

The University of Texas at El Paso

MUSL 1324, Music Appreciation

Course Syllabus

Course Information

MUSL 1324: Music Appreciation

CRN: 20843

Term: Spring 2024

Delivery Method: In-person

Meeting Day and Time: Tuesdays and Thursdays 1:30-2:50pm

Location: Fox Fine Arts - Music (FFA-Music), Room 402

Instructor Information

Instructor: Dr. Nayeli Dousa

Written Communication: Email and Blackboard

Email: nayelil@utep.edu

Office Location: Fox Fine Arts Building, M338

Office Hours:

- Face-to-face: TBA by appointment only.
- Virtual: Through Zoom, by appointment only.

Required Course Materials

Textbook: *LISTEN, 10th Edition*

Joseph Kerman and Gary Tomlinson

W.W. Norton & Company, Inc

ISBN: 978-1-324-03936-5

The textbook is available as an E-Book and Learning Tools purchase through the Norton website listed below:

<https://wwnorton.com/books/9781324039365>

If you purchase a printed copy you will need to make sure that you have a new book with access code, digital access card, or website registration for the e-book and all online resources. Otherwise, you will be unable to take any of the quizzes associated with this class.

Course Description

MUSL 1324 is an elective music course that requires little or no background in music and focuses on the history and development of western music in the classical tradition.

Course Objectives

- To learn how to listen to, describe, and discuss music in the Western classical tradition.
- To learn how to describe music with proper vocabulary.

- To discover some of the variety of styles and genres in this classical music.
- To discern some of the ways in which music and culture are intimately connected.
- To develop writing, analytical, and critical thinking skills.

Attendance

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. *The final decision on whether an absence counts as excused is made by the instructor.*

Class Attendance Policy in a Nutshell

- Go to class! Don't be late!
- It is your responsibility every day to mark yourself present through the iClicker system. If you do not have an iClicker account, create one at join.iclicker.com. The **iClicker code** that you will use to mark yourself present for this course during the semester is: **OTVG**. Be on time and in the classroom when you check in.
- **After the second unexcused absence your semester grade will be dropped 2% for every subsequent absence.**
- No make-ups will be given unless the instructor is notified in advance or provided with a note documenting the absence.

Examinations and Grading

Your grade will be based on your performance of six components:

- Four tests on the textbook units
- Quizzes that you will take after each class
- The Illuminate E-book assignments
- InQuizitive Assignments that you will complete for each unit
- Two concert reports that you will submit through Blackboard
- Final examination

Each component will be calculated as a percentage score. These scores will be weighted according to the following outline in determining your final grade:

Tests – 40% (10% each)
 Quizzes – 10%
 InQuizitive Assignments – 10%
 Illuminate E-Book Assignments – 10%
 Final examination – 20%
 Concert reports – 10% (5% each)

Grading Scale

A = 100-90 B = 89-80 C = 79-70 D = 69-60 F = 59-0

Technology requirements

All examinations and assignments will be taken and submitted through the Blackboard learning management system. The Norton e-book website material will also be linked through Blackboard. You need to have access to a computer/laptop to take the tests and submit assignments. Also, you will need to **bring a fully charged laptop** if you plan to take the tests in the classroom. Be sure to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser. If you do not have word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

Illuminate E-Book Assignments

They are found under the Course Materials on the left-side column of Blackboard. When you click on the folder for each chapter, access it by clicking at the top of the page. It is a tool to prepare for your tests and quizzes and check your understanding of the concepts in each unit. Once you have registered and entered your code, you will have access to the electronic resources, that include the Illuminate E-book, playlists, and InQuizitive. Go to the course home page on Blackboard and on the left-side menu click on Course Materials to access these resources.

InQuizitive Assignments

It is a tool to prepare for your tests and quizzes, and check that you have mastered the concepts in each unit. It comes with your book and is linked to Blackboard. Once you have registered and entered your code, you will have access to the electronic resources, that include the Illuminate E-book, playlists, and InQuizitive. Go to the course home page on Blackboard and on the left side menu click on Course Materials to access these resources.

Be sure to always log in to Blackboard to complete and submit the Illuminate E-book and InQuizitive Assignments. Otherwise, your assignment will not be graded.

Illuminate E-book and InQuizitive Assignments will be due on Wednesdays and Fridays by the end of the day, 11:59pm. LATE SUBMISSIONS WILL NOT BE GRADED. Check the Blackboard folders for each corresponding chapter, as the due dates are marked for each assignment. Please plan to submit your assignments early to avoid running into technical difficulties at the last minute.

Quizzes

To prepare for the quizzes you must attend the lectures, do the readings, and practice with the interactive quizzes based on the reading and listening provided with the e-book access. This tool allows you to prepare taking practice quizzes an unlimited number of times to learn and train yourself on the material on each chapter. **You will complete a quiz on Blackboard after each class**, so you will need a laptop or desktop computer to do it. **For Tuesday classes, the quiz will be available after class from 3:00pm until Wednesday at 11:30pm only**, and **for Thursday classes from 3:00pm until Friday at 11:30pm**. **Once you open the quiz, you must complete it**. You will have 5 minutes to do it and after that time it will close automatically. **DO NOT TAKE QUIZZES OR TESTS ON A CELL PHONE**. The Blackboard application will not work properly.

Tests

The textbook is divided into five units. After completing each unit, you will take a test on that unit. There will be four tests during the semester. Refer to the tentative calendar for dates and be sure to mark all in your calendar. **On test days, you will only have the class time to complete the exam**. You have the option to come to the classroom and bring your laptop to take the exam or take it at your own location. **Like quizzes, tests will open at 1:30pm and it will close at 2:50pm** on the indicated dates on the syllabus. **Failure to complete the exam at the indicated time will result in a grade of zero** for that exam.

Final Examination

The final exam will include more questions on unit five, the last one in the textbook, but will be comprehensive and include questions from all units. Keep your notes, outlines, flashcards, etc., all materials that you use to prepare for tests and quizzes organized throughout the semester, so it is easier to review the main concepts of those units for the final exam. There will be a final review on the last day of classes. The **final exam** is scheduled to be on **Thursday, May 9 4:00-6:45pm**. Be sure to enter this date in your calendar. **Failure to submit the final exam will result in failing the class**. For this exam, as with the other tests, you will have the option to take it in the classroom using your laptop and headphones or take it at your own location.

Couse Drop Policy

If you feel that you are unable to complete the course successfully, please send me an email to let me know and then contact the [Registrar's Office](#) to initiate the drop process. Failure to do so will result in receiving an "F" for the course. The deadline to drop the course is Mar 28.

Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Contact me immediately if you think you are in a situation in which you think you would qualify for an incomplete. If granted, we will establish a contract of work to be completed with deadlines.

Concert reports

One of the objectives in this course is to learn to appreciate and describe Western classical music. To develop these skills, you will write two concert reports during the semester. You will be required to attend concerts/recitals; at least one of them should be presented on campus. Choose a concert to attend and write the first concert report from the options below:

- Faculty, students, UTEP ensembles or guest artists recitals and concerts in the UTEP Music Department. These recitals will be held at the Fox Fine Arts Recital Hall (on campus). You can check the website for upcoming concerts: <https://www.utep.edu/liberalarts/music/events/index.html>. These concerts may or may not be free. You need to check or contact the department for specifics. Usually there are student discount prices.
- El Paso Pro-Musica Concerts (EPPM). These concerts can be also found in the previous website listed as EPPM and will have a cost.
- El Paso Symphony Orchestra. These concerts are held at the Plaza Theater in downtown El Paso. <https://www.epso.org/>

Choose the concert/recital you will attend ahead of time.

Save your programs and tickets as you will have to submit both with your essay, as proof that you attended the concert. Refer to the document posted on the Blackboard course home page '[Concert Report Guidelines](#)' before you write and submit your concert reports.

Scholastic Integrity

Academic dishonesty is a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student or possessing unauthorized materials during a test. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Guidelines on Artificial Intelligence

AI prohibited

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

Plagiarism Detecting Software

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Copyright Statement for Course Materials

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship to the university. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

UTEP Student Resources

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources, including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Tentative Calendar - All assignments will be due at 11:30pm MDT.

DATE	CONTENT	TESTS / ASSIGNMENTS
Week 1: Jan 16	Introduction, Unit 1: Fundamentals , Ch 1: Rhythm, Meter, and Tempo	How to use InQuizitive
Jan 18	Ch 1: Rhythm, Meter, and Tempo	Illuminate E-book Ch 1, InQuizitive Ch. 1, Quiz 1
Week 2: Jan 23	Ch 2: Pitch, Dynamics, and Tone Color	Illuminate E-book Ch 2, InQuizitive Ch. 2, Quiz Ch. 2
Jan 25	Ch 3: Scales and Melody	Illuminate E-book Ch. 3, InQuizitive Ch. 3, Quiz Ch. 3
Week 3: Jan 30	Ch 4: Harmony, Texture, Tonality, and Mode	Illuminate E-book Ch 4, InQuizitive Ch. 4, Quiz Ch. 4
Feb 1	Ch 5: Musical Form and Musical Style	Illuminate E-book Ch 5, InQuizitive Ch. 5, Quiz Ch. 5
Week 4: Feb 6	TEST #1 - Unit 1 – Chapters 1-5	TEST #1 - Ch. 1-5
Feb 8	Unit 2: Early Music , Ch 6: The Middle Ages	Illuminate E-book Ch 6, InQuizitive Ch. 6, Quiz Ch. 6
Week 5: Feb 13	Ch 7: The Renaissance	Illuminate E-book Ch 7, InQuizitive Ch. 7, Quiz Ch. 7

Feb 15	Ch 8: The Early Baroque Period	Illuminate E-book Ch 8, InQuizitive Ch. 8, Quiz Ch. 8
Week 6: Feb 20	Ch 9: Prelude: The Late Baroque Period	Illuminate E-book Ch 9, InQuizitive Ch. 9, Quiz Ch. 9
Feb 22	TEST #2 – Unit 2 – Chapters 6-9	TEST #2 - Ch. 6-9
Week 7: Feb 27	Unit 3: The Eighteenth Century , Ch 10: Baroque Instrumental Music	Illuminate E-book Ch 10, InQuizitive Ch. 10, Quiz Ch. 10 CONCERT REPORT #1
Feb 29	Ch 11: Baroque Vocal Music	Illuminate E-book Ch 11, InQuizitive Ch. 11, Quiz Ch. 11
Week 8: Mar 5	Ch 12: Prelude: Music and the Enlightenment	Illuminate E-book Ch 12, InQuizitive Ch. 12, Quiz Ch. 12
Mar 7	Ch 13: Classical Concert Music: The Symphony and Concerto	Illuminate E-book Ch 13, InQuizitive Ch. 13, Quiz Ch. 13
Mar 11-15	No classes – Spring Break	
Week 9: Mar 19	Ch 14: Classical Music for Theater and Chamber	Illuminate E-book Ch 14, InQuizitive Ch. 14, Quiz Ch. 14
Mar 21	TEST #3 – Unit 3 – Chapters 10-14	TEST #3 - Ch 11-14
Week 10: Mar 26	Unit 4: The Nineteenth Century , Ch 15: Beethoven	Illuminate E-book Ch 15, InQuizitive Ch. 15, Quiz Ch. 15
Mar 28	Ch 16: Prelude: Music After Beethoven: Romanticism	Illuminate E-book Ch 16, InQuizitive Ch. 16, Quiz Ch. 16
Week 11: Apr 2	Ch 17: The Early Romantics	Illuminate E-book Ch 17, InQuizitive Ch. 17, Quiz Ch. 17
Apr 4	Ch 18: Romantic Opera	Illuminate E-book Ch 18, InQuizitive Ch. 18, Quiz Ch. 18
Week 12: Apr 9	Ch 19: The Late Romantics	Illuminate E-book Ch 19, InQuizitive Ch. 19, Quiz Ch. 19
Apr 11	TEST #4 – Unit 4 – Chapters 15-19	TEST #4 – Ch. 15-19
Week 13: Apr 16	Unit 5: The Twentieth Century and Music of the American Southwest in connection to Tom Lea's Major Artworks , Ch 20: Music and Modernism	Illuminate E-book Ch 20, InQuizitive Ch. 20, Quiz Ch. 20 CONCERT REPORT #2
Apr 18	Ch 21: Early Modernism	Illuminate E-book Ch 21, InQuizitive Ch. 21, Quiz Ch. 21
Week 14: Apr 23	Music of the American Southwest and Tom Lea's Artworks I	Tom Lea Quiz #1
Apr 25	El Paso Museum of Art - Visit	
Week 15: Apr 30	Music of the American Southwest and Tom Lea's Artworks II	Tom Lea Quiz #2

May 2	El Paso History Museum - Visit	
Th May 9	FINAL EXAM	4:00pm - 6:45pm

*** Failure to submit the final exam will result in failing the class.**

** All information on this syllabus is subject to change

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Academic Resources

- [UTEP Library](#): Access a wide range of resources, including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Please refer to the QR code below for a listing of campus resources or visit https://www.utep.edu/advising/student_resources/student-success-resource-hub.html.

