

# MUSL 1324, Music Appreciation Course Syllabus Spring 2023

University of Texas at El Paso  
Class meets: Mondays and Wednesdays 1:30-2:50pm  
Fox Fine Arts Music (FOXM), room 402

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Instructor: Dr. Nayeli Dousa, Fox Fine Arts Building – Office M338

Email: [nayelil@utep.edu](mailto:nayelil@utep.edu)

Office hours: Tuesdays 9:30-10:30am and Thursdays 9:00-10:00am or by appointment

## Required Course Materials

Textbook: *LISTEN, 9<sup>th</sup> Edition*

Joseph Kerman, Vivian Kerman, and Gary Tomlinson

W.W. Norton & Company, Inc

ISBN: 978-0-393-66811-7

The textbook is available as a digital-access purchase through the Norton website listed below:

<https://digital.wwnorton.com/listen9>

You will need to make sure that you have a new book with access code, digital access card, or website registration for the e-book and all online resources. Otherwise, you will be unable to take any of the quizzes associated with this class.

## Course Description

MUSL 1324 is an elective music course that requires little or no background in music and focuses on the history and development of western music in the classical tradition.

## Course Objectives

- To learn how to listen to, describe, and discuss music in the Western classical tradition.
- To learn how to describe music with proper vocabulary.
- To discover some of the infinite variety of styles and genres in this classical music.
- To discern some of the ways in which music and culture are intimately connected.
- To develop writing, analytical, and critical thinking skills.

## Attendance

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. *The final decision on whether an absence counts as excused is made by the instructor.*

## Class Attendance Policy in a Nutshell

- Go to class! Don't be late!
- It is your responsibility every day to mark yourself present through the iClicker system. If you do not have an iClicker account, create one at [join.iclicker.com](http://join.iclicker.com) . The **iClicker code** that you will use to mark yourself present for this course during the semester is: **QBSV**. Be on-time and in the classroom when you check in. If you check-in after 12:05pm you will be marked tardy or absent depending on the time you arrive.
- **After the second unexcused absence** your semester grade will be dropped 2%.
- No make-ups will be given unless the instructor is notified in advance or provided with a note documenting the absence.

## Examinations and Grading

Your grade will be based on your performance on quizzes that you will take after each class, two concert reports that you will submit through Blackboard, and examinations. Each component will be calculated as a percentage score. These scores will be weighted according to the following outline in determining your final grade.

Quizzes – 20%  
Tests – 40% (10% each)  
Final examination – 20%  
Concert reports – 20% (10% each)

## Grading Scale

A = 100-90    B = 89-80    C = 79-70    D = 69-60    F = 59-0

## Technology requirements

All examinations and assignments will be taken and submitted through the Blackboard learning management system. The Norton e-book website material will also be linked through Blackboard. You need to have access to a computer/laptop for the coursework and a functioning webcam/microphone option for office hours, if needed. Also, you will need to **bring a fully charged laptop** if you plan to take the tests in the classroom. Be sure to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser. If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office

Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

**IMPORTANT:** If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance.

## Quizzes

To prepare for the quizzes you must attend the lectures, do the readings, and practice with the interactive quizzes based on the reading and listening provided with the e-book access. This tool allows you to prepare taking practice quizzes an unlimited number of times to learn and train yourself on the material on each chapter. You will complete a quiz on Blackboard after each class, so you will need a laptop or desktop computer to do it. For Monday classes, the quiz will be available after class from 3:00pm until Tuesday at 11:30pm, and for Wednesday classes from 3:00pm until Thursday at 11:30pm. **Once you open the quiz, you must complete it.** You will have 5 minutes to do it and after that time it will close automatically. **DO NOT TAKE QUIZZES OR TESTS ON A CELL PHONE.** The Blackboard application will not work properly.

## InQuizitive

It is a tool to prepare for your tests and quizzes, and check that you have mastered the concepts in each unit. It comes with your book and is linked to Blackboard. Once you have registered and entered your code, you will have access to the electronic resources, that include the E-book, playlists, and InQuizitive. Go to the course home page on Blackboard and on the left side menu click on Course Materials to access these resources.

## Tests

The textbook is divided into five units. After completing each unit, you will take a test on that unit. There will be four tests during the semester. Refer to the tentative calendar for dates and be sure to mark all in your calendar. On test days, you will only have the class time to complete the exam. You have the option to come to the classroom and bring your laptop to take the exam or take it at your own location. **Tests will open at 1:30pm and it will close at 2:50pm.** **Failure to complete the exam at the indicated time will result in a grade of zero** for that exam.

## Final Examination

The final exam will include more questions on unit five, the last one in the textbook, but will be comprehensive and include questions from all units. Keep your notes, outlines, flashcards, etc., all materials that you use to prepare for tests and quizzes organized throughout the semester, so it is easier to review the main concepts of those units for the final exam. There will be a final review on the last day of classes. The final exam is scheduled to be on **Wednesday May 10, 4:00-6:45pm.** Be sure to enter this date in your calendar. **Failure to submit the final exam**

**will result in failing the class.** For this exam, as the other tests, you will have the option to take it in the classroom using your laptop and headphones or take it at your own location.

### **Couse Drop Policy**

If you feel that you are unable to complete the course successfully, please send me an email to let me know and then contact the [Registrar's Office](#) to initiate the drop process. Failure to do so will result on receiving an "F" for the course. The deadline to drop the course is Mar 30.

### **Incomplete Grade Policy**

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Contact me immediately if you think you are in a situation in which you think you would qualify for an incomplete. If granted, we will establish a contract of work to be completed with deadlines.

### **Concert reports**

One of the objectives in this course is to learn to appreciate and describe Western classical music. To develop these skills, you will write two concert reports during the semester. You will be required to attend concerts/recitals; at least one of them should be presented in campus. Choose a concert to attend and write the first concert report from the options below:

- Faculty, students, UTEP ensembles or guest artists recitals and concerts in the UTEP Music Department. These recitals will be held at the Fox Fine Arts Recital Hall (on campus). You can check the website for upcoming concerts: <https://www.utep.edu/liberalarts/music/events/index.html>. These concerts may or may not be free. You need to check or contact the department for specifics. Usually there are student discounted prices.
- El Paso Pro-Musica Concerts (EPPM). These concerts can be also found in the previous website listed as EPPM and will have a cost.
- El Paso Symphony Orchestra. These concerts are held at the Plaza Theater in downtown El Paso. <https://www.epso.org/>

Choose the concert/recital you will attend ahead of time.

For the second you must attend the performance of the Galan Trio on **Tuesday March 31**, at the **UTEP Fox Fine Arts Recital Hall** at **7:30pm**, to write your report. Mark your calendar so you do not miss the date.

Save your programs and tickets as you will have to submit both with your essay, as proof that you attended the concert. Refer to the document posted on the Blackboard course home page '[Concert Report Guidelines](#)' before you write and submit your concert reports.

### **Scholastic Integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion.

Cheating may involve copying from or providing information to another student, or possessing unauthorized materials during a test. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

### **Plagiarism Detecting Software**

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

### **Copyright Statement for Course Materials**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

### **Accommodations Policy**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the [CASS portal](#).

### **UTEP Student Resources**

UTEP provides a variety of student services and support:

#### Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

### Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

### Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

### Tentative Calendar - All assignments will be due at 11:30pm MDT.

DATE	CONTENT	TESTS / ASSIGNMENTS
Week 1: Jan 18	Introduction, <b>Unit 1: Fundamentals</b> , Ch 1: Rhythm, Meter, and Tempo	
Week 2: Jan 23	Ch 1: Rhythm, Meter, and Tempo	Quiz Ch. 1
Aug 25	Ch 2: Pitch, Dynamics, and Tone Color	Quiz Ch. 2
Week 3: Aug 30	Ch 3: Scales and Melody	Quiz Ch. 3
Feb 1	Ch 4: Harmony, Texture, Tonality, and Mode	Quiz Ch. 4
Week 4: Feb 6	Ch 5: Musical Form and Musical Style	Quiz Ch. 5
Feb 8	<b>TEST #1 - Unit 1 – Chapters 1-5</b>	<b>TEST #1</b>
Week 5: Feb 13	<b>Unit 2: Early Music</b> , Ch 6: The Middle Ages	Quiz Ch. 6
Feb 15	Ch 7: The Renaissance	Quiz Ch. 7
Week 6: Feb 20	Ch 8: The Early Baroque Period	Quiz Ch. 8

Feb 22	Ch 9: Prelude: The Late Baroque Period	Quiz Ch. 9
Week 7: Feb 27	<b>TEST #2 – Unit 2 – Chapters 6-9</b>	<b>TEST #2</b>
Mar 1	<b>Unit 3: The Eighteenth Century</b> , Ch 10: Baroque Instrumental Music	Quiz Ch. 10 <b>CONCERT REPORT #1</b>
Week 8: Mar 6	Ch 11: Baroque Vocal Music	Quiz Ch. 11
Mar 8	Ch 12: Prelude: Music and the Enlightenment	Quiz Ch. 12
Week 9: Mar 20	Ch 13: The Symphony	Quiz Ch. 13
<b>Tuesday, Mar 21</b>	<b>Attendance required</b> to Galan Trio at the UTEP Music Fox Fine Arts, Recital Hall, 7:30pm, as you will write the second concert report on this concert.	
Mar 22	Ch 14: Other Classical Genres	Quiz Ch. 14
Week 10: Mar 27	<b>TEST #3 – Unit 3 – Chapters 10-14</b>	<b>TEST #3</b>
Mar 29	<b>Unit 4: The Nineteenth Century</b> , Ch 15: Beethoven	Quiz Ch. 15
Week 11: Apr 3	Ch 16: Prelude: Music After Beethoven: Romanticism	Quiz Ch. 16 <b>CONCERT REPORT #2</b>
Apr 5	Ch 17: The Early Romantics	Quiz Ch. 17
Week 12: Apr 10	Ch 18: Romantic Opera	Quiz Ch. 18
Apr 12	Ch 19: The Late Romantics	Quiz Ch. 19
Week 13: Apr 17	<b>TEST #4 – Unit 4 – Chapters 15-19</b>	<b>TEST #4</b>
Apr 19	<b>Unit 5: The Twentieth Century and Music of the American Southwest in connection to Tom Lea's Major Artworks</b> , Ch 20: Music and Modernism	Quiz Ch. 20
Week 14: Apr 24	Music of the American Southwest and Tom Lea's artworks	Quiz Tom Lea #1
Apr 26	Museum Visit	
Week 15: May 1	Music of the American Southwest and Tom Lea's artworks	Quiz Tom Lea #2
May 3	Museum Visit	
<b>Fri, May 10</b>	<b>FINAL EXAM</b>	<b>4:00pm - 6:45pm</b>

**\* Failure to submit the final exam will result in failing the class.**