

## **Course Information**

Basic Design I

ARTF 1301, CRN 11963, Section 001, Fall 2019

Class Hours: MW 8:30am - 11:20 am, Room 256 FOXA

## **Instructor Contact Information**

Instructor: Nabil Gonzalez

E-mail: nggonzalez@utep.edu

Office:

Office Hours: MW 12:00 pm - 1:00 pm, TR best by appointment

## **Instructor Introduction**

Nabil Gonzalez is your instructor for this course. She holds an Associate of Arts degree from El Paso Community College, a double BFA degree from the University of Texas at El Paso and an MFA degree from the Rhode Island School of Design. As a studio artist, Nabil's work has been focused on social and political views affecting the borderland as well as the exploration of identity, repetition and erasure. Her work has been shown throughout the United State, Mexico, Colombia and China. Her artist books and prints are included in museum collections in the United States.

## **Course Description**

Basic Design I is a foundation level class structured for the needs of art majors who plan to pursue a career in art. Students are introduced to the visual elements and principles of design through slide lectures and demonstrations. The visual elements consist of: point and line; shape and mass; texture; light; color; and space. The principles of design include: unity and variety; balance; emphasis and focal point; proportion and scale; movement, stability and rhythm. Students will be expected to apply the concepts learned from the lectures and demonstrations to create 2-dimensional visual compositions. Students will advance from achromatic compositions to more advanced chromatic compositions. Classroom lecture will expand upon visual elements and principles of design to include straight, curved and implied line; geometric and organic shapes; positive and negative space; approximate symmetry, symmetrical, asymmetrical and radial balance; illusion of depth; simulated and actual texture; and color theory. The majority of class time will be spent working on assignments but outside time may be necessary to complete the work. Critiques will follow most major assignments for critical feedback from the instructor and fellow classmates.

## **Course Prerequisite Information**

No prerequisites are required as this is the first design course offered within the structure of the foundation for a BFA or BA degree in art. It is suggested that students take ARTF 1302 concurrently with Design I.

## **Course Goals and Objectives**

- Development and understanding of the basic terminology of art and design.
- Development and understanding of good composition principles.
- Development and understanding of technical skills such as simple drawing, painting and cutting skills needed to render well composed 2-dimensional designs.
- Development of good craftsmanship and working habits needed to achieve these goals and objectives.

## Course Outcomes

Students who complete the course will be able to:

- Create properly composed, well balanced 2-dimensional designs using various materials.
- Effectively use the visual elements in a composition and apply the principles of design for stronger, more creative and effective 2-dimensional artwork.
- Identify and recognize a well crafted piece of art.
- Be aware of various art movements and concepts through exposure to various artists and their works.
- Acquire a basic knowledge of art terminology to express their ideas verbally.

Students grades will be determined by the amount of commitment, attendance, punctuality, effort, and attitude put toward the design course. I take into account the physical condition of the work presented.

All work should be clean, smudge free, and unwrinkled. All projects are weighted equally.

- Late work or work not presented in critique will receive one letter grade lower.
- Work that is done solely outside of class for assigned class projects without input from the instructor while in progress, will not be accepted.

## Course Requirements

\*\*A detailed calendar will be given out the first week of classes

**A 90-100** represents outstanding work and is reflective of works and performance of exceptional ability and absolute quality.

**B 80-89** stands for above average performance, going beyond expectation.

**C 70-79** is for average and adequate work that fulfills requirements and expectations (the majority of students start at this level). This is the minimum grade required to continue on to the next art foundation course. Students will not receive a grade of "C" for just showing up to class or for turning work in on time.

**D 60-69** represents less than average performance and is considered underachieved. Credit given.

**F 60 & below** is for unacceptable performance. The student will receive no credit.

\*\*Graphic Design majors need to maintain an "C" average in order to continue on to ARTG 2306 Graphic Design 1: Computer Graphics.

## Course Policies

- Students are permitted **3 absences** during the semester without penalty. Information missed during an absence is the sole responsibility of the student. Students with more than 3 absences should consider dropping the course and retaking it at a time when the student can commit the proper attention to the course.
- Excused absences are defined as documented serious illness, death in the immediate family, or University sanctioned events with prior approval.
- Each absence after 3 will result in the final course grade being lowered a full letter grade. After 5 unexcused absences you should drop the course.
- Late to class (ARRIVING AFTER THE ROLL IS TAKEN) constitutes one half of an absence. That is, 2 tardys = 1 unexcused absence.
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as absent.

- Coming to class late and returning late from a break will be recorded as a half absence. **2 half absences constitute 1 full absence.** Leaving class early without permission is regarded as a full absence.
- **NO TEXTING!** If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.
- **Please turn off your cell phones before entering class.** If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.
- **If a student's cell phone rings during class , a half absence will be recorded for the day.** (Again if you anticipate a phone call relative to an emergency, bring this to my attention at the start of class.)
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. **NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT) AND NO YOUTUBE.** If you wish to listen to music please use a music app that does not require your attention. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a half absence will be recorded for the day.

### **Incompletes, Withdrawals, Pass/Fail**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the **full responsibility for withdrawing from this course** if that procedure is elected.

Withdrawals must be **completed on or before the final drop date** to drop a course with a **W**. Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

### **Materials and Personal Equipment**

- Sketchbook (11"x14"),
- Metal Ruler – 24" (wood is not acceptable!)
- Drawing Pencils – (a small variety such as 5H, HB, 2B, 6B)
- Charcoal sticks
- Graphite sticks
- Rubber Cement
- Glue stick
- Elmers glue (small bottle)
- Erasers –Pink Pearl, Mars White
- Rubber Cement Eraser or Gum Eraser
- Black and Grey Construction Paper
- X-acto Knife with extra blades
- Utility knife (for cutting mat board)
- Black Sharpie Markers (a variety of tips such as fine and ultra fine)
- Compass
- Portfolio (Carrying kind)
- Small container to carry supplies
- Cutting surface – self-healing cutting mat 18" x 24"

- Acrylic Paints: Naphthol Crimson, Scarlet Red, Yellow Medium, Yellow Light, Phthalo Blue, Ultramarine Blue, Quinacridone Magenta [Acra Violet](Liquitex) (Liquitex, Grumbacher, Van Gogh, or Windsor Newton)
- Acrylic paint brushes (assortment)
- Palette (for mixing paints) (styrofoam plates are fine)
- Container for water
- Drafting Tape or Masking Tape (blue one works best)
- Tracing Paper pad 19 x 24"
- Illustration board: Crescent No. 100 cold press 24 ply., (2) 20x30" sheets or (3) 15x20" sheets (if buying at [www.dickblick.com](http://www.dickblick.com)) (3) Canson Illustration Art Board 16 x 20" (if buying at Hobby Lobby)
- (1) XL Bristol Smooth board 19x24" 100 lb.

**The following list will be provided by the department:**

- Mat board white; 32"x40" (you may need to purchase an additional one for Final Assignment if you make a lot of mistakes)
- Acrylic Paints: Primary Yellow, Primary Blue, Primary Red, White, Black
- \*1/2" Flat Paint Brush for Acrylic Paints

\*\*Additional supplies may be needed.

Supplies may be available at: The Art Center, UTEP Bookstore, Hobby Lobby, Office Depot, Office Max, etc.

**Lockers**

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take

- place lock on locker
- write locker number down and proceed to art office
- sign out locker in art office located on the 3rd floor of Fox Fine Arts Building

**Plagiarism/Academic Dishonesty Statement**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using imagery, information or original wording without giving credit to the source of that imagery, information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for an other class. If you are found cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities Statement**

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me in the first week of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 with in the first two week of classes. The Disabled Student Services Office can also be reached in the following ways:

- Web: <http://www.utep.edu/dsso>
- Phone: (915)747-5148 voice or TTY
- Fax: (915)747-8712
- E-mail: [dss@utep.edu](mailto:dss@utep.edu)

**ARTF 1301 Syllabus acknowledgement and course contract acceptance**

I have read and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and understand and agree to the conditions of this syllabus.

**ARTF 1301 CRN 11963 Fall 2019**

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

UTEP Student ID # 800 \_\_\_\_\_