

# MUSA 2271, Piano Class III

Dr. Nayeli Dousa  
University of Texas at El Paso  
Music Department  
Fall 2023

## Course Syllabus

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Instructor: Dr. Nayeli Dousa, Fox Fine Arts Building – Office 338

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Office hours: TBA

**Prerequisite:** MUSA 1272

### Course Materials

Textbook: Alfred's *Group Piano for Adults Book 2, Second edition*, by E. L. Lancaster and Kenon D. Renfrow

### Course Description

This course for music majors, is the third of a four-semester track of Class Piano. It is designed to develop and improve functional keyboard skills such as harmonizing melodies, sight reading, improvising, score reading, and transposition. It is also intended to reinforce students' understanding of both written and aural theoretical concepts.

### Course Goals

To provide students with basic knowledge of keyboard skills, applied harmony, and keyboard technology essential and necessary for careers as professional musicians and educators.

### Course Objectives

Students who successfully complete the course will be able to:

- Demonstrate correct technical skills, such as movement over the entire keyboard, sound production, pedaling, arpeggios, articulations, as well as body posture and hand position.
- Perform all major and harmonic minor scales two octaves, hands together.
- Perform triads and 7th chords (with inversions) in all major and minor keys.
- Perform excerpts for ensembles (band/choral/orchestral) that involve transposing instruments.
- Create and perform a two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in class, with and without chord symbols provided (Roman numerals and lead-sheet symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes), and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc.) on the harmonic structures studied in the course.

- Perform solo and ensemble repertoire from a variety of styles and periods.
- Perform examples involving sight reading and transposition.

## Attendance

Attendance is required. Go to class and be on time! It is your responsibility every day to mark yourself present through the iClicker system. Be on-time and in the classroom when you check in. If you do not have an iClicker account, create one at [join.iclicker.com](http://join.iclicker.com). The **iClicker code** that you will use to mark yourself present for this course during the semester is: **LVEK**.

Only 2 unexcused absences are allowed during the semester. Your semester grade will be dropped 5% for every unexcused absence beyond the 2 allowed. Each tardy will be considered 1/2 absence.

Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note documenting the absence. Attendance at the Final Exam is mandatory. ***Missing the final exam will result in failing the class.***

## Examinations and Grading

Your grade will be based on your performance on skill checks, and examinations. Each component will be calculated as a percentage score. These scores will be weighted according to the following outline in determining your final grade.

Skill checks – 20%  
Test I – 25%  
Test II – 25%  
Final examination – 30%

## Grading Scale

A = 100-90    B = 89-80    C = 79-70    D = 69-60    F = 59-0

## Skill Checks (SC)

There will be seven Skill Checks for the semester. They are graded assignments of the material that we will cover during the current and/or previous week(s) of its due date. The description for each will be posted on Blackboard. You will record a YouTube video in one take (no editing is allowed), of the performance of the items and upload the link on the assignments section on Blackboard (refer to the 'how to submit SC videos' document). To get credit for these assignments, it is imperative that I can have a full view of both of your hands, torso, and face in all videos. Please be sure to try out the camera every time that you record, so that it is in the correct position for me to grade fingering, technique, hand position, etc. Plan with time to avoid uploading your videos at the last minute, so you do not run into technical issues that could delay the delivery of the items. Failure to turn in a SC assignment will result in a grade of zero for that SC. **No late assignments (SC) will be accepted** unless **prior** arrangements are made with the instructor. Prepare ahead of time and mark the due dates listed on the tentative calendar. All SC will be due Fridays at 11:59 MDT (Mountain Daylight Time).

## Practice Expectations

**A minimum of 45 minutes** of daily practice is expected (in addition to the time that it will take you to look, go over, understand the material (textbook/videos), practice the assigned weekly material, and complete and submit assignments and tests). I strongly recommend that you write and follow a daily practice schedule for this class.

## Blackboard and Email

Documents for this class will be posted on the UTEP Blackboard platform; please check it daily as well as your email daily for any updates. Also, you will be sending your all skill checks assignments via Blackboard. If you need to schedule an appointment with me, please send me an email or Blackboard message so we can set up a time.

## Practice Rooms and Practice Keyboards

Practice rooms will be available at the Fox Fine Arts building. However, if you have a piano/keyboard at home, you are welcome to use it to practice and record your class assignments. Be sure to have a pedal if the piece(s)/exercises(s) involve pedal markings, so you can receive credit for it. If you do not have a pedal on your keyboard, plan to record at the UTEP practice rooms those assignments that involve pedal use.

## Tentative Calendar

NOTE: All assignments will be due at 11:59pm MDT.

WEEK	CONTENT	TESTS / ASSIGNMENTS
Week 1: Aug 29 & 31	Introduction, Unit 1	<b>Skill check 1 - Due 9/1</b>
Week 2: Sep 5 & Sep 7	Unit 2	
Week 3: Sep 12 & 14	Unit 3	<b>Skill check 2 - Due 9/15</b>
Week 4: Sep 19 & 21	Unit 4	
Week 5: Sep 26 & 28	Unit 5	<b>Skill check 3 - Due 9/29</b>
Week 6: Oct 3 & 5	Review	<b>Test 1 – 10/5</b>
Week 7: Oct 10 & 12	Unit 6	
Week 8: Oct 17 & 19	Unit 7	<b>Skill check 4 - Due 10/20</b>
Week 9: Oct 24 & 26	Unit 8	
Week 10: Oct 31 & Nov 2	Unit 9	<b>Skill check 5 - Due 11/3</b>
Week 11: Nov 7 & 9	Review	<b>Test II – 11/9</b>
Week 12: Nov 14 & 16	Unit 10	
Week 13: Nov 21	Unit 11	<b>Skill check 6 - Due 11/22</b>
Week 14: Nov 28 & 30	Unit 12	
Week 15: Dec 5 & 7	Unit 13	<b>Skill check 7 - Due 12/7</b>
<b>Tuesday, Dec 12</b>	<b>FINAL EXAM</b>	<b>10:00am-12:45pm</b>

***\* Failure to attend the final exam will result in failing the class.***

## **Academic Integrity**

Please read UTEP policies regarding academic integrity at the following website:  
<https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>.

## **Special Needs**

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148 or at [cass@utep.edu](mailto:cass@utep.edu), or stop by at Room 106 in the Union East Building.

\* The above information is subject to change. In such a case, the instructor will provide details via UTEP Blackboard platform.