

### Course Information

**ADVANCED DRAWING II / FALL 2022 / DRAW 2318 / CRN: 11331**

**Class Location:** Fox Fine Arts Center, Room A453

**Class Hours:** Mondays & Wednesdays, 8:30 AM-11:20 AM

### Instructor Contact Information

Instructor: Marianna Olague

E-mail: [mtolague@utep.edu](mailto:mtolague@utep.edu)

Office Hours: By appointment only

Office Location: Fox Fine Arts Center, Room 355

Virtual Office: Zoom via Blackboard

\*Send me an email or speak to me in person to schedule your meeting time

### Instructor Introduction

Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from the University of Texas at El Paso in 2016. Olague's work is in multiple private and public collections including the Rubin Center for the Visual Arts in El Paso, TX and Cranbrook Art Museum in Bloomfield Hills, MI. Olague was awarded a Chinati Foundation Residency in 2021 and is a finalist in the 2022 Outwin Boochever Portrait Competition at the Smithsonian Museum's National Portrait Gallery. Olague currently exhibits with David Klein Gallery in Detroit.

### Course Description

**Advanced Drawing II** is an advanced level studio drawing class in which students are encouraged to explore drawing as an independent discipline. Students will study the contemporary field of drawing while beginning to develop a personal sense of imagery. As the first class in a sequence of advanced study courses for Drawing majors and minors, the focus is placed on studying the relationship between form and content along with experimentation with medium and process. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **To successfully complete the number of drawings due for this course, students should expect to devote a minimum of six hours of work, per week, outside of class.**

Students will complete at least 15 to 20 drawings over the course of the semester including assigned problems and drawings initiated by the student. Students will keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and context. In-person critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. There will also be regular posting of artwork on our class Blackboard for review and grading. Two image identification tests covering a range of images by contemporary and historical artists will also be given. There will be a self-directed final project and an accompanying written artist statement.

### Course Prerequisite Information

DRAW 2308 or instructor approval.

### Course Goals and Objectives

- Experience in handling varied media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.
- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goal and objectives.

### Course Requirements

Drawing assignments will be critiqued and graded on an ongoing basis. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Assignment sheets will be posted on Blackboard regularly throughout the semester with information regarding the assigned work and the number of drawings due. You will also use Blackboard to submit images of your completed drawings for review and grading. **Students are responsible for keeping me up to date with drawings they are doing outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress. No late assigned work or late portfolios will be accepted.**

Your grades will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems: your drawing should demonstrate an understanding of the specific drawing problem we are looking at for each assignment.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
9. Critique participation.

Two image identification tests will also be given, with each one being worth 5% of the final grade.

### **Course Grading:**

Midterm Portfolio 45%

Final Portfolio 45%

2 Image Tests 5% each

**Each graded assignment will be submitted on Blackboard in the form of a .jpg image file. The day your assignment is due for critique, is also the day you must submit the image(s) on Blackboard. You have until midnight to do so.** If the assignment involves more than one drawing, you will submit separate images for each drawing. Even if I have seen the work in class and for critiques– it still needs to be posted digitally on Blackboard, by the due date, for me to grade. When photographing your artwork be sure to include the visible edges of the paper. Please label your files as follows:

LastnameFirstname\_assignmentname.jpg

*Example:*

OlagueMarianna\_thegrid.jpg

**Adjustments to the final grade will be made, if necessary, to reflect the student's attendance record.** Plagiarism and/or cheating will result in a failing grade for this course and disciplinary action.

### **Course Policies**

It is the responsibility of the student to fulfill all the class requirements to the best of their abilities. If a student is unclear about anything in the syllabus, they should seek clarification from the instructor.

### **Attendance Policy**

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Roll will be taken every day at the beginning of class. **If you receive a positive COVID test result, notify me immediately. Stay home and work remotely for as long as the CDC recommends. These will not be counted as absences.**

- **After 3 absences, your final course grade will be lowered one letter grade per additional absence.** For example, a final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences.
- Absences may be excused with proper notification for documented serious illness, death in the immediate family, or University sanctioned events. **Scheduled appointments, transportation problems, and job demands are not excused absences.**
- Arriving to class late or leaving early counts as ½ an absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated end of class is counted as leaving early. Returning late from break will also be recorded as ½ an absence.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have their own set of materials; borrowing from other students is

not acceptable.

- Students with excessive absences (not related to COVID) and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- No extra credit is available to offset attendance problems.

### **Additional Course Policies**

- Students are allowed one 15-minute break per class session.
- Class time is not your meal time—don't use class time to eat your lunch or breakfast.
- No cell phone use or texting during class.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

### **Incompletes, Withdrawals, Pass/Fail**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

**Students hold the full responsibility for withdrawing from this course** if that procedure is elected. Withdrawals must be completed on or before the final drop date to drop a course with a W (see calendar at the end of the syllabus). Withdrawals made prior to the census day will not count toward the 6 course drop limit. Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

### **Materials and Personal Equipment**

Please plan on bringing a wide range of materials such as scissors, rulers, X-Acto knives, adhesives, masking tape, erasers, etc. to minimize sharing. You will need a **sketchbook** and should have it with you for every class.

You are required to have a portfolio or sturdy tube large enough to hold your work without folding or bending it. In most cases, the student will determine the choice of drawing materials and surfaces, although **drawings done on basic drawing pad sheets or newsprint will not be accepted as finished work**. Some assigned drawings may require specific materials. It is strongly suggested that each student have a variety of both black & white and color drawing materials along with an assortment of papers with which to experiment. Appropriate materials must be brought to each class session.

Supplies may be purchased at Hobby Lobby, Michaels, Dick Blick- dickblick.com (my personal favorite), the Art Center (show your ID for a discount), the UTEP Bookstore, or of course Amazon! Additional online sources worth mentioning are Utrecht Art Supplies and Jerry's Artarama.

## Course Planning Calendar

The course schedule is subject to change. Class days are devoted to studio work, PowerPoint lectures, critiques, and/or demos unless noted otherwise. You will be expected to complete a substantial amount of work at home. Due date changes for assigned work or additional critique may be added to the calendar.

### **AUGUST**

#### Week 1

Mon, Aug 22: Classes begin. Go over syllabus and supplies.

Wed, Aug 24: The Void PP. 3 diff. sheets of loose paper needed today to start drawing.

#### Week 2

Mon, Aug 29: Void drawing I due. Class critique. Start Void II.

Wed, Aug 31: Void drawing II due. Class critique. Start Void III.

### **SEPTEMBER**

#### Week 3

Mon, Sep 5: Labor Day. No classes.

Wed, Sep 7: In-progress crit. Work day.

#### Week 4

Mon, Sep 12: All Void drawings due. Class critique. The Grid PP. Start new drawing.

Wed, Sep 14: Work day.

#### Week 5

Mon, Sep 19: The Grid due. Class critique. Off the Grid PP. Start new drawing.

Wed, Sep 21: Image Test 1. Work day.

#### Week 6

Mon, Sep 26: Off the Grid due. Class critique. Fill the Void PP. Start new drawing.

Wed, Sep 28: Work day.

### **OCTOBER**

#### Week 7

Mon, Oct 3: Fill the Void due. Class critique. Layering PP. Start Layering I.

Wed, Oct 5: Work day.

#### Week 8

Mon, Oct 10: Layering I due. Class critique. Start Layering II.

Wed, Oct 12: Work day.

#### Week 9

Mon, Oct 17: Layering II due. Class critique. Image & Text PP. Start new drawing.

Wed, Oct 19: Work day.

#### Week 10

Mon, Oct 24: Image and Text due. Class critique. Start Final Project.

Wed, Oct 26: Final Project ideas & sketches. Work day.

## NOVEMBER

### Week 11

Mon, Oct 31: Halloween. Work day.

Wed, Nov 2: Image Test 2. Work day.

### Week 12

Mon, Nov 7: In-progress crit. Work day.

Wed, Nov 9: Work day.

### Week 13

Mon, Nov 14: In-progress crit. 1<sup>st</sup> draft of artist statement due. Work day.

Wed, Nov 16: Work day.

### Week 14

Mon, Nov 21: Work day.

Wed, Nov 23: Work day.

\*Thanksgiving Holiday Nov 24-25<sup>TH</sup> – University Closed

## DECEMBER

### Week 15

Mon, Nov 28: Final Project due. Final critiques.

Wed, Nov 30: Final critiques continued. Last day of class.

### Week 16

Mon, Dec 5: 10-11 am, pick up work and clean out cubbies.

### University Policy Statements

#### **COVID-19 Precautions**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The [Student Health Center](#) is equipped to provide COVID-19 testing.

**\*Be aware that information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.\***

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

**Accommodations Policy**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

If you have a disability and need classroom accommodations, please contact [The Center for Accommodations and Support Services](#) (CASS) at (915) 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu) or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at <https://www.utep.edu/student-affairs/cass/>

**Scholastic Integrity**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).