

Course Information

Basic Drawing 1

ARTF 1302, CRN 21215, Section 001 Spring 2020

Class Hours: 8:30 am - 11:20 am, MW, Room FOXA A263

Instructor Contact Information

Instructor: Nabil Gonzalez

E-mail: nggonzalez@utep.edu

Office: A261 Fox Fine Art Bldg.

Office Hours: MW 11:30 am - 12:30 pm, TR 12:00 pm - 1:00 pm (best by appointment)

Instructor Information

Nabil Gonzalez is your instructor for this course. She holds an Associate of Arts degree from El Paso Community College, a double BFA degree in Graphic Design and Printmaking from the University of Texas at El Paso and an MFA degree in Printmaking from the Rhode Island School of Design. As a studio artist, Nabil's work has been focused on social and political views affecting the borderland as well as the exploration of identity, repetition and erasure. Her work has been shown throughout the United States, Mexico, Colombia and China. Her artist books and prints are included in museum collections in the United States.

Course Description

Basic Drawing I is the first course in a sequence of foundation level drawing classes structured for the needs of art majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Students will be given specific drawing assignments for both in class and out of class work.

The majority of class time will be spent working on drawings, with demonstrations and slide lectures given to provide examples relative to course work. Critiques will be held regularly for comparative evaluation and critical feedback.

This course requires additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Prerequisite Information

No prerequisites are required as this is the first drawing course offered within the structure of the foundations program for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design I concurrently with this course.

Course Goals and Objectives

- Development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

Course Outcomes

Students who successfully complete this class can gain experience and competency in working with basic black and white drawing materials. These students will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space. In addition, an awareness of the aesthetic aspect of drawing will be achieved through the creative use of the visual art elements and application of compositional principles in their drawings. Through exposure to critique situations and slide lectures, students can acquire a basic knowledge of art terminology and an awareness of important artists and the drawings they make.

Course Requirements

You will be required to submit two portfolios during the semester. Due dates for portfolios will be announced one week in advance.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing. Homework and weekend assignments will be given on a regular basis which will elaborate on topics covered in class.

Course Evaluation

Grading

1st Portfolio Review/Participation/Test **Mid-Term 50%**

2nd Portfolio Review/Participation/Test **Final Term 50%**

Other factors considered in grading are:

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- **participation during critiques & discussions**
- work ethic, avoiding cell phone use & professional commitment
- progress & growth during the course of the semester
- attendance

NO LATE PORTFOLIOS WILL BE ACCEPTED.

Grading consequences for poor participation and performance not specifically related to the evaluation of assignments will be applied at the discretion of the instructor.

A final letter grade will be assigned at the end of the term, based upon the total possible points according to the following scale:

A 90-100 Superior

Represents outstanding work reflective of effort and performance of exceptional ability and absolute quality.

B 80-89.99 Average

Represents effort and performance beyond expectations.

C 70-79.99 Average

Represents adequate work that fulfills requirements and expectations.

D 60-69.99 Bellow Average

Represents less than average performance and is considered underachieved. Credit given.

F Below 60 Unacceptable Performance

No credit given.

Course Policies

- Students are permitted **3 absences** during the semester without penalty. Information missed during an absence is the sole responsibility of the student. **Students with more than 3 absences should consider dropping the course and retaking it at a time when the student can commit the proper attention to the course.**
- Excused absences are defined as documented serious illness, death in the immediate family, or University sanctioned events with prior approval.
- **Each absence after 3 will result in the final course grade being lowered a full letter grade. After 5 unexcused absences you should drop the course.**
- Late to class (ARRIVING AFTER THE ROLL IS TAKEN) constitutes one half of an absence. That is, 2 tardys = 1 unexcused absence.
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as absent.
- Coming to class late and returning late from a break will be recorded as a half absences. **2 half absences constitute 1 full absence.** Leaving class early without permission is regarded as a full absence.
- **NO TEXTING!** If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.
- **Please turn off your cell phones before entering class.** If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.
- **If a student's cell phone rings during class , a half absence will be recorded for the day.** (Again if you anticipate a phone call relative to an emergency, bring this to my attention at the star of class.)
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. **NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT) AND NO YOUTUBE.** If you wish to listen to music please use a music app that does not require your attention. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.

Homework Assignments

Homework will be given regularly and will be revised/critiqued on the following class day or specified due date. Please be aware, if your homework assignment is late your grade will be lowered accordingly. If you miss class, it is your responsibility to contact me via email (nggonzalez@utep.edu) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment and due date.

Incompletes, Withdrawals, Pass/Fail

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the **full responsibility for withdrawing from this course** if that procedure is elected.

Withdrawals must be **completed on or before the final drop date** to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

Material and Personal Equipment

- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets (might need more than 1 during semester)
- Variety pack of Drawing Pencils (B, HB, and H)
- Vine charcoal sticks
- 1 pack of soft compress charcoal sticks
- One pack of white conte crayons (2 sticks per pack)
- Small pack of color chalk pastels
- Plastic (white) eraser
- Retractable stick white eraser
- Small retractable white eraser
- Kneaded eraser
- Blending stumps various sizes
- Paint brush
- Fine sand paper block or sheets
- Metal Ruler- 24in.
- # 11 X-Acto knife with extra blades
- Black Sharpie Markers- (variety of thick, fine and extra fine, etc.)
- Large Glue stick
- Art portfolio, 22" x 30" or larger
- Individual sheets of higher quality paper Canson for pastels 19 in x 25 in: 1 white, 1 tan, 1 grey/blue, 1 brown, 2 black, and 1 any light color (instructor will inform students one week prior)

*** Art Center: 3101 E Yandell Dr, El Paso, TX 79903, [\(915\) 566-2410](tel:9155662410), M - F 8:30 am to 5:30 pm, Saturday 8:30 am to 4:00 pm, Sunday Closed.

Hobby Lobby

Michaels

www.dickblick.com

Lockers

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take

- place lock on locker
- write locker number down and proceed to art office
- sign out locker in art office located on the 3rd floor of Fox Fine Arts Building

Plagiarism/Academic Dishonesty Statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using imagery, information or original wording without giving credit to the source of that imagery, information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for an other class. If you are found cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me in the first week of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 with in the first two week of classes. The Disabled Student Services Office can also be reached in the following ways:

- Web: <http://www.utep.edu/dsso>
- Phone: (915)747-5148 voice or TTY
- Fax: (915)747-8712
- E-mail: dss@utep.edu

ARTF 1302 Syllabus acknowledgement and course contract acceptance

I have read and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and understand and agree to the conditions of this syllabus.

ARTF 1302 CRN 11460 Fall 2019

Name (print) _____

Signature _____

UTEP Student ID # 800 _____