

Syllabus for **Applied Trumpet** MUSA 1290/1195/3295
UNIVERSITY OF TEXAS AT EL PASO
DEPARTMENT OF MUSIC

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COURSE DESCRIPTION & OBJECTIVES

The applied lesson is designed to expose the young musician to various aspects of trumpet performance and to develop a course of study to help develop and maintain advanced performance and pedagogical skills including:

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.
- Demonstrate the ability to perform music from different stylistic periods.
- Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures.
- Demonstrate the ability to perform all major and minor scales in the designated format.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning objectives. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. All trumpet students are expected to progress regardless of their musical or social background, curricula, or career aspirations. The materials listed below will serve as the core of your training. Other method/etude books, solos, etc., will be assigned based on your needs and goals.

INSTRUMENTS

All Music Education, Commercial Music, and Music Performance majors are required to own a professional-level Bb trumpet. School-owned cornets, flugels, C, Eb, and piccolo trumpets are available to students enrolled in applied lessons. **STUDENTS ARE FINANCIALLY LIABLE FOR SCHOOL-OWNED INSTRUMENTS.**

PREPARATION

Students are expected to attend, and be prepared for, every scheduled lesson. Failure to show up for a lesson will result in an F for that lesson. Each semester, a student is granted one (1) "Mercy Lesson" where they can cancel with no reason required and it will be excused.

ATTIRE

Appropriate attire is expected at all times. Students wearing tank tops or midriff-bearing clothing will not be allowed entrance into Dr. Taylor's office or any trumpet-only rehearsal or class. Students must practice good personal hygiene - when in doubt, bathe daily, brush your teeth, wear deodorant, and dress conservatively. No heavy colognes, please.

SCALE TEST

All undergraduate students will be expected to play from memory scales/arpeggios required for their level of study at the last lesson of each semester following the guidelines found in the *Scale and Arpeggio Requirements* and *Required Scale Patterns* handouts.

FINAL EXAM/JURY

The Final ExamJ (referred to as *jury*) is presented to the brass faculty at the end of each semester of private study and will constitute 20% of your semester lesson grade. Every student in private study is required to present a jury unless s/he has presented a solo recital during the current semester or at the discretion of the professor.

Grading Policy

Lessons 50% (students must complete 12 lessons for full 50% credit)
Studio Class 30%
Jury 20%
+/- Student Recitals requirement

Area/Departmental Recital (Student Recital) Attendance Policy

All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. **Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.**

Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.

To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.

It is the student's responsibility to turn in the signed programs **to the main office by 5 p.m. on Friday's Finals week**. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date.

Note: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital. At the end of the semester, all students will have the same number of expected recitals.

REQUIRED MATERIALS

The following is a partial list of method/etude books, solo repertoire and other materials that may be required for private instruction. Material may be added or adjusted based on the strengths of the student. The list is cumulative.

FRESHMAN YEAR

Arban* Complete Conservatory Method
Clarke * Technical Studies
Irons* 27 Groups of Exercises
Concone/Sawyer Lyrical Studies
Hering 40 Progressive Etudes
Hering, 28 Melodious and Technical Etudes
Wurm 40 Studies
Voxman Selected Studies
Norris Top 50 Orchestral Audition Excerpts

SOLO Repertoire may include-

Balay, G Petite Piece Concertante Leduc or Belwin (WB)
Andante et Allegretto Southern
Barat Andante et Scherzo Leduc
Baudrier Suite Leduc
Clarke, H.L. The Maid of the Mist WB
Corelli, A. Sonata VIII Ricordi or Belwin (WB)
Gibbons, O. Suite Galliard
Handel, G. Sonata Fox
Aria con Variazioni Ricordi, Southern, Kjos
Ropartz, G. Andante et Allegro International
Schmutz, A. Sonatine Ludwig

excerpts to include:

Beethoven – Leonore Overture Nos. 1 & 2
Bizet – Carmen: Prelude to Act 1
Mussorgsky – Pictures at an Exhibition: Promenade
Shostakovich – Piano Concerto No. 1: Complete part

SOPHOMORE YEAR

Hickman Speed Reading
Plog Method for Trumpet, Bk. 2: Fingering Studies
Smith Lip Flexibility
Schlossberg Daily Drills and Technical Studies
Snedecor Lyrical Etudes
Gates Odd-Meter Etudes
Tyrrell 40 Advanced Studies
Small 27 Melodious and Rhythmical Exercises
Paudert 24 Modern Virtuoso Studies

Duhem Etudes, Books 2 & 3
Caffarelli 100 Melodic Studies (for transposition)

SOLO Repertoire may include-

Albinoni Sonata No. 11 (St. Marc) The Brass Press
Arutunian, A. Aria et Scherzo Leduc
Balay, G. Prelude et Ballade Leduc or Belwin (WB)
Barat Fantasie in Eb Leduc
Bozza, E. Caprice No. 2 (*on C tpt*) Leduc
Badinage (*on C tpt*) Leduc
Clarke, H.L. The Bride of the Waves WB
Stars in a Velvety Sky WB
Goedicke, A. Concert Etude, Op. 49 International
Haydn, F. Concerto in Eb (*on Bb tpt*) Universal
Hummel, J. Concerto in Eb (*on Bb tpt*) Universal
Ketting, O. Intrada for Solo Trumpet Donemus
Purcell Sonata
Torelli, G. Sinfonia, G-8 Musica Rara

excerpts to include:

Clarke – Trumpet Tune & Trumpet Voluntary
Copland – Outdoor Overture: solo at reh. 20
Gershwin – An American in Paris: Solos at reh. 46, 57 & 63
Respighi – Pines of Rome: I & II 12

Jazz studies may include:

- Big Band Play-Along Vol. 1: Swing Favorites* (Hal Leonard)
- Bob Mintzer: *15 Easy Jazz, Blues, Funk Etudes* (Warner Brothers)
- Fred Lipsius: *Reading Key Jazz Rhythms* (Advance Music)
- Carubia/Jarvis: *Effective Etudes for Jazz* (Kendor Music)
- Willie Hill, Jr.: *Approaching the Standards Vol. 1-3* (Warner Brothers)
- Various Aebersold play-along and transcription collections (Aebersold)

JUNIOR YEAR

Smith Top Tones
Nagel Speed Studies
Bai Lin Lip Flexibilities
Snedecor Low Etudes (also on piccolo trumpet)
Sasche 100 Studies
Kopprasch Studies
Longinotti Etudes
Boehme 24 Melodic Exercises, Op 20
Hickman Method for Piccolo Trumpet
Vannetelbosch 20 Etudes
Bousquet 36 Celebrated Studies

Brandt Orchestral Etudes and Last Etudes
Kopprasch 60 Studies

SOLO Repertoire may include-

Bennett, R. Rose Variations Chappell
Bloch, E. Proclamation Broude Bros
Bozza, E. Rustiques Leduc
Caprice No. 1 Leduc
Enesco, G. Legende International
Giannini, V. Concerto WB
Handel, G. Suite in D Major Musica Rara
Haydn, F. Concerto in Eb (*on Eb tpt*) Universal
Kennan, K. Sonata Remick
Neruda, J. Concerto in Eb Musica Rara
Torelli, G. Concerto in D Musica Rara
Sinfonia in D Musica Rara
Tull, F. Three Bagatelles B&H
Eight Profiles for Solo Trumpet B&H
Turrin, J. Caprice Brass Press
Two Portraits Brass Press

excerpts to include:

Handel – Messiah: The Trumpet Shall Sound, Hallelujah Chorus
Mussorgsky – Pictures at an Exhibition: Samuel Goldenberg and Schmuyle
Ravel – Piano Concerto in G: reh. 2 & 34
Rimsky-Korsakov – Scheherzade: Parts II, III & IV 13

SENIOR YEAR

Charlier 36 Transcendental Etudes
Longinotti Etudes in the Classical and Modern Style
Chavanne 25 Etudes
Bordogni Vocalises
Werner 40 Studies
Nagel Trumpet Studies in Contemporary Music

SOLO Repertoire may include-

Adler, S. Canto I for Solo Trumpet Oxford
Arnold, M. Fantasy for Solo Trumpet Faber
Arutunian, A. Concerto International
Bitsch, M. Quatre Variations ... Scarlatti Leduc
Boehme, O. Concerto Benjamin
Casterede, J. Sonatine Leduc
Breves Recontres Leduc
Cope, D. Sonata Seesaw
Dello Joio, N. Sonata Associated

Ewazen, E. Sonata
Fasch, J. Concerto in D Sikorski
Friedman, S. Solus for Solo Trumpet Brass Press
Laude for Solo Trumpet Seesaw
Goedicke, A. Concerto, Op. 41 International
Gregson, E. Concerto Novello
Hindemith Sonata Schott
Honegger, A. Intrada Salabert
Hummel, J. Concerto in Eb (*on Eb tpt*) Universal
Molter, J. Concerto No. 2 Sikorski
Persichetti, V. Parable for Solo Trumpet Elkan-Vogel
Sachse, E. Concertino in Eb Brass Press
Stevens, H. Sonata Peters
Tomasi, H. Tryptique Leduc
Vivaldi, A. Concerto in Ab Selmer

excerpts to include:

Bach – Magnificat: I & II
Bartok – Concerto for Orchestra: I, II & V 14
Mahler – Symphony No. 3: Posthorn solo
Mahler – Symphony No. 5: Complete first tpt part
Strauss – Ein Heldenleben: E-flat part
Jazz studies appropriate to the student’s level.

GRADUATE LEVEL

Chaynes 15 Etudes
Reynolds 48 Etudes
Bitsch 20 Etudes
Tomasi 6 Etudes
Johnson 20th Century Orchestral Studies
Laurent Etudes Practiques, Books 1-3
Stevens Contemporary Trumpet Studies

SOLO Repertoire may include-

Albrechtsberger Concertino in Eb Brass Press
Campos, F. Times for Solo Trumpet Western International
Chaynes, C. Concerto Leduc
Davies, P. Sonata Schott
Hamilton, I. Five Scenes Presser
Haydn, M. Concerto in D Simrock
Henderson, R. Variation Movements for Solo Tpt Western International
Henze, H. Sonatina for Solo Trumpet Dunster
Hertel, J. Concerto No. 1 in Eb Brass Press
Molter, J. Concerto No. 1 in D Brass Press
Concerto No. 3 in D Musica Rara
Mozart, L. Concerto in D Presser

Suderburg, R. Chamber Music VII Presser
Chamber Music VIII Presser
Telemann, G. Concerti in D Sikorski
Tomasi, H. Variations Gregoriennes Leduc
Semaine Sainte a Cuzco Leduc
Concerto Leduc
Turrin Escapade Rosehill
Wassilenko Concerto Editions Marc Reift