DANC 3322-002
World Dance (ONLINE)
CRN 35196
Summer II 2020

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Course Description

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This course introduces students to dance as a socially and politically relevant art form in its multiple articulations and in different cultural settings and historical eras, while interrogating the title of the class in itself: Can we even talk about "World Dance"? Through readings, videos, podcasts, presentations, and discussions, this course provides theoretical and methodological instruments to critically look at dance practices framed as "global," "international," "multicultural," "transnational," etc. from a Dance Studies perspective.

This on-line course is structured in 4 weeks, and each week is composed of 2 modules. Each module has assigned videos and readings, activities, and assessments, as listed on the course map and as structured on Blackboard. You don't need to buy any textbook, all materials are uploaded by the instructor. You are required to have access to a computer (with video camera), Blackboard, and to check your UTEP email account *frequently*.

This on-line course encourages an open, interactive, and energetic environment in which participants, while working with commitment and rigor, feel free to respectfully express curiosities, doubts, and questions. At some point, you'll be asked to move and record yourself, according to your possibilities, capabilities, and will. Always feel free to contact your instructors for any inquiry, thought, or information.

Learning Goals

- Demonstrated capacity to engage with dance from a social and political standpoint
- Demonstrated capacity to recognize and connect the different elements that constitute a dance (bodies, movement quality, how bodies relate to each other, context, props, relationship with the audience, etc.)
- To articulate a dance studies terminology explored in class and through assigned materials
- To creatively, critically, and collaboratively respond to assignments
(additional goals are listed for each learning module)
- To develop an understanding of dance as a complex form intertwined with larger historical, social and political structures and phenomena
- Demonstrated understanding of ideas and concepts from critical theory and cultural studies in relation to dance as explored in the course

After reading all the course's policies on the syllabus, look carefully at the **course map** and mark down all the **deadlines**.

Quizzes (20 points)
For each module you will have a quiz on the readings and videos assigned. The quizzes are due on Wednesdays. See the detailed breakdown of deadlines on our course map.

Quiz 1: 5 pt.
Quiz 2: 5 pt.
Quiz 3: 5 pt.
Quiz 4: 5 pt.

Discussion Board (DB) Posts (40 points)
We'll use the Discussion Boards (DB) on Blackboard extensively. I highly value this tool to make our course more interactive, collaborative, and conversational, and to foster critical and personal thinking. You'll be asked to post comments and/or videos and to respond to your peers. In fact, in my dance classes, physical practice, words, and learning-by-watching have the same intellectual and cultural value.
The DB are due on Fridays. (Except DB 0 which is your own introduction and it's due on Wednesday of Week 1).
You'll find guidelines and instructions for completing the assignment in each thread.
For the last creative assignment: you'll never be graded for the technical quality of the artistic expression but for the commitment to the topic and assignment. Always make sure you share *your* best work! For the written assignments: I won't grade the grammar, but I cannot give a good grade if the writing is so bad that I cannot understand what you want to say, so always proofread!!! Always dedicate enough time to the assignments and activities: don't rush!!!
You find details on the course map and on the actual Discussion Board.

DB 0: 0 pt.
DB 1 :10 pt.
DB 2: 10 pt.
DB 3: 10 pt.
DB 4: 10 pt.

See the deadlines for each post on the course map.

All the materials—written, audio and visual—shared within this course remain within this course. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to write them *and* the instructor to discuss the authorization.

Participation (15 points)
The participation grade rewards punctuality, the necessary politeness and thoughtfulness in feedback and posts, and the capacity to create a conversation with your peers and nurture it throughout the course. Please plan ahead and give yourself plenty of time to turn in assignments by the due date. Please see course calendar below and our course map for a list of deadlines.

Final reflection, DUE August 3 (25 points)
In the proper Final Reflection folder on Blackboard, upload a 4-page, double-spaced, font 12 Times New Roman short essay, in which, citing at least 2 readings and 2 videos from the course and properly employing key-words and concepts, you reflect on how this course overall has informed/shifted/shaped your understanding of "world" through the lens of dance.

If you need an accommodation for an assignment, contact me ASAP.

How to succeed in this course

• Follow Instructions: There are thorough instructions for each assignment, from content to format. FOLLOW THEM. Something is not clear? E-mail the instructor!
• **Do your absolute best not to miss the deadlines, as indicated on the course map. (All deadlines are by 11.59 pm of the due day).**
• Assignment Submissions: You are responsible for making sure your assignments go through and upload properly to Blackboard by the due date and time. ALWAYS go back and double check that your submission went through—it is YOUR RESPONSIBILITY. If you are experiencing technical difficulties contact UTEP's helpdesk or Blackboard Help.
• Announcements and e-mails: Since this is an online course, announcements are the main form of communication that I have with you as a class. Check them often and read them thoroughly. If there are any specifications, changes or alterations to assignments, dates or anything else regarding the class, they will be posted. You are responsible for the information shared there. Check your e-mail account (the one through which you're enrolled at UTEP which needs to be your miners.utep.edu account) at least once a day.
• **If you have questions: ASK!** The best way to get a hold of me is via email (please don't use blackboard to send me a message). Unless I announce otherwise, I should be able to get back to you within 48 hours. If you haven't heard from me after 48 hours from sending me a message, email me again, and contact our TA. If you have a question, please make sure you follow these guidelines:
1) First, make sure that you have read thoroughly your syllabus and the instructions for the assignment or assessment you have a question about. Minimize the probability of asking something that is clearly stated somewhere.
2) If you don't find your answer by reading, formulate the question with as much detail as you can: What assignment do you have a question about (including what kind and from what module), what is unclear to you in the instructions, and how I can help you.

Netiquette

• Always consider audience. Remember that members of the class and the instructor will be reading all postings.
• Respect and courtesy must be provided to classmates and to instructor at all times.
No harassment or inappropriate postings will be tolerated.
• When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face to face situation.
• Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. *Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).*
Read this UTEP Netiquette document: https://www.utep.edu/extendeduniversity/cid/_Files/docs/faculty-resources/student-orientation/NetiquetteGuideforOnlineCourses.pdf

All the materials—written, audio and visual—shared within this course remain within this course. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to write them *and* the instructor to discuss the authorization.

Attendance Policy

Because this is an online course, attendance is determined by class participation in online assignments, activities, and discussions. Students must be prepared to participate in online individual/group discussions and complete the course modules in order to understand and incorporate the information into their assignments and exams.

Technology Requirements

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web. You may use any of the primary Web browsers—Explorer, Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser.

You will need to have or have access to a computer/laptop, printer, scanner, a webcam, and a microphone, or device (like a phone) that allows you to enter Blakcboard, check the emails, record and watch audio-visual materials. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update Microsoft Office, Adobe, Flashplayer, Windows Media Player, QuickTime, and Java or so. Also check that your computer hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at https://www.utep.edu/technologysupport/

If you cannot have access to technological means for whatever reasons, contact me ASAP and I will negotiate an accommodation.

Technical Support. If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until you do not understand until you are having problems. You can go in person to Room 300 at the UTEP Library, or contact the Help Desk via email at helpdesk@utep.edu, or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Academic Dishonesty and Copyright

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: http://libraryweb.utep.edu/research/plagiarism.php. Refer also to the Handbook of Operating Procedures: Student Affairs.

Some of the materials in this course are copyrighted. Copying of textbooks is not "fair use" under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

Students with Disabilities Policy

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric special needs. If you have a disability and/or you need any accommodation, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

On-Campus Sources of Student support

- Center for Accommodations and Support Services https://www.utep.edu/student-affairs/cass/
- Student Success Helpdesk https://www.utep.edu/advising/student_resources/student-success-helpdesk.html
- Miner Learning Center https://www.utep.edu/mlc/
- University Writing Center https://www.utep.edu/uwc/
- Counseling and Psychological Services https://www.utep.edu/student-affairs/counsel/
Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: https://www.utep.edu/titleix/sb-212.html