

# MUSA 1270, Piano Class B for Non-Majors

Dr. Nayeli Dousa  
University of Texas at El Paso  
Music Department

Course Syllabus  
Summer II, 2019

MTWTHF 11:40-1:50 Digital Keyboard Lab – Fox Fine Arts Building – Room 443

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## Textbooks:

Alfred's *Piano 101 Book 2* by E. L. Lancaster and Kenon D. Renfrow  
Hal Leonard *Piano Ensembles Levels 2*, edited by Phillip Keveren  
Hal Leonard *Piano Ensembles Levels 3*, edited by Phillip Keveren

## Course Description

This course for non-music majors is a continuation of Piano A, designed to develop functional piano skills such as keyboard orientation, reading skills in treble and bass clef, introduction to harmonization and improvisation, and beginning technical skills. All these areas are covered with a variety of musical selections of all styles including solo and ensemble pieces.

## Course Goal

To provide the students the basic knowledge of keyboard skills and applied harmony to the piano.

## Objectives

Students who successfully complete the course will be able to:

- Develop correct body posture and hand position
- Learn to read, recognize, and interpret basic music notation
- Learn keyboard topography and different keyboard positions
- Learn basic rhythmic values (whole, half, quarter, and eighth notes, and dotted rhythms).
- Play major and minor five-finger patterns
- Play the primary chord progression in major and minor keys (I, IV, V, I)
- Play and recognize intervals
- Perform solo and ensemble repertoire
- Harmonize melodies from a lead sheet
- Read, improvise, and harmonize simple melodies

## Attendance

- Attendance is required and will be taken at the beginning of each class meeting
- Attendance is imperative to do well in the class. Only 1 unexcused absence is allowed during the summer session. The final grade will be dropped by 5 points for every unexcused absence thereafter.
- Notification of excused absences should be, if possible, given to the instructor in advance. Proper documentation is necessary for excused absences. Each tardy will be considered  $\frac{1}{2}$  absence.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance, with proper documentation
- **Attendance at the final examination is mandatory.** An absence at the final examination will result in failing the class.

## Examinations and Grading

Your grade will be based on two tests and the final exam, which will be calculated as follows:

Test I – 35%

Test II – 35%

Final examination – 30%

## Grading Scale

A = 100-90    B = 89-80    C = 79-70    D = 69-60    F = 59-0

## Practice expectations

Everyday practice is expected. At least 30 minutes per day is recommended.

## Rules and regulations

- No food is allowed in the classroom.
- No cell phones and/or electronic devices will be allowed during class. All electronic devices should be turned off before entering the class.
- Headphones are not to be unplugged at anytime.
- It is expected that all students treat the instruments and headphones with care in order to keep them in good shape and working properly.

## Tentative calendar

T Jul 9 – Introduction. Unit 1: Review of Major and Minor Five-Finger Patterns, Triads and Scales. C Major and A minor scales and chords.

W Jul 10 – Unit 2: Keys of C Major and A minor, A minor scale. CM and am scales and chords.

Th Jul 11 – Unit 3: Keys of F Major and D minor, F Major and d minor scales

F Jul 12 – Unit 4: 6/8 Time Signature. F Major and d minor scales and chords, G Major and E minor scales and chords. Ensembles.

M Jul 15 – Unit 5: Keys of G Major and E Minor. Scales and chords review. Ensembles.

T Jul 16 – Unit 6: Key of D Major. Scales and chords review.

W Jul 17 – **Test I**

Th Jul 18 – Unit 7: Triads and Inversions

F Jul 19 – Unit 8: Augmented and Diminished Triads. Ensembles.

M Jul 22 – Unit 9: Sixteenth notes. Ensembles.

T Jul 23 – Unit 10: Seventh Chords Ensembles.

W Jul 24 – Unit 11: Inversions and 7th chords. Ensembles.

Th Jul 25 – Unit 12: Syncopation and Ragtime

F Jul 26 – **Test II**

M Jul 29 – Unit 13: Key of B-flat Major. Ensembles.

T Jul 30 – Unit 14: Key of G Minor. Ensembles.

W Jul 31 – Unit 15: Review. Ensembles.

Th Aug 1 – Supplemental solo repertoire.

F Aug 2 – (Last day of classes) Review and practice for final exam.

M Aug 5 – **Final exam**

\* The above information is subject to change. In such a case, the instructor will provide details in class or via email.