

Course Information

Basic Drawing 1

ARTF 1302, CRN 21341, Section 003 Spring 2021

Class Hours: 8:30 am - 11:20 am, MW, Room FOXA A263

Instructor Contact Information

Instructor: Nabil Gonzalez

E-mail: nggonzalez@utep.edu

Office: A261 Fox Fine Art Bldg.

Office Hours: Monday and Wednesday 11:30 am - 12:30 pm. Office hours are online only, email your questions or concerns and I will respond to as soon as possible.

Instructor Information

Nabil Gonzalez is your instructor for this course. She holds an Associate of Arts degree from El Paso Community College, a double BFA degree in Graphic Design and Printmaking from the University of Texas at El Paso and an MFA degree in Printmaking from the Rhode Island School of Design. As a studio artist, Nabil's work has been focused on social and political views affecting the borderland as well as the exploration of identity, repetition and erasure. Her work has been shown throughout the United State, Mexico, Colombia and China. Her artist books and prints are included in museum collections in the United States.

Course Description

Basic Drawing I is the first course in a sequence of foundation level drawing classes structured for the needs of art majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Through a series of in class and out of class assignments, students will explore and demonstrate various drawing techniques. **This class is currently classified as Face to Face, meeting one day a week.** This allows for the classroom size limitations/restrictions and requires self-disciplined working alternate class days from your home.

Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery only.

Since this is an alternating class day course it is extremely important that you organize and discipline your creative, technical, and supply organization to best prepare for effective use of on-campus class time.

In order to successfully complete the amount of work due for this course students will need to devote a minimum of nine hours of work per week outside of class working on drawings in addition to the required three hours of in-class studio work.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to course work. Critiques will be held regularly for comparative evaluation and critical feedback.

Course Prerequisite Information

No prerequisites are required as this is the first drawing course offered within the structure of the foundations program for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design I concurrently with this course.

Course Goals and Objectives

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

Course Outcomes

Students who successfully complete this class can gain experience in working with basic black and white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition, an awareness of the aesthetic aspect of drawing will be achieved through the creative use of the visual art elements and application of compositional principles in their drawings. Through exposure to critique situations and slide lectures, students can acquire a basic knowledge of art terminology and an awareness of important artists and the drawings they make.

Course Requirements

Blackboard

Blackboard will be the primary method of communication. Items posted to Blackboard include: Course Syllabi, Course Calendar, Supply Lists, Assignments along with reference material, links, and instructional videos. Visit our class Blackboard site each at the beginning of class day and check for Announcements, updates and other important information. Blackboard is a most important assistant and reference to, but not a substitute for, Face to Face / Alternating Class Days.

Shared Studio

Students are expected to clean up and store all personal belongings at the end of each class period. Clean-up is extremely important, as the drawing studio is a community space that is in constant use.

You will be required to submit two portfolios during the semester. Due dates for portfolios will be announced one week in advance.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing. Homework and weekend assignments will be given on a regular basis which will elaborate on topics covered in class.

Course Evaluation

Grading

1st Portfolio Review/Participation/Test **Mid-Term 50%**

2nd Portfolio Review/Participation/Test **Final Term 50%**

Grading Scale:

Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However it is expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student's performance in regards to the following:

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- **participation during critiques & discussions**
- work ethic, avoiding cell phone use & professional commitment
- progress & growth during the course of the semester
- attendance

NO LATE PORTFOLIOS WILL BE ACCEPTED.

Grading consequences for poor participation and performance not specifically related to the evaluation of assignments will be applied at the discretion of the instructor.

A final letter grade will be assigned at the end of the term, based upon the total possible points according to the following scale:

A 90-100 Superior

Represents outstanding work reflective of effort and performance of exceptional ability and absolute quality.

B 80-89.99 Average

Represents effort and performance beyond expectations.

C 70-79.99 Average

Represents adequate work that fulfills requirements and expectations.

D 60-69.99 Bellow Average

Represents less than average performance and is considered underachieved. Credit given.

F Below 60 Unacceptable Performance

No credit given.

Course Policies

- Students are permitted **3 absences excused or unexcused** during the semester without penalty. Information missed during an absence is the sole responsibility of the student. **Students with more than 3 absences should consider dropping the course and retaking it at a time when the student can commit the proper attention to the course.**
- **Students missing their assigned class, as set in course calendar, may not attend the other course schedule to make up for their absence.**

- Excused absences are defined as documented serious illness, death in the immediate family, military service or University sanctioned events with prior approval.
- **Each absence after 3 will result in the final course grade being lowered a full letter grade. After 5 unexcused absences you should drop the course.**
- Late to class (ARRIVING AFTER THE ROLL IS TAKEN) constitutes one half of an absence. That is, 2 tardys = 1 unexcused absence.
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as absent.
- Coming to class late and returning late from a break will be recorded as a half absences. **2 half absences constitute 1 full absence.** Leaving class early without permission is regarded as a full absence.
- **NO TEXTING!** If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.
- **Please turn off your cell phones before entering class.** If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.
- **If a student's cell phone rings during class , a half absence will be recorded for the day.** (Again if you anticipate a phone call relative to an emergency, bring this to my attention at the star of class.)
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. **NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT) AND NO YOUTUBE.** If you wish to listen to music please use a music app that does not require your attention. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.

Homework Assignments

Homework will be given regularly and will be revised/critiqued on the following class day or specified due date. Please be aware, if your homework assignment is late your grade will be lowered accordingly. If you miss class, it is your responsibility to contact me via email (nggonzalez@utep.edu) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment and due date.

Incompletes, Withdrawals, Pass/Fail

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the **full responsibility for withdrawing from this course** if that procedure is elected.

Withdrawals must be **completed on or before the final drop date** to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

Material and Personal Equipment

- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets (might need more than 1 during semester)
- Variety pack of Drawing Pencils (B, HB, and H)
- Vine/Willow charcoal sticks (soft/med)
- 1 pack of soft compress charcoal sticks
- One pack of white conte crayons or white chalk

- Small pack of color chalk pastels
- Plastic (white) eraser
- Retractable stick white eraser
- Small retractable white eraser
- Kneaded eraser (3-4)
- Blending stumps various sizes
- Paint brush
- Fine sand paper block or sheets
- Cloth
- Metal Ruler- 24in.
- # 11 X-Acto knife with extra blades
- Black Sharpie Markers- (variety of thick, fine and extra fine, etc.)
- Art portfolio, 22" x 30" or larger
- Individual sheets of higher quality paper Canson for pastels 19 in x 25 in: 1 white, 1 tan, 1 grey/blue, 1 brown, 2 black, and 1 any light color (instructor will inform students one week prior)

*** Art Center: 3101 E Yandell Dr, El Paso, TX 79903, [\(915\) 566-2410](tel:9155662410), M - F 8:30 am to 5:30 pm, Saturday 8:30 am to 4:00 pm, Sunday Closed.

Hobby Lobby

Michaels

www.dickblick.com

Lockers

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take

- place lock on locker
- write locker number down and proceed to art office
- sign out locker in art office located on the 3rd floor of Fox Fine Arts Building

Plagiarism/Academic Dishonesty Statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using imagery, information or original wording without giving credit to the source of that imagery, information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for an other class. If you are found cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support

Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](https://www.utep.edu/student-affairs/cass/) (<https://www.utep.edu/student-affairs/cass/>).

In case of an emergency call the Campus Police at 747-5611 or dial 911

COVID-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you:

- (1) have been diagnosed with COVID-19,
- (2) are experiencing COVID-19 symptoms, or
- (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu.

If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus - for any reason - you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible. Students are advised to minimize the number of encounters with others to avoid infection. Wear face coverings at all times when on campus. Designated on campus food areas are the only exception. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

SAFETY PROTOCOL

Safety protocols for our classroom are posted in the 263 Drawing classroom door and on Blackboard. They include but are not limited to the following:

Enter Fox Fine Arts at an entry that will give you the most direct route to FFA A263. Do not wander through the building or congregate in the hallways or outside of the classroom.

- Class attendance will be split so that half of the students will attend on Monday and the other half of students will attend on Wednesday.
- Open studio lab hours will be curtailed until the campus has achieved **Medium Density**.
- Students, Student Assistants, and Instructors are the only individuals permitted in the classroom.
Absolutely no visitors.
- Follow signage indicating specific entry and exit doors and pathways.

- Do not wander through the building or congregate in the hallways or outside of the classroom.

Prior to class start:

- Instructor will wear mask at all times.
- Instructor will sign-in on Studio Sign-In-Out Sheet.
- Instructor will wash hands.
- Instructor will wipe down common shared surfaces: door handles, tables, sink, soap dispenser, paper towel dispenser, and shared class supplies/equipment with CDC approved bleach solution.
- Instructor will unlock and open double doors.
- Students will wear masks on campus at all times.
- Students upon studio entry will wash/disinfect hands.
- Students will use an alcohol wipe, provided outside of classrooms, to sanitize their chair, and worktable.
- Students will one by one retrieve in-progress work, personal tools and supplies and proceed to individually social-distanced workspace.

TECHNOLOGY REQUIREMENTS

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Check the following link for more information about [Microsoft Office 365](https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoftoffice365.html) and follow the instructions (https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoftoffice365.html)

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](https://www.utep.edu/technologysupport/) (<https://www.utep.edu/technologysupport/>) as they are trained specifically in assisting with technological needs of students.

RESOURCES: UTEP provides a variety of student services and support:

Technology Resources

- [_Help Desk](https://www.utep.edu/technologysupport/) (<https://www.utep.edu/technologysupport/>): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [_UTEP Library](https://www.utep.edu/library/) (<https://www.utep.edu/library/>): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [_University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [_Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [_History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [_RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [_Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [_Center for Accommodations and Support Services \(https://www.utep.edu/student-affairs/cass/ \)](https://www.utep.edu/student-affairs/cass/): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [_Counseling and Psychological Services \(https://www.utep.edu/student-affairs/counsel/ \)](https://www.utep.edu/student-affairs/counsel/): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

ARTF 1302 Syllabus acknowledgement and course contract acceptance
I have read and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and understand and agree to the conditions of this syllabus.

ARTF 1302, CRN 21341 Spring 2021

Name (print) _____

Signature _____

UTEP Student ID # 800 _____