

Course Information

BASIC DRAWING II / SPRING 2022 / ARTF 1304 / CRN: 20970

Class Location: Fox Fine Arts Center, Room A263

Class Hours: Tuesdays & Thursdays, 1:30 PM-4:20 PM

Instructor Contact Information

Instructor: Marianna Olague

E-mail: mtolague@utep.edu

Office Hours: By appointment only

Office Location: Fox Fine Arts Center, Room 355

Virtual Office: Blackboard Collaborate Ultra

*Send me an email or speak to me in person to schedule your meeting time

Instructor Introduction

Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from the University of Texas at El Paso in 2016. Olague's work is in multiple private and public collections including the Rubin Center for the Visual Arts in El Paso, TX and Cranbrook Art Museum in Bloomfield Hills, MI. Olague currently exhibits with David Klein Gallery in Detroit, MI.

Course Description

Basic Drawing II is a studio course designed to serve the needs of beginning studio-based art majors. The course expands upon basic skills taught in Drawing I and introduces new materials and avenues of expression with a special emphasis on color, design and utilizing a variety of media. Lectures, demonstrations, critiques and slide presentations are interwoven within class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas.

The majority of class time will be spent working on drawings, with demonstrations and lectures given to provide examples relative to course work. Critiques involving the entire class, or one-on-one critiques with the instructor, will be held regularly for comparative evaluation and critical feedback.

This course requires *additional time* be spent outside of class for completion of all assignments.

Course Prerequisite Information

The prerequisite for Basic Drawing II is ARTF 1302 Basic Drawing I. It is strongly suggested that students also complete ARTF 1301 Basic Design I prior to taking Basic Drawing II and take ARTF 1303 Basic Design II concurrently with Basic Drawing II.

Course Goals and Objectives

The goals and objectives of Basic Drawing II include:

- further development of drawing skills necessary to render three- dimensional forms and space in a convincing illusionistic manner.
- experience in handling varied drawing media.
- development of successful compositions.
- exposure to art historical precedents and contemporary artists.
- consideration and development of personal imagery.
- development of improved planning skills and creative thinking.
- continued growth in the ability to think and speak critically about artworks.
- continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

Course Outcomes

Students who successfully complete this class:

- will be competent in using line and value to render forms based on observation of the visual world.
- will have experience and competency in handling various drawing media, including color media.
- will be familiar with color terminology and have the skills to use color to build form.
- will be able to develop pictorial space.
- will have a greater understanding of the contemporary art world.
- will have greater confidence in their ability to plan and commit to an idea.
- will have the ability to critically assess their own and other's work.

Course Requirements

Basic Drawing II, CRN: 20970, is a studio course that meets in-person Tuesdays & Thursdays from 1:30pm to 4:20pm. As this is not an online course, you must be present in class, face-to-face, for a total of 6 hours each week. You will still use Blackboard to submit your assignments as well as to check for important announcements, deadlines, and updates. You will submit your drawings on Blackboard in the form of a .jpg image file, but also present the work in person for Critique day. Assignments are always due both in-person and online on Critique day. Lectures, demos, and crits will be interwoven during class time. Half-way through each class we will have a 15 minute break. At the beginning of each class, you will be expected to arrive on time, be prepared with the proper materials, and work through the *entire* class period.

For Critique days, be prepared to share your thoughts with your classmates. You will bring your drawing(s) to class (I will remind you the week before) and you will hang them up on the walls. Then we will gather around for the critique. Critiques are not a roasting session, but rather a discussion on art and what makes a work effective as well as what things could be improved. It's a chance to show off your skills, but also a chance to learn how you can do better. Be tactful with your criticism and *speak up*. Participation during critiques will count towards your grade.

Course Evaluation and Grading

1st Half of the Semester

Assignments + Portfolio Review + Midterm Critique: 50%

2nd Half of the Semester

Assignments + Portfolio Review + Final Project + Final Critique: 50%

Each graded assignment will be submitted both in-person for Critique day and virtually via Blackboard every week. Each time we have Critique, please know that you must submit an image of the drawing on Blackboard as well. When photographing your artwork be sure to include the visible edges of the paper. Please label your files as follows:

LastnameFirstname_Assignment#.jpg

Example:

OlagueMarianna_Assignment1.jpg

- **Each day your work is late, reduces it by ten points.** For example, you receive a “95” on an assignment. 1 day late becomes an “85”, 2 days late becomes a “75”, and so on.
- If you do not turn in your work at all, you will receive a 0, which significantly lowers your grade. Better to be late than receive a 0 on an assignment.
- If you cannot meet the assignment deadline because of a documented serious illness, death in the immediate family, or a University sanctioned event with prior approval, please contact me ASAP mtolague@utep.edu
- Work that is done without input from the instructor and is unassigned, will not be accepted.

I strongly suggest that you submit your work on Blackboard with plenty of time to spare in the event that you have a technical issue with Blackboard, Wi-Fi, or with your computer. You may also try emailing me your homework if you encounter problems submitting on Blackboard. If worse comes to worse contact the [Help Desk](#) and be sure to bring your drawings to class in-person the next time I see you.

Other factors considered in grading are:

- following instructions
- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- participation during critiques & discussions
- work ethic, avoid cell phone use & professional commitment
- progress & growth during the course of the semester
- condition of work i.e., clean, smudge free and unwrinkled
- attendance record

A 90-100 represents outstanding work and is reflective of works and performance of exceptional ability and absolute quality

B 80-89 stands for above average performance, going beyond expectation

C 70-79 is for average and adequate work that fulfills requirements and expectations (the majority of students start at this level). This is the minimum grade required to continue on to the next art foundation course. Students will not receive a grade of “C” for just showing up to class or for turning work in on time.

D 60-69 represents less than average performance and is considered underachieved. Credit given.

F 60 & below is for unacceptable performance. The student will receive no credit.

Course Policies

- Students are allowed 3 unexcused absences during the semester. **If you are absent, it is your responsibility to notify me.** Contact me via email ASAP to find out any pertinent information and assignments you may have missed. Students with more than 3 unexcused absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- **Scheduled appointments, transportation problems, and job demands are not excused absences.**
- Excused absences are defined as documented serious illness, death in the immediate family, University sanctioned events with prior approval, testing positive for Covid-19 or having COVID-19 related symptoms.
- **After 3 unexcused absences, your final course grade will be lowered one letter grade per additional absence.** For example, a final grade of “A” becomes a “B” with 4 absences, a “C” with 5 absences, a “D” with 6 absences. After 5 absences you should consider dropping the course.
- Coming to class without the necessary materials or attending class and not working is considered absent.
- **Arriving to class late (after roll is taken) or leaving early counts as ½ an absence. That is, 2 tardies = 1 unexcused absence. Leaving any time before the designated ending of class is counted as leaving early.**
- Returning late from break will be recorded as ½ an absence.
- **No texting or social media during class time.** If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a ½ absence will be recorded for the day.
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones (one earbud only) during any other class time as long as it does not disturb other students. **Do not stream video content such as YouTube, Twitch, Netflix, etc. while you work.**
- If you wish to listen to music please use a playlist or music app that does not require your attention. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a ½ absence will be recorded for the day.

Incompletes, Withdrawals, Pass/Fail

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final drop date to drop a course with a W (see calendar at the end of the syllabus). Withdrawals made prior to the census day will not count toward the 6 course drop limit. Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

Lockers

Art students are allowed the use of lockers in the DoART department only. If students wish to use a locker they must:

- place lock on available locker
- write locker number down and proceed to art office
- sign out locker in DoART office located on the 3rd floor of Fox Fine Arts Building
- Lockers are free, and available on a first come first reserved basis.

University Policy Statements

COVID-19 Precautions

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans

with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

If you have a disability and need classroom accommodations, please contact [The Center for Accommodations and Support Services](#) (CASS) at (915) 747-5148, or by email to cass@utep.edu or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at <https://www.utep.edu/student-affairs/cass/>

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Campus Resources

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, or website.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Materials List

Materials to purchase:

- Drawing sketch pad – 18 in x 24 in
- Art portfolio – 20 in x 26 in or larger
- 1 sheet of Watercolor paper – 18 in x 24 in or larger
- 1 sheet of colored drawing paper for pastels – Neutral color like Gray or Brown, 18 in x 24 in or larger (a good brand is Canson)
- Assortment of drawing pencils: 8B, 6B, 4B, 2B, HB, etc.
- Colored soft/chalk pastel sticks – set of 24 minimum
- Colored oil pastels – set of 12 minimum
- Colored pencils – set of 24 minimum
- Watercolor or gouache paint – set of 12 minimum
- Watercolor brush set (try to get one with different brush shapes)
- Plastic paint tray
- Kneaded eraser (this eraser is usually grey & can be shape or molded)
- Plastic white eraser (a good brand is Staedtler)
- 24 in. metal ruler
- Painter's masking tape (1 in. wide)
- Pencil sharpener

Materials provided by the DoART department:

- Micron pens
- Bamboo brushes
- Black ink bottle
- Watercolor pencils
- Single-hole sharpener
- Canson mixed-media sketchbook – 12 in x 9 in

Other suggested materials:

- Spray fixative
- Calligraphy pen w/ nib
- Colored markers
- Masking fluid for watercolor painting
- Blending stumps (also called tortillons)

You can find these materials at Hobby Lobby, Michaels, Dick Blick- dickblick.com (my personal favorite), the Art Center (show your ID for a 10% discount), Office Depot, the UTEP Bookstore or Amazon!

Course Schedule

This schedule may be subject to change according to the needs of the instructor and pace of the course. Check Blackboard frequently for assignment instructions, announcements, due dates, and any changes to the calendar.

JANUARY

Week 1 (Jan 17- Jan 23): Classes Begin/Syllabus/Supplies

Week 2 (Jan 24- Jan 30): Composition and Framing

FEBRUARY

Week 3 (Jan 31- Feb 6): Color Theory

Week 4 (Feb 7- Feb 13): Color Theory Cont.

Week 5 (Feb 14- Feb 20): Wet Media – Ink

Week 6 (Feb 21- Feb 27): Wet Media – Watercolors

MARCH

Week 7 (Feb 28- Mar 6): Midterm Critique + Portfolio Review

Week 8 (Mar 7- Mar 13): Mixed Media – Colored Pencils

Week 9 (Mar 14- Mar 20): SPRING BREAK from March 14-18

Week 10 (Mar 21- Mar 27): Surrealism

Week 11 (Mar 28- Apr 3): Abstraction

- Spring drop/withdrawal deadline Fri, April 1st

APRIL

Week 12 (Apr 4- Apr 10): Abstraction Cont.

Week 13 (Apr 11- Apr 17): Create your Own Comic

Week 14 (Apr 18- Apr 24): Final Projects

Week 15 (Apr 25- May 1): Final Projects Cont.

MAY

Week 16 (May 2- May 8): Final Critique Week

- Last day of classes Thurs, May 5th

Week 17 (May 9- May 15): Final Projects Due/ Spring Final Exams May 9-13