

Rhetoric and Writing Studies

RWS 1302

CRN: 23364

Meets (Online): Thursday 9:00 a.m. to 10:20 a.m.

Instructor: Michael Noricks

Email: mnoricks@miners.utep.edu

Online Office Hours: Thursday 10:30 a.m. - 12:30 p.m. or by appointment

Course Description

The primary goal of RWS 1302 is to develop students' critical thinking skills in order to facilitate effective communication in all educational, professional, and social contexts. This effective communication requires an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process.

The class helps students determine the best strategies, arrangements, and media to use in various rhetorical contexts. It offers a systematic approach for analyzing rhetorical situations and producing a variety of documents and presentations. Students should gain more confidence and fluency in visual, oral, and written communication. In addition, because communication is central to being an active and engaged member of society, the course also provides a space for informed advocacy.

Learning Outcomes

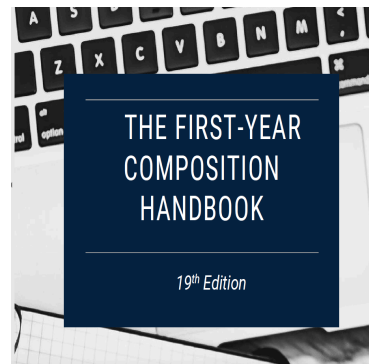
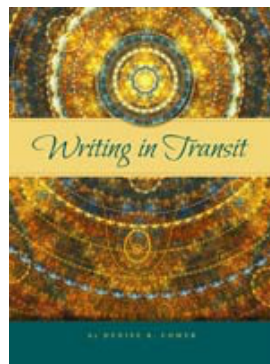
- Understand the concept of discourse communities;
- Engage as a community of writers who dialogue across texts, argue, and build on each other's work;
- Draw on existing knowledge bases to create "new" or "transformed" knowledge;
- Develop genre knowledge and understand how genres are shaped by discourse communities;
- Address the specific, immediate rhetorical situations of individual communicative acts;
- Develop procedural knowledge of the writing task in its various phases;
- Critically Reflect on one's own learning.

Students will also have the opportunity to strengthen skills sets in the following areas:

- Think, read, and write critically;
- Formulate research questions and perform primary and secondary research to answer those questions;
- Become familiar with the contents of the UTEP Library, in a variety of forms and areas of professional study (e.g. the arts, humanities, sciences, nursing, social sciences, business, engineering, and education);
- Analyze and synthesize material from outside sources;
- Develop a sensitivity to the significance of data and how it can be rhetorically applied to various genres; and,
- Apply research to various genres;
- Master documentation within a discipline (APA);
- Learn writing strategies for integrating source material into your own prose (quoted, paraphrased, and summarized material); write analytical and argumentative papers appropriate to genres and larger discourse communities.

This course is also designed to promote your overall success, inside and outside the classroom. Our coursework will help you to improve in key areas such as Communication, Confidence, Critical Thinking, Leadership, Problem Solving, Social Responsibility, and Teamwork. To find out more about the university's plan to improve student engagement and learning, visit the [UTEP Edge](#).

Required Texts and Materials



Comer, D. K. (2015). *Writing in Transit*. Southlake, TX: Fountainhead Press.

ISBN:978-1-59871-803-4

Bossie, R., & LaPrade, P. (2019). *The First-Year Composition Handbook*.

ISBN: 978-0-692-75953-0

This e-book is available through the UTEP bookstore.

Additional readings will be posted on Blackboard in the “Weekly Modules” folder.

Course Assignments:

Inquiry Proposal: Students will propose a semester research agenda. 50 Pts.

Genre Analysis: Students will select two texts on the same subject, but in different genres, and write a comparative analysis. 150 pts.

Literature Review: Students will conduct primary and secondary research on a social, political, academic, or professional issue and will write an essay that summarizes, synthesizes, and evaluates the arguments and ideas advanced by their sources. 200 pts.

Advanced Visual Argument: Students will produce a persuasive documentary. 200 pts.

E-Portfolio: Students will create a website designed to showcase their course reflections. 100 pts.

Participation: The activities included in this category are intended to help students 1) learn the material and 2) craft rhetorically effective texts. The participation score will include, discussion posts, short reflection papers, peer review activities, and other work the instructor assigns. 300 pts.

Grade Distribution (Students can earn a total of 1000 points for the course):

1000-900 = A 899-800 = B 799 -700 = C 699- 600 = D 599 and below =F

Course Delivery

This is a hybrid course: Every Thursday, students will participate in an online class session; for the rest of the week, they will work independently.

Students should allocate sufficient time for the class projects and work. The general rule for all classes is that students spend two hours working outside of class for each class credit.

Because this is a 3-hour class, expect to spend 6 hours doing researching and writing each week, but since the class only meets for 1.5 hours a week, add the additional 1.5 hours to the 6 for a total of 7.5 hours.

This course is technology enhanced, and all of the supplementary material for the class will be delivered via Blackboard. It is strongly recommended that students have access to Internet from home and are comfortable using a computer. If home access is not possible, arrangements can be made to use a computer regularly on campus in order to complete the work. Student computer labs such as ATLAS (<http://issweb.utep.edu/>) are

often available until midnight, but schedules do vary. A great deal of work will be done online, and not having access to a computer will affect your ability to turn in assignments on time.

Submitting Work: All work will be submitted through our Blackboard course shell.

Late Work: You may submit up to two late assignments without penalty. **Late work must be turned in within a week following the official due date.** **Exceptions:** Because it is due during the last week of the semester, the e-portfolio must be completed on time. Additionally, it will not be possible to make up in-class activities such as peer review sessions and group discussions.

Classroom Etiquette:

- Debate, critical inquiry, and intellectual diversity are essential elements to higher education and a process of learning. There is the potential during this course for controversial and sensitive topics to be discussed during small group or whole class interaction, and to surface through our social media activity. You are expected to demonstrate the utmost respect and courtesy for your peers with differing arguments, viewpoints, and/or experiences. Sexist, racist, homophobic, or other hateful speech will not be tolerated.
- As a general rule, always consider audience, in class and online. Remember that members of the class and the instructor will be reading any postings. When reacting to someone else's message (verbal or written), address the ideas, not the person.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

Attendance:

According to The University of Texas at El Paso's catalog: "The student is expected to attend all classes and laboratory sessions and attendance is mandatory for all freshman-level courses (1XXX). It is the responsibility of the student to inform each instructor of extended absences. (For further information regarding excused absences refer to UTEP's Catalog Curriculum and Classroom Policies. Students are expected to attend all class meetings and to participate in discussions and workshops. The class discussions will help you learn to improve your writing, often through the discussion of a sample student project (sometimes yours, sometimes one written by a classmate).

You may be absent up to three times during the semester.

Academic Integrity

The University of Texas at El Paso prides itself on its standards of academic excellence. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Visit the Office of Dean of Students. Instructors are required to report the suspected academic dishonesty to the Office of Student Affairs.

Accommodations

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course. I also encourage you to visit the Center for Accommodations and Support Services (CASS) in room 106, Union East Building or contact them at 747-5148 or cass@utep.edu. If you need official accommodations, you have a right to have these met. There are also a range of resources on campus, including the Writing Center, Counseling Center, Military Student Success Center and Academic Advising Center.

University Writing Centre

UTEP's University Writing Center (UWC) offers free writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help to understand any writing assignment and help work on comprehending difficult textbook material. Note: To facilitate revision, I encourage you to visit the writing center at least 12 hours before the assignment is due.

Military Students

If you are a military student (veteran, dependent, active) please visit the Military Student Success Center. I also recognize the complexities of being a student veteran. If you are a student veteran, please inform me if you need special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran-related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff who are trained to assist you.

Important Dates for Semester

Jan 19	Spring Classes Begin
Jan 19-22	Late Registration
Feb 3	Census Day
March 15-19	Spring Break
March 21	Midterm Grades Due
March 26	Cesar Chavez Holiday - No Classes
April 2	Spring Study Day
May 6	Last Day of Classes
May 7	Dead Day
May 10-14	Final Exams
May 20	Final Grades Posted