MUSA 1272, Piano Class II
Dr. Nayeli Dousa
University of Texas at El Paso
Music Department
Spring 2020

Course Syllabus

T and Th 12:00-1:20pm Digital Keyboard Lab – Fox Fine Arts Building – Room 443

Dr. Nayeli Dousa, Fox Fine Arts Building – Office 337
Email: nayelil@utep.edu
Phone: (915)747-7819
Office hours: TBA

Textbook:
Alfred’s Group Piano for Adults Book 1, 2nd edition, by E. L. Lancaster and Kenon D. Renfrow

Course Description

This course for music majors, is the second of a four-semester track of Class Piano. It is designed to develop functional piano skills such as harmonizing melodies, sight reading, improvising, and elementary technical skills. These skills are essential for the development of the student as musician and educator. All these areas are covered with a variety of musical selections of all styles including solo and ensemble pieces.

Course Goal

Students will demonstrate basic keyboard skills necessary for careers as professional musicians and educators.

Objectives

Students who successfully complete the course will be able to:

- Demonstrate correct body posture and hand position
- Read, recognize, harmonize, transpose, and interpret simple melodies
- Play simple melodies in different keys
- Perform minor scales and arpeggios
- Play the primary chord progression in minor keys (i, iv, V, i)
- Harmonize melodies using roots of the chord
- Perform the chromatic, whole-tone, and blues scales
- Perform solo, ensemble repertoire, and elementary classical repertoire
Attendance

- Attendance is required and will be taken at the beginning of each class meeting.
- Attendance is imperative to do well in the class. Students are allowed only 2 unexcused absences are allowed during the semester. The final grade will be dropped by 5 points for every unexcused absence thereafter.
- Notification of excused absences should be, if possible, given to the instructor in advance. Proper documentation is necessary for excused absences. Each tardy will be considered ½ absence.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance, with proper documentation.
- **Attendance at the final examination is mandatory.** An absence at the final examination will result in failing the class.

Examinations and Grading

Your grade will be based on skill checks, two tests, and the final exam, which will be calculated as follows:

- Skill checks – 20%
- Test I – 25%
- Test II – 25%
- Final examination – 30%

Grading Scale

- A = 100-90
- B = 89-80
- C = 79-70
- D = 69-60
- F = 59-0

Practice expectations

Everyday practice is expected. At least 30 minutes per day is recommended.

Rules and regulations

- No food is allowed in the classroom.
- No cell phones and/or electronic devices will be allowed during class. All electronic devices should be turned off before entering the class.
- Headphones are not to be unplugged at any time.
- It is expected that all students treat the instruments and headphones with care in order to keep them in good shape and working properly.
## Tentative Calendar

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<thead>
<tr>
<th>WEEK</th>
<th>CONTENT</th>
<th>TESTS / ASSIGNMENTS</th>
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<tr>
<td>Week 1: Jan 21, 23</td>
<td>Review</td>
<td>Skill check 1</td>
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<td>Week 2: Jan 28, 30</td>
<td>Unit 14</td>
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<td>Week 3: Feb 4, 6</td>
<td>Unit 15</td>
<td>Skill check 2</td>
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<td>Week 4: Feb 11, 13</td>
<td>Unit 16</td>
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<td>Week 5: Feb 18, 20</td>
<td>Unit 17</td>
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<td>Week 6: Feb 25, 27</td>
<td>Review</td>
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<td>Week 7: Mar 3, 5</td>
<td>Unit 18</td>
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<td>Week 8: Mar 10, 12</td>
<td>Unit 19</td>
<td>Skill check 4</td>
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<td>Week of Mar 16-20</td>
<td>Spring Break</td>
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<td>Week 9: Mar 24, 26</td>
<td>Unit 20</td>
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<td>Week 10: Mar 31, Apr 2</td>
<td>Unit 21</td>
<td>Skill check 5</td>
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<td>Week 11: Apr 7, 9</td>
<td>Review</td>
<td>Test II</td>
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<td>Week 12: Apr 14, 16</td>
<td>Unit 22</td>
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<td>Week 13: Apr 21, 23</td>
<td>Unit 23</td>
<td>Skill check 6</td>
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<td>Week 14: Apr 28, 30</td>
<td>Unit 24</td>
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<td>Week 15: May 5, 7</td>
<td>Unit 25-26</td>
<td>Skill check 7</td>
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<td><strong>Tuesday, May 12</strong></td>
<td><strong>1:00-3:45pm</strong></td>
<td><strong>Final Exam</strong></td>
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### Academic Dishonesty

Cheating is unethical, not acceptable, and a serious matter. Students found to be cheating will be subject to disciplinary action according to UTEP policy. For more information, please see [https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html](https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html)

### Special Needs

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu, or stop by at Room 106 in the Union East Building.

* The above information is subject to change. In such a case, the instructor will provide details in class or via email.