

**Course Information**

Basic Drawing 1

ARTF 1302, CRN 21285, Section 001 Spring 2019

Class Hours: 8:30 am - 11:20 am, MW, Room FOXA A263

**Instructor Contact Information**

Instructor: Nabil Gonzalez

E-mail: nggonzalez@utep.edu

Office: A461 Fox Fine Art Bldg

Office Hours: MW 11:30 am - 1:00 pm, TR 12:00 pm - 1:00 pm (best by appointment)

**Instructor Information**

Nabil Gonzalez is your instructor for this course. She holds an Associate of Arts degree from El Paso Community College, a double BFA degree in Graphic Design and Printmaking from the University of Texas at El Paso and an MFA in Printmaking from the Rhode Island School of Design. As a studio artist, Nabil's work has been focused on social and political views affecting the borderland as well as the exploration of identity, repetition and erasure. Her work has been shown throughout the United States, Mexico, Colombia and China. Her artist books and prints are included in museum collections in the United States.

**Course Description**

Basic Drawing I is the first course in a sequence of foundation level drawing classes structured for the needs of art majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Students will be given specific drawing assignments for both in class and out of class work.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to course work. Critiques will be held regularly for comparative evaluation and critical feedback.

This course requires additional time be spent outside of class hours for completion of homework assignments and in class work.

**Course Prerequisite Information**

No prerequisites are required as this is the first drawing course offered within the structure of the foundations program for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design I concurrently with this course.

**Course Goals and Objectives**

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

### **Course Outcomes**

Students who successfully complete this class can gain experience and competency in working with basic black and white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition, an awareness of the aesthetic aspect of drawing will be achieved through the creative use of the visual art elements and application of compositional principles in their drawings. Through exposure to critique situations and slide lectures, students can acquire a basic knowledge of art terminology and an awareness of important artists and the drawings they make.

### **Course Requirements**

You will be required to submit two portfolios during the semester. Due dates for portfolios will be announced one week in advance.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing. Homework and weekend assignments will be given on a regular basis which will elaborate on topics covered in class.

### **Course Evaluation**

#### Grading

1st Portfolio Review/Participation/Test **Mid-Term 50%**

2nd Portfolio Review/Participation/Test **Final Term 50%**

Other factors considered in grading are:

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- **participation during critiques & discussions**
- work ethic, avoiding cell phone use & professional commitment
- progress & growth during the course of the semester
- attendance

#### **NO LATE PORTFOLIOS WILL BE ACCEPTED.**

Grading consequences for poor participation and performance not specifically related to the evaluation of assignments will be applied at the discretion of the instructor.

A final letter grade will be assigned at the end of the term, based upon the total possible points according to the following scale:

#### **A 90-100 Superior**

Represents outstanding work reflective of effort and performance of exceptional ability and absolute quality.

### **B 80-89.99 Average**

Represents effort and performance beyond expectations.

### **C 70-79.99 Average**

Represents adequate work that fulfills requirements and expectations.

### **D 60-69.99 Bellow Average**

Represents less than average performance and is considered underachieved. Credit given.

### **F Below 60 Unacceptable Performance**

No credit given.

## **Course Policies**

### Attendance Policy

- Students are permitted 3 absences during the semester without penalty. Information missed during an absence is the sole responsibility of the student. **Students with more than 3 absences should consider dropping the course and retaking it at a time when the student can commit the proper attention to the course.**
- Excused absences are defined as documented serious illness, death in the immediate family, or University sanctioned events with prior approval.
- **Each absence after 3 will result in the final course grade being lowered a full letter grade. After 5 unexcused absences you should drop the course.**
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as being absent. Student will be asked to leave the room.
- Coming to class late and returning late from a break will be recorded as a half absences. **2 half absences constitute 1 full absence.** Leaving class early without permission is regarded as a full absence. If a student's cell phone rings or is otherwise "monitored" during class, a half absence will be recorded for the day. (If you anticipate a phone call relative to an emergency, bring this to my attention at the start of class.)

### Homework Assignments

Homework will be given regularly and will be revised/critiqued on the following class day or specified due date. Please be aware, if your homework assignment is late your grade will be lowered accordingly. If you miss class, it is your responsibility to contact me via email (nggonzalez@utep.edu) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment and due date.

### Additional Course Policies

Please **SILENT** your cell phones during class. There is to be **ABSOLUTELY NO TEXTING, NO PHONE CALLS, NO SOCIAL MEDIA, NO WATCHING VIDEOS ON YOU TUBE OR NETFLIX**, no cell phone use unless it is an emergency.

**Please keep the drawing studio clean by cleaning up after yourself at the end of each class session.**

### **Incompletes, Withdrawals, Pass/Fail**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the **full responsibility for withdrawing from this course** if that procedure is elected.

Withdrawals must be **completed on or before the final drop date** to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

### **Material and Personal Equipment**

- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets (might need more than 1 during semester)
- Vine charcoal sticks
- One pack of white conte crayons (2 sticks per pack)
- Small pack of color chalk pastels
- Plastic (white) eraser
- Retractable stick white eraser
- Tortillions various sizes
- Metal Ruler- 24in.
- # 11 X-Acto knife with extra blades
- Sharpie Markers- fine and extra fine, etc.
- Art portfolio, 22" x 30" or larger
- Individual sheets of higher quality paper (3 white Stonehenge 22 in x 30 in, 1 white or cream Canson Ingres 19 in x 25 in and 2 black Canson Ingres 19 in x 25 in)– instructor will inform students one week prior

\*\*\* Art Center: 3101 E Yandell Dr, El Paso, TX 79903, (915) 566-2410, M - F 8:30 am to 5:30 pm, Saturday 8:30 am to 4:00 pm, Sunday Closed.

[www.dickblick.com](http://www.dickblick.com)

### **Lockers**

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take

- place lock on locker
- write locker number down and proceed to art office
- sign out locker in art office located on the 3rd floor of Fox Fine Arts Building

### **Plagiarism/Academic Dishonesty Statement**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using imagery, information or original wording without giving credit to the source of that imagery, information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for an other class. If you are found cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### **Disabilities Statement**

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me in the first week of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 with in the first two week of classes. The Disabled Student Services Office can also be reached in the following ways:

- Web: <http://www.utep.edu/dsso>
- Phone: (915)747-5148 voice or TTY
- Fax: (915)747-8712
- E-mail: [dss@utep.edu](mailto:dss@utep.edu)

