Course Information
ADVANCED DRAWING III / SPRING 2023 / DRAW 3318 / CRN: 20740
Class Location: Fox Fine Arts Center, Room A453
Class Hours: Mondays & Wednesdays, 11:30 AM-2:20 PM

Instructor Contact Information
Instructor: Marianna Olague
E-mail: mtolague@utep.edu
Office Hours: By appointment only
Office Location: Fox Fine Arts Center, Room 355
Virtual Office: Zoom via Blackboard
*Send me an email or speak to me in person to schedule your meeting time

Instructor Introduction
Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from the University of Texas at El Paso in 2016. Olague has exhibited in museums and galleries across the United States including in Los Angeles, New York, and Washington, DC. Olague was awarded a Chinati Foundation Residency in 2021 and was a finalist in the 2022 Outwin Boochever Portrait Competition at the Smithsonian Museum’s National Portrait Gallery. Olague currently exhibits with David Klein Gallery in Detroit.

Course Description
Advanced Drawing III is an advanced level studio drawing course. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. Advanced Drawing III (DRAW 3318) gives particular emphasis to experimentation with new materials and approaches. In order to successfully complete the number of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class.

Students will complete at least 15 to 20 drawings over the course of the semester to include assigned problems and drawings initiated by the student. Students are required to keep a sketchbook as a tool for image and concept development. Written work in sketchbooks will also be assigned to acquaint students with well-known artists and developments in contemporary drawing.

Reading assignments, lectures and videos will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

Course Prerequisite Information
DRAW 2318 or instructor approval.
Course Goals and Objectives

- Experience in handling varied media with particular emphasis on new and non-traditional materials.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.
- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goal and objectives.

Course Requirements

Two portfolios will be reviewed and graded during the semester. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Assignment sheets will be posted on Blackboard regularly throughout the semester with information regarding the assigned work and the number of drawings due. You will also use Blackboard to submit images of your completed portfolios for review and grading as well as any written work. Students are responsible for keeping me up to date with drawings they are doing outside of class. I won’t accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress. No late assigned work or late portfolios will be accepted.

Individual drawings will not be graded instead, your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grade will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work, written work, and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
Course Grading:
Midterm Portfolio 45%
Final Portfolio 45%
Art Writing 10%

Each portfolio will be submitted on Blackboard in the form of .jpg image files. Even if I have seen your work in class and for critiques— it still needs to be posted digitally on Blackboard, by the due date, for me to grade. When photographing each individual artwork be sure to include the visible edges of the paper. Please label your files as follows:

LastnameFirstname_assignmentname.jpg
Example:
OlagueMarianna_untiltheend.jpg

Adjustments to the final grade will be made, if necessary, to reflect the student’s attendance record. Plagiarism and/or cheating will result in a failing grade for this course and disciplinary action.

Course Policies
It is the responsibility of the student to fulfill all the class requirements to the best of their abilities. If a student is unclear about anything in the syllabus, they should seek clarification from the instructor.

Attendance Policy
You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Roll will be taken every day at the beginning of class. Therefore, your regular attendance is required, and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end.

- After 3 absences, your final course grade will be lowered one letter grade per additional absence. For example, a final grade of “A” becomes a “B” with 4 absences, a “C” with 5 absences, a “D” with 6 absences.
- Absences may be excused with proper notification for documented serious illness, death in the immediate family, or University sanctioned events. Scheduled appointments, transportation problems, and job demands are not excused absences.
- Arriving to class late or leaving early counts as ½ an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated end of class is counted as leaving early. Returning late from break will also be recorded as ½ an absence.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have their own set of materials; borrowing from other students is not acceptable.
- Students with excessive absences (not related to COVID) and/or problems with arriving
to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

- No extra credit is available to offset attendance problems.

Additional Course Policies

- Students are allowed one 15-minute break per class session.
- Class time is not your meal time—don’t use class time to eat your lunch or breakfast.
- No cell phone use or texting during class.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final drop date to drop a course with a W (see calendar at the end of the syllabus). Withdrawals made prior to the census day will not count toward the 6 course drop limit. Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

You are required to have a portfolio or sturdy tube large enough to hold your work without folding or bending it. In most cases, the student will determine the choice of drawing materials and surfaces, although drawings done on basic drawing pad sheets or newsprint will not be accepted as finished work. A sketchbook is required.

Advanced Drawing III curriculum explores a variety of approaches and non-traditional materials. Students will be expected to have a broad selection of drawing materials and surfaces to work with.

Supplies may be purchased at Hobby Lobby, Michaels, Dick Blick- dickblick.com (my personal favorite), Art Center & Signs (show your ID for a discount), the UTEP Bookstore, or of course Amazon. Additional online sources worth mentioning are Utrecht Art Supplies, Jerry’s Artarama and Takach Paper (takachpaper.com)
**Course Planning Calendar**

The course schedule is subject to change. Class days are devoted to studio work, lectures, class discussions, critiques, and/or demos unless noted otherwise. You will be expected to complete a substantial amount of work at home. Due date changes for assigned work or additional critique may be added to the calendar.

**JANUARY**

Week 1
- **Mon, Jan 16:** MLK Day. No classes.
- **Wed, Jan 18:** Class begin. Review syllabus, supplies and start Drawing 1.

Week 2
- **Mon, Jan 23:** Art Writing 1 due for discussion. Workday.
- **Wed, Jan 25:** Workday.

Week 3
- **Mon, Jan 30:** Critique for Drawing 1. Begin Drawing 2.
- **Wed, Feb 1:** Workday.

**FEBRUARY**

Week 4
- **Mon, Feb 6:** Workday. Art Writing 2 due for discussion.
- **Wed, Feb 8:** Workday.

Week 5
- **Mon, Feb 13:** Drawing 2 due to draft formal analysis. Start Drawing 3
- **Wed, Feb 15:** Critique for Drawing 2. Present your formal analysis. Workday.

Week 6
- **Mon, Feb 20:** Workday.
- **Wed, Feb 22:** Workday.

Week 7
- **Mon, Feb 27:** Midterm Portfolios due for critique. Submit images and writing on BB.
- **Wed, Mar 1:** Midterm critiques continued if necessary. Start Drawing 4.

**MARCH**

Week 8
- **Mon, Mar 6:** Workday.
- **Wed, Mar 8:** Workday.

Week 9

**SPRING BREAK**

Week 10
- **Mon, Mar 20:** Workday. Start Drawing 5.
- **Wed, Mar 22:** Workday.

Week 11
- **Mon, Mar 27:** Art Writing 3 due for discussion.
- **Wed, Mar 29:** Start Drawing 6.

**APRIL**

Week 12
- **Mon, Apr 3:** Workday.
**University Policy Statements**

**COVID-19 Precautions**
Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

*Be aware that information missed during an absence is the sole responsibility of the student. It is the student’s responsibility to stay current with missed work and assignments and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.*

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

**Accommodations Policy**
The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at (915) 747-5148, or by email to cass@utep.edu or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at https://www.utep.edu/student-affairs/cass/

**Scholastic Integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.