

## COURSE INFORMATION

BASIC DRAWING II / FALL 2023 / ARTF 1304 / CRN: 10694

Class Location: Fox Fine Arts Center, Room A263

Class Hours: Mondays & Wednesdays, 11:30 AM-2:20 PM

## INSTRUCTOR CONTACT INFORMATION

Instructor: Marianna Olague

E-mail: [mtolague@utep.edu](mailto:mtolague@utep.edu)

Office Hours: By appointment only

Office Location: Fox Fine Arts Center, Room 355

Virtual Office: Zoom via Blackboard

\*Send me an email or speak to me in person to schedule your meeting time

## INSTRUCTOR INTRODUCTION

Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from the University of Texas at El Paso in 2016. Olague has exhibited in museums and galleries across the United States including in Los Angeles, New York, and Washington, DC. Olague was awarded a Chinati Foundation Residency in 2021 and was a finalist in the 2022 Outwin Boochever Portrait Competition at the Smithsonian Museum's National Portrait Gallery. Olague currently exhibits with David Klein Gallery in Detroit.

## COURSE DESCRIPTION

Basic Drawing II is a studio course designed to serve the needs of beginning studio-based art majors. The course expands upon basic skills taught in Drawing I and introduces new materials and avenues of expression with a special emphasis on color, design, and utilizing a variety of media. Lectures, demonstrations, critiques, and slide presentations are interwoven within class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas.

The majority of class time will be spent working on drawings, with demonstrations and lectures given to provide examples relative to coursework. Critiques involving the entire class, or one-on-one critiques with the instructor, will be held regularly for comparative evaluation and critical feedback. **This course requires additional time be spent outside of class for completion of all assignments.**

## COURSE PREREQUISITE INFORMATION

The prerequisite for Basic Drawing II is ARTF 1302 Basic Drawing I. It is strongly suggested that students also complete ARTF 1301 Basic Design I prior to taking Basic Drawing II and take ARTF 1303 Basic Design II concurrently with Basic Drawing II.

## COURSE GOALS AND OBJECTIVES

- further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner
- experience in handling varied drawing media
- development of successful compositions
- exposure to art historical precedents and contemporary artists
- consideration and development of personal imagery
- development of improved planning skills and creative thinking
- continued growth in the ability to think and speak critically about artworks
- continued development of work ethic and commitment needed to succeed in achieving the above stated goals

## COURSE OUTCOMES

- competence in using line and value to render forms based on observation of the visual world
- experience and competency in handling various drawing media, including color media
- familiarity with color terminology and a strong ability to use color to build form
- ability to develop pictorial space
- a greater understanding of the contemporary art world
- greater confidence in your ability to plan and commit to an idea
- ability to critically assess your own work as well as others

## COURSE REQUIREMENTS

Basic Drawing II (CRN: 10694) is a studio course that meets in-person Mondays & Wednesdays from 11:30 am to 2:20 pm. You must be present in class, face-to-face, for a total of 6 hours each week. This is not an online course, but you will use Blackboard to submit your assignments as well as to check for important announcements, deadlines, and updates. You will submit your drawings on Blackboard in the form of .jpg image files, but also present the work in person for Critique. Assignments are always due both in-person and online on Critique day. Lectures, demos, and crits will be interwoven during class time. Halfway through each class, we will have a 15-minute break. At the beginning of each class, you will be expected to arrive on time, be prepared with the proper materials, and work through the *entire* class period. For materials list see page 7. For the course calendar, see page 8.

On Critique days, be prepared to share your thoughts with the class. You will bring the required drawing(s) to class and hang them up on the walls. Then we will gather around for the critique. Critiques are not a roasting session, but rather an open discussion on what makes the artwork strong as well as what could be improved. It's a chance to show off your skills, but also an opportunity to learn from others how you can do better. Be tactful with your criticism and *speak up*. Participation during critiques will count toward your final grade! **Participation means arriving prepared and on time for critiques, staying attentive (like staying off your phone), and contributing insightful comments to the conversation.**

## COURSE EVALUATION AND GRADING

Midterm Portfolio 50%

- *Assignments 40%, Participation 10%*

Final Portfolio 50%

- *Assignments 30%, Final Project 10%, Participation 10%*

**Each graded assignment will be submitted both in-person for Critique and virtually via Blackboard every week.** Each time we have Critique, please remember that you must also submit an image of the drawing on Blackboard. When photographing your artwork be sure to include the visible edges of the paper. Please label your files as follows:

LastnameFirstname\_Assignment#.jpg

*Example: OlagueMarianna\_Assignment1.jpg*

- **Each day your work is late reduces it by ten points.** For example, you receive a “95” on an assignment. 1 day late becomes an “85”, 2 days late becomes a “75”, and so on.
- If you do not turn in your work at all, you will receive a 0, which significantly lowers your grade. Better to be late than receive a 0 on an assignment.
- If you cannot meet the assignment deadline because of a documented serious illness, death in the immediate family, or a University sanctioned event with prior approval, please contact me ASAP [mtolague@utep.edu](mailto:mtolague@utep.edu)
- Work that is done without input from the instructor and is unassigned, will not be accepted.

I strongly suggest that you submit your work on Blackboard with plenty of time to spare in the event that you have a technical issue with Blackboard, Wi-Fi, or with your computer. You may also try emailing me your homework if you encounter problems submitting on Blackboard. If worse comes to worst, contact the [Help Desk](#) and be sure to bring your drawings to class in-person the next time I see you.

*Other factors considered in grading are:*

- following instructions
- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- participation during critiques & discussions
- work ethic, avoid cell phone use & professional commitment
- progress & growth during the course of the semester
- condition of work i.e., clean, smudge free and unwrinkled
- attendance record

A = Excellent, B = Good, C = Average, D = Below Average, F = Failure

## ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you don't know what to do when your illness is COVID-19 related, you can follow this link <https://www.utep.edu/ehs/covid/> to find out more information regarding testing, how long to quarantine, etc. You can also email [COVIDaction@utep.edu](mailto:COVIDaction@utep.edu) if you have additional questions.

## ATTENDANCE AND CLASS CONDUCT

- **Students are allowed 3 unexcused absences during the semester without penalty.** If you are absent, it is your responsibility to notify me. Contact me via email ASAP to find out any pertinent information you may have missed.
- **After 3 unexcused absences, your final course grade will be lowered one letter grade per additional absence.** For example, a final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Students with more than 5 unexcused absences should consider dropping the course and retaking it when they can commit the proper attention.
- Excused absences are defined as documented serious illness, death in the immediate family, or University sanctioned events with prior approval
- **Scheduled appointments, transportation problems, and job demands are not excused absences.**
- It should be noted that if you exceed 6 absences during the semester, regardless of if your absences are excused or unexcused, I may drop you from the course altogether for excessive absences. A grade of "W" will be assigned before the course drop deadline and a grade of "F" after the course drop deadline.  
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- Coming to class without the necessary materials or attending class and not working is considered absent.
- Arriving to class late (after roll is taken) or leaving early counts as ½ an absence. That is, 2 tardies = 1 unexcused absence.
- Returning late from break will be recorded as ½ an absence.
- No texting or social media during class time. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a ½ absence will be recorded for the day.  
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- In addition to requiring your attention during critiques, **you must also be on time for each Critique session. If you are late, it may result in you not being able to Critique that day and/or receiving a reduced grade on the assignment. This policy also applies if you are seen using your phone during the Critique.**
- Music is not allowed during any instruction, lecture, or during critique, but students may listen to music while they are working/drawing. The music should be played at a low volume with headphones (one earbud only) and not disturb other students. If you wish to listen to music, please use a playlist or music app that does not require your constant

attention. Do not stream video content such as YouTube, Twitch, Netflix, etc. while you work as this is distracting to you and those around you.

### **DROPS**

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final drop date to drop a course with a W (see calendar at the end of the syllabus). Withdrawals made prior to the census day will not count toward the 6-course drop limit. Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

### **INCOMPLETE GRADE POLICY**

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Departmental Chair.

### **ACCOMMODATIONS POLICY**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services \(CASS\)](#). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

### **SCHOLASTIC INTEGRITY**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

## GUIDANCE ON ARTIFICIAL INTELLIGENCE

The use of generative AI tools such as AI art generators is permitted in this course for inspiration and occasional reference in various art projects but may not be used on its own repeatedly to generate your artwork. Use sparingly and only for inspiration.

Students must cite any borrowed content sources to avoid plagiarism. Instances that violate these guidelines will be referred to the Office of Student Conduct and Conflict Resolution.

## CAMPUS RESOURCES

### Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, or website.

### Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

### Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

## LOCKERS

Art students are allowed the use of lockers in the DoART department only. If students wish to use a locker they must:

- place lock on available locker
- write locker number down and proceed to art office
- sign out locker in DoART office located on the 3rd floor of Fox Fine Arts Building
- Lockers are free and available on a first come first reserved basis.

## **MATERIALS LIST**

### **MATERIALS TO PURCHASE:**

- Drawing sketch pad – 18 in x 24 in
- Art portfolio – 20 in x 26 in or larger
- 1 sheet of Watercolor paper – 18 in x 24 in or larger
- 1 sheet of colored drawing paper for pastels – neutral color like gray or brown, 18 in x 24 in or larger (a good brand is Canson)
- Assortment of drawing pencils: 8B, 6B, 4B, 2B, HB, etc.
- Colored soft/chalk pastel sticks – set of 24 minimum
- Colored pencils – set of 12 minimum (although 24 is preferable)
- Watercolor or gouache paint – set of 12 minimum
- Kneaded eraser (this eraser is usually grey & can be shaped or molded)
- 24 in. metal ruler
- Painter's masking tape (1 in. wide)
- Pencil sharpener

### **MATERIALS PROVIDED BY THE UTEP ART DEPARTMENT:**

- Micron pens
- Black ink bottle
- Watercolor brushes
- Watercolor pencils
- Plastic paint tray
- Oil pastels
- Plastic eraser
- Single-hole sharpener

### **OTHER SUGGESTED MATERIALS:**

- Spray fixative
- Small mixed-media sketchbook
- Colored markers
- Masking fluid for watercolor painting
- Blending stumps (also called tortillons)
- Blending brushes (they blend pencil & pastel really well)

You can find these materials at Hobby Lobby, Michaels, Dick Blick- [dickblick.com](http://dickblick.com) (my personal favorite), Art Center & Signs (show your ID for a 10% discount), Office Depot, the UTEP Bookstore or Amazon!

## **COURSE CALENDAR**

You can find an extended version of this course calendar on Blackboard. The schedule may be subject to change according to the needs of the instructor and pace of the course. Check Blackboard frequently for assignment instructions, announcements, due dates, and any changes to the calendar.

### **AUGUST**

Week 1 (Aug 28- Sep 3): Classes Begin/Syllabus/Supplies

### **SEPTEMBER**

Week 2 (Sep 4- Sep 10): Composition and Framing

- Mon, Sept 4<sup>th</sup> is Labor Day. No classes

Week 3 (Sep 11- Sep 17): Color Theory + Pop Art

Week 4 (Sep 18- Sep 24): Color Theory Cont.

Week 5 (Sep 25- Oct 1): Impressionism w/ Pastels

### **OCTOBER**

Week 6 (Oct 2- Oct 8): Watercolors

Week 7 (Oct 9- Oct 15): Watercolors Cont. + Midterm Portfolio Review

Week 8 (Oct 16- Oct 22): Mixed Media and Surrealism

Week 9 (Oct 23- Oct 29): Surrealism Cont.

### **NOVEMBER**

Week 10 (Oct 30- Nov 5): Abstraction

- Fall drop/withdrawal deadline is Fri, Nov 3<sup>rd</sup>

Week 11 (Nov 6- Nov 12): Abstraction Cont.

Week 12 (Nov 13- Nov 19): Final Projects

Week 13 (Nov 20- Nov 26): Final Projects Cont.

- Thanksgiving Holiday Nov 23<sup>rd</sup>-24<sup>th</sup> – University Closed

### **DECEMBER**

Week 14 (Nov 27- Dec 3): In-Progress Critiques

Week 15 (Dec 4- Dec 10): Final Critique Week

- Last day of classes Thurs, Dec 7<sup>th</sup>

Week 16 (Dec 11- Dec 17): Final Projects Due on Blackboard/ Fall Final Exams