

Course Information

BASIC DRAWING I / SPRING 2021 / ARTF 1302 / CRN: 28788

Class Location: Fox Fine Arts Center, Room A263

Class Hours: Tuesdays & Thursdays, 3:00 PM-5:50 PM

Instructor Contact Information

Instructor: Marianna Olague

E-mail: mtolague@utep.edu

Office Location: [Virtually via Blackboard Collaborate](#)

Office Hours: MW 9-11am

*Send me an email to schedule your virtual meeting time or if you have any questions or concerns. Office hours can be changed if necessary, to fit your needs. Check Blackboard frequently for any updates, announcements, deadlines, and other important messages.

Instructor Introduction

Marianna Olague holds a Master of Fine Arts in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She received her Bachelor of Arts from the University of Texas at El Paso in 2016. Olague's work is in multiple private and public collections including the Rubin Center for the Visual Arts in El Paso, TX and Cranbrook Art Museum in Bloomfield Hills, MI. Olague currently exhibits with David Klein Gallery in Detroit, MI.

Course Description

Basic Drawing I is the first course in a sequence of foundation level drawing classes structured for the needs of art majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Students will be given specific drawing assignments for both in class and out of class work.

The majority of class time will be spent working on drawings, with demonstrations and lectures given to provide examples relative to course work. Critiques will be held regularly for comparative evaluation and critical feedback.

This course requires *additional time* be spent outside of class for completion of in class work and at home assignments. As this class only meets in person 3 hours per week, it is up to you to set aside additional time (at least 6-8 hours each week) to work on assignments for this class.

Course Prerequisite Information

No prerequisites are required as this is the first drawing course offered within the structure of

the foundations for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1301 Basic Design I concurrently with ARTF 1302 Basic Drawing I.

Course Goals and Objectives

The goals and objectives of Basic Drawing I include:

- development of technical and aesthetic drawing skills needed to render three-dimensional forms and space in a convincing illusionistic manner.
- develop expertise in working with a variety of black and white drawing media.
- gain an understanding of the importance of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

Course Outcomes

Students who successfully complete this class:

- will gain experience and competency in working with basic black and white drawing materials.
- will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space.
- will develop an awareness of the aesthetic aspect of drawing through the creative use of the visual art elements and application of compositional principles in their drawings.
- will acquire a basic knowledge of art terminology needed to communicate ideas related to drawing.

Course Requirements

Basic Drawing I, CRN: 28788, is a hybrid course. Which means you are required to be present in class, face-to-face, one time per week for 3 hours. At the beginning of the semester, I will split the class into two small groups, half will meet on Tuesdays and the other half will meet on Thursdays. This will help ensure safe social distancing. You will receive two assignments each week, one for our in-person meeting and one for the time you spend outside of class. Lectures and critiques will be interwoven during class time. Half-way through class, we will have a 15 minute break.

At the beginning of each class, you will be expected to arrive on time, be prepared with the proper materials, and work through the *entire* class period.

For critique days, be prepared to share your thoughts with your classmates. You will bring any necessary drawings to class (I will remind you the week before) and hang them up on the walls. Then we will gather around, 6 feet apart, for the critique. Critiques are not a roasting session,

but rather a discussion on art and what makes a work effective and what things could be improved. It's a chance to show off your skills, but also a chance to learn how you can do better. Tactful criticism is the way to go.

Course Evaluation and Grading

1st Half of the Semester

10-12 assignments: 90%

midterm crit & portfolio review: 10%

2nd Half of the Semester

9-10 assignments: 80%

final project: 10%

final crit & portfolio review: 10%

Assignments will be submitted via Blackboard every week. Occasionally, I will ask you to also bring the work to class for critiques or in-person reviews. For each drawing, you will submit one image of the drawing and one detail. **That's two images in total.** When photographing your artwork be sure to include the visible edges of the paper, except when photographing details. Please label your files as follows:

LastNameFirstName_Assignment#.jpg

LastNameFirstName_Assignment#Detail.jpg

Example:

OlagueMarianna_Assignment1.jpg

OlagueMarianna_Assignment1Detail.jpg

- **Each day your work is late, reduces it one letter grade lower.** For example, you receive a "95" on an assignment. 1 day late becomes an "85", 2 days late becomes a "75", and so on.
- If you do not turn in your work at all, you will receive a 0, which significantly lowers your grade. Better to be late than receive a 0 on an assignment.
- If you cannot meet the assignment deadline because of a documented serious illness, death in the immediate family, or a University sanctioned event with prior approval, please contact me ASAP mtolague@utep.edu
- Work that is done without input from the instructor and is unassigned, will not be accepted.

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with Blackboard, Wi-Fi, or with your computer. You may also try emailing me your homework if you encounter problems submitting on Blackboard. If worse comes to worse contact the [Help Desk](#) and bring your drawings to class in person the next time I see you.

Other factors considered in grading are:

- following instructions
- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- participation during critiques & discussions
- work ethic, avoid cell phone use & professional commitment
- progress & growth during the course of the semester
- condition of work i.e., clean, smudge free and unwrinkled
- attendance record

A 90-100 represents outstanding work and is reflective of works and performance of exceptional ability and absolute quality

B 80-89 stands for above average performance, going beyond expectation

C 70-79 is for average and adequate work that fulfills requirements and expectations (the majority of students start at this level). This is the minimum grade required to continue on to the next art foundation course. Students will not receive a grade of “C” for just showing up to class or for turning work in on time.

D 60-69 represents less than average performance and is considered underachieved. Credit given.

F 60 & below is for unacceptable performance. The student will receive no credit.

Course Policies

- Students are allowed 3 absences during the semester. **If you are absent, it is your responsibility to notify me.** Contact me via email ASAP to find out any pertinent information and assignments you may have missed. Students with more than 3 absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- **Scheduled appointments, minor illnesses (not COVID-19 related), transportation problems, and job demands are not excused absences.**
- Excused absences are defined as documented serious illness, death in the immediate family, University sanctioned events with prior approval, testing positive for Covid-19, having COVID-19 related symptoms, or having had recent contact with someone who tested positive for COVID-19.
- **After 3 absences, your final course grade will be lowered one letter grade per additional absence.** For example, a final grade of “A” becomes a “B” with 4 absences, a “C” with 5 absences, a “D” with 6 absences. After 5 unexcused absences you should consider dropping the course.
- Coming to class without the necessary materials or attending class and not working is considered absent.
- **Arriving to class late (after roll is taken) or leaving early counts as ½ an absence. That is, 2 tardies = 1 unexcused absence. Leaving any time before the designated ending of class is counted as leaving early.**
- Returning late from break will be recorded as ½ an absence.

- **No texting or social media during class time.** If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a ½ absence will be recorded for the day.
- Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones (one earbud only) during any other class time as long as it does not disturb other students. Music only. **Do not stream YouTube, Twitch or Netflix while you work.**
- If you wish to listen to music please use a playlist or music app that does not require your attention. If student is found violating this policy a verbal warning will be given at first, if found violating policy a second time a ½ absence will be recorded for the day.

Incompletes, Withdrawals, Pass/Fail

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final drop date to drop a course with a W (see calendar at the end of the syllabus). Withdrawals made prior to the census day will not count toward the 6-course drop limit. Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

Lockers

Art students are allowed the use of lockers in the DoART department only. If students wish to use a locker they must:

- place lock on available locker
- write locker number down and proceed to art office
- sign out locker in DoART office located on the 3rd floor of Fox Fine Arts Building

COVID-19 Locker precautions:

- All students are responsible for their own exterior/interior locker cleaning and sanitizing precautions. Strongly recommended to wash and or sanitize hands after each locker use.
- Locker use is solely at the discretion of the student - the DoART department cannot actively maintain a sanitizing regime for exposed hallway locks and or lockers.
- It is suggested that key locks would require less contact than combination locks.
- 6 ft. social distancing must be maintained while at the lockers - Do Not Crowd. Be respectful and patient with each other.
- Lockers are free, and available on a first come first reserved basis.

COVID-19

This course requires that students use the studios as a working space. All students will adhere to the following guidelines and policies to help prevent the spread of COVID-19, thereby

protecting themselves and others. Failure to follow these rules may result in your removal from class for the day.

In the event that face-to-face instruction and an open-campus are delayed or terminated I will continue the course fully online through Blackboard and email. Class projects will change if necessary, to better suit at home learning. If at any point you exhibit COVID-19 symptoms, have tested positive, or have been exposed you should contact me as soon as possible so we can arrange for you to work from home. I strongly encourage all students to participate in [UTEP's COVID testing program](#) throughout the semester.

Before the semester starts please complete COVID-19 training at this site <https://covidtraining.questionpro.com/>.

University Policy Statements

COVID-19 Health and Safety

What Faculty, Staff and Students Must Do Before Coming to Campus

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website screening.utep.edu prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. The web link can be saved to a home screen on Apple or Android devices.

If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions. Faculty, staff and students should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

- Wear face coverings when in common areas of campus or when others are present.
- Maintain a minimum separation of 6 feet between yourself and others. Arrange spaces to make this possible in all circumstances.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Minimize the number of encounters with others to avoid infection.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- Use an alcohol wipe or bleach solution, provided in the classroom, to sanitize the area where you will be sitting.
- Wash hands frequently.

Compliance

Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be

dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

You must STAY AT HOME and REPORT if you:

- (1) test positive for COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) have had recent contact with a person who has received a positive coronavirus test.

How to Report

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

If you know of anyone who should report any of the three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu

COVID-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, or have COVID-19 symptoms, you should contact your instructor as soon as possible for necessary and appropriate accommodations.

If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from [Center for Accommodations and Support Services](#) (CASS) prior to coming to campus for in-person activities. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

In addition, students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities. Apply at cassportal.utep.edu and fill out a three-question application. You will be scheduled to meet with disability coordinator to discuss your unique situation. It is important that you participate in [UTEP's COVID testing program](#) and monitor your e-mail for regular testing notices. Knowing your status is vital to taking care of yourself and protecting the health of others around you.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of

University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Campus Resources

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, or website.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Materials

- Drawing sketch pad 18 in. x 24 in.
- Art portfolio 20 in. x 26 in. or larger
- 1 pack of white conté crayons (usually 2 sticks per pack)
- Plastic white eraser (a good brand is Staedtler)
- 24 in. metal ruler
- Pencil sharpener (multiple sharpeners are always good to have)
- 3 sheets of colored Canson paper for pastels 19.5 in. x 25.5 in.
 - 2 black
 - 1 neutral tone such as gray, tan, light brown
- Painter's masking tape (1 in. wide)
- 1 or 2 ultra fine point sharpies or equivalent (black)
- 1 or 2 ballpoint pens (black or blue)

Materials provided by the DoART department:

- Assortment of drawing pencils: 6B, 4B, 2B, B, HB, etc.
- Pack of soft compressed charcoal sticks
- Vine charcoal
- Kneaded eraser (this eraser is usually grey & can be shaped or molded)
- Newsprint pad 18 in. x 24 in.
- Single-hole sharpener

Other suggested materials:

- Spray fixative
- Box, art bin, or some sort of carrying case for supplies
- Blending stumps (also called tortillions)
- Sandpaper lead pointer/sharpener

You can find these materials at Hobby Lobby, Michaels, Dick Blick- dickblick.com (my personal online fav), the Art Center (3103 Yandell Dr.), Office Depot, UTEP Bookstore or Amazon!

Course Schedule

This schedule may be subject to change according to the needs of the instructor and pace of the course. Check Blackboard frequently for updated assignments, due dates and changes to the calendar.

JANUARY

Week 1 (Jan 18- Jan 24): Classes Begin/Syllabus/Supplies

Week 2 (Jan 25- Jan 31): Contour and Negative Space

FEBRUARY

Week 3 (Feb 1- Feb 7): Value, Shading and Composition

Week 4 (Feb 8- Feb 14): Drapery and Charcoal

Week 5 (Feb 15- Feb 21): Memory vs. Observation

Week 6 (Feb 22- Feb 28): Self-Portrait on Toned Paper

MARCH

Week 7 (Mar 1- Mar 7): Midterm Crit and Portfolio Review

Week 8 (Mar 8- Mar 14): One Point Perspective

Week 9 (Mar 15- Mar 21): SPRING BREAK/15-19

Week 10 (Mar 22- Mar 28): Two Point Perspective

Week 11 (Mar 29- Apr 4): Landscapes

- Spring drop/withdrawal deadline Thurs, April 1

APRIL

Week 12 (Apr 5- Apr 11): Texture

Week 13 (Apr 12- Apr 18): Reflective Objects

Week 14 (Apr 19- Apr 25): Final Projects

Week 15 (Apr 26- May 2): Final Projects

MAY

Week 16 (May 3- May 9): Final Crit and Portfolio Due

- Last day of classes Thurs, May 6

Week 17 (May 10- May 16): Spring Final Exams/10-14