assignment.
C- 70-73
The student’s work fulfills the assignment with the exception of a few minor errors.
D+ 67-69
The student’s work does not fulfill the requirements for the assignment and demonstrates a difficulty in applying the class materials.
D 64-66
The student’s work does not fulfill the assignment, is poorly executed and does not appear to have a solid comprehension of class materials.
D- 60-63
The student’s work does not fulfill any aspect of the assignment and demonstrates no knowledge of class materials.
F <60
Insufficient. Not completing many of the assignments or completing assignments inadequately or both.
I An incomplete is awarded only when all but a minor portion of the course work has been satisfactorily completed. Arrangements must be made with the instructor before the end of the semester.
W Withdrawal must be completed on or before the final drop date. Students hold the full responsibility for withdrawing from this course.

Evaluation
Assignments will be graded on the students’ ability to take concepts introduced in class and techniques previously learned and apply them to meet the criteria of each assignment.

Expectations
The work presented in class must be made by the student from initial idea to final product. Work made by anyone, but the student will not be accepted nor will work that was made previous to this class. Doing so could result in automatic failure of the course and possible university suspension. See the section on plagiarism at the end of this syllabus.

Course Assignment Descriptions
Specific details for each assignment will be given in class and on Blackboard.

Attendance
Students are allowed a maximum of 3 unexcused absences per semester. 2 tardy arrivals (more than 15 minutes late) will count as 1 absence. Information you miss due to absence is your responsibility. Any additional absences require a legitimate, written excuse. Excused absences will require official documentation stating why the student was not able to attend that particular class period and must be worked out with instructor in advance whenever possible. After 3 absences, your grade will be affected accordingly:

- 4 unexcused absences - drop one letter grade for the course
- 5 unexcused absences - drop two grades
- 6 unexcused absences - instructor may drop the student from the class

Critique days are an exception — any absence will result in an immediate drop in letter grade for the project (provided the assignment is turned in on time).

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I may drop you from the course. I will provide 24 hours advance notice via email.

Late Work
Work that is not submitted on day of critique will decrease one letter grade per class period following the original due date. If, due to mitigating circumstances, an absence occurs and prevents the completion of work, it is the responsibility of the student to contact me to discuss further action.
Critique
Formal critiques will occur after every major assignment throughout the semester. Critiques require mandatory participation by each student in order to gain constructive feedback of your work in addition to presenting your understanding of the core concepts covered by each project. At the end of the semester each student will receive a grade based on their accumulated participation in critiques.

Consider the following:
Find what you like about the work and be descriptive. Explain why you like it using specific examples.

Constructive criticism is to find certain aspects of the design that are not working. Try to explain why or offer suggestions on how they can be improved.

• Examine the technical quality of work.
• Does the work follow directions of the project guidelines?
• Ask the designer questions about their process / techniques.
• Consider elements & principles of design.
• Interpretation: Describe how the work makes you think or feel.

Cell Phone/Internet Policy
No texting or talking on the phone during class. If you must take an important call, please be respectful and leave the classroom. No checking personal email or surfing the web during class, unless it is specifically for classwork or research. Failure to respect these policies may result in ejection from class.

Communication
Each student is required to use and respond to their UTEP email for updates on the class schedule, projects, critiques, and other scheduled and non-scheduled class activities. It is your responsibility to check your email often. Announcements and resources will also be posted on Black Board.

Adherence to Class Schedule
You will be provided with a class schedule, which is subject to change throughout the semester. Students are responsible for keeping abreast of any changes that may occur.

Academic Honesty
Plagiarism is using another person's work without acknowledgment, making it appear to be one's own. Intentional and unintentional instances of plagiarism are considered instances of academic misconduct and are subject to disciplinary action such as failure on the assignment, failure of the course or dismissal from the university. The UTEP Library has more information and help on how to avoid plagiarism at: www.libguides.utep.edu/c.php?g=525615&p=3593136

Special Note
Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) cover issues relating to disability and accommodations. If a student has questions or needs an accommodation in the classroom (all medical information is treated confidentially), please contact CASS and your instructor within the first 2 weeks of class:
Center of Accommodations & Support Services (CASS)
Union East Bldg. Room 106
Phone: (915) 747-5148 e-mail: cass@utep.edu
Website: http://sa.utep.edu/cass/

UTEP is committed to maintaining a learning and working environment that is free from discrimination. The essence of Title IX is that an institution may not exclude, separate, deny benefits to, or otherwise treat differently any person on the basis of sex. It protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination. This commitment to non-discrimination applies to both employment in and admission to such programs and activities.

Equal Opportunity Office) – Kelly Hall, Room 302
Phone: (915) 747-5662 E-mail: eoaa@utep.edu
Website: http://utep.edu/TitleIX/
*Students are supplied with some materials for this course although; each student will be expected to purchase materials outside of class in order to be successful with this course.

**Please abide by the following:**
No food or drink in the Lab. Clean up after yourself.

Follow all posted guidelines.

Do not use any machinery / tools without proper instruction. Do not experiment.

Do not operate equipment/machinery without wearing proper PPE.

Do not remove any department equipment/tools from the lab unless authorized to do so.

Do not leave anything of value in the classroom.

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**Supply List**
- Sketchbook (No smaller than 8”x10”)
- Leather gloves / welding gloves
- Safety glasses
- Head cover, hat / bandana
- Black Sharpie
- Leather work boots
- Hearing protection
- Dust mask / respirator
- Long sleeve shirt and jeans. No frays.
- Wood stain
- Spray paint
- Acrylic paint

**The following materials will be provided by the department:**
- Steel
- Wood
- Mold making materials

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**COVID-19 AND SAFETY**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.
Please sign and return this form.

SYLLABUS ACKNOWLEDGEMENT FOR Sculpture I ART 2302

I ___________________________________________ (print your name),
Student ID# ___________________ acknowledge that I have read the course syllabus.
I understand the course structure, grading and attendance policies, the safety protocols, as well as the risk of working within the sculpture facilities. I hereby agree to the syllabus and its provisions. It is understood that poor attendance will have a serious and detrimental effect on my grade. By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, forgery, and failing to cite sources. I understand that any act of academic dishonesty may result in failure of the course and further disciplinary action. I understand that failing to complete any of the class assignments will result in a grade of “F” in the course, regardless of the points accumulated.

Student e-mail address __________________________
Signature ___________________________________ Date: ____________________