Art 1300-Art Appreciation
CRN-31915

Instructor-Mariah Chase
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Office Hours-By Appointment
Office Location-Fox Fine Arts Center-Room A355

COVID-

For up to date COVID guidance from UTEP please follow this link to the UTEP COVID-19 Testing page.
https://www.utep.edu/ehs/covid/

Please note that all information that pertains to scheduling, procedures, COVID protocols, etc. could change at any time.

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to **covidaction@utep.edu**, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

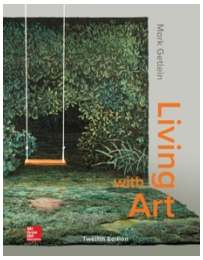
The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Email Etiquette-

When in doubt, refer to your syllabus/course schedule FIRST, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) if you need help with any course materials or concepts. I will respond to emails Monday-Fridays within 24 hours. I will not check my email regularly over the weekends. You must email me using your UTEP email account. I cannot accept emails from a personal account. **Please include the CRN-31915 in the subject line of all emails.**

Textbook-

You will be required to purchase, Living With Art, 12th Edition by Mark Getlein (ISBN: 9781259916755) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.



Course Description-

This course will explore the visual language of art using lectures, discussions, films, readings, exams, and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gain an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual, and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale, students will not only learn how art, history, and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be July 27th.**

Important Dates-

July 11th-Classes begins.
July 13th-Census Day.
July 27th-Spring Drop/Withdrawal Deadline
August 7th-Last day of regular classes.
August 8th & 9th-Final Exams.
August 11th-Grades due.
August 13th-Final grades available online through Goldmine.
Our Final Exam: Tuesday, August 8th, 10 am-1245 pm

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement, I will ask you to leave and mark you absent for the day. If you need technical assistance because of a documented disability, please contact me and we will discuss your needs. Also, if you have an emergency that requires you to have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance, Make-ups, and Late Assignments-

Attendance is mandatory. It is also how you will succeed. I will take attendance every day. If you miss three or more classes, your final grade will go down by one full letter grade. So, if you had a final grade of a C and missed three classes, your final letter grade would be a D.

However, if you are genuinely feeling ill, please do not come to class and get the rest of us sick. I will accept a COVID-19 test result or a doctor's note as an excused absence in case of illness. Please report COVID-19 positive test results to covidaction@utep.edu. They will also notify me. If you have questions about this policy, please ask!

As stated above, do not come to class if you are ill. If you are feeling unwell on an exam day you must email me that day. We will then schedule a make-up for you. If

you do not email me the day of the test, I will not schedule a make-up. No exceptions. The **Final Exam cannot be made up for ANY reason. No exceptions!**

All quizzes will be online. They will be open for SIX days before the due date. They are not timed. Therefore, they cannot be made up or turned in late for any reason. No exceptions!

Classroom Etiquette-

Please be courteous to your classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking an exam all books, notes, etc. should be off your desk. Cell phones and smartwatches must be off and, in a bag, or pocket. Visible cell phones or smartwatches will result in a zero for the exam. Also please focus on your test and not your neighbors. If I suspect that you are cheating, I will give you a zero. You will not be permitted to leave the class and return while a test is in progress. If you leave before you finish the exam, I will only accept the part of the exam that you completed before you left the room.

Plagiarism is using thoughts or ideas that are not your own without giving proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—
http://sa.utep.edu/osccr/academic-integrity/

Students with Disabilities-

If you are a documented student with CASS, you must meet with me in the first week of class to discuss your needs. It is your responsibility to meet with me.

Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale-
Documentary Quizzes (Online)-50 points each/150 points total
Exams-100 points each/400 points total
Total Points Possible-550
All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you; many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Documentary Quizzes-

Over the course of the semester, you will be required to watch three documentaries. You will then take a quiz over each film. Each quiz will consist of ten questions. These questions will be multiple-choice. It is of vital importance that you watch each film and take notes. The documentaries and their corresponding quizzes will open on Monday see course schedule for dates and assigned films) and will be due the following Sunday by 1159pm on Blackboard. These quizzes will be open for a total of SIX days. They will not be timed. You can watch the films and complete the quizzes anytime within those six days. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. No "Documentary Quiz" will be re-opened for ANY reason. After the due date for each quiz, you will be able to go back into the quiz and review them.

Exams-

Over the course of the semester, you will be required to take **four** exams (one of which is your final). They will consist of multiple-choice questions, matching, true/false, fill-in-the-blank, and short answer questions. All cellphones, tablets, and smartwatches must be turned off and put away (not on your lap or desktop) before the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions! No notes will be permitted during the exams.

How to Succeed-
There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone.

There will be no opportunities for extra credit. Don't ask. Make every exam and assignment count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings before coming to class. All Dates are subject to change.

Week 1
Tuesday, July 11th
Syllabus/Course Requirements
Chapter 1-Living with Art & Chapter 2-What is Art?

Wednesday, July 12th
Chapter 3-Themes of Art & Chapter 4-The Visual Elements

Thursday, July 13th
Chapter 5-Principles of Design & Review for Exam 1

Week 2
Monday, July 17th
Exam 1

Tuesday, July 18th
Chapter 6-Drawing & Chapter 7-Painting & Chapter 8-Prints

Wednesday, July 19th
Chapter 9-Photography & Film

Thursday, July 20th
Chapter 11-Sculpture and Installation & Chapter 12-Arts of Ritual and Daily Life & Chapter 13-Architecture

Watch (On Blackboard)-*How Art Made the World: More Human than Human*, 2015.
Documentary Quiz 1 due Sunday, July 23rd by 1159pm.

Week 3
Monday, July 24th
Exam 2

Tuesday, July 25th
Chapter 14-Ancient Mediterranean Worlds

Wednesday, July 26th
Chapter 15-Christianity and Formation of Europe & Chapter 16-The Renaissance

Thursday, July 27th
Chapter 17-The 17th and 18th- Centuries

Watch (On Blackboard)-*Colosseum: Roman Death Trap*, 2015.
Documentary Quiz 2 due Sunday, July 30th by 1159pm.

Week 4
Monday, July 31st
Exam 3

Tuesday, August 1st
NO CLASS TODAY!!!!!!!

Wednesday, August 2nd
Chapter 21-The Modern World-1800-1945

Thursday, August 3rd
Chapter 22-From Modern to Postmodern
Watch (On Blackboard)-*Modern Masters: Henri Matisse*, 2010.
Documentary Quiz 3 due Sunday, August 6th by 1159pm.

Week 5

Monday, August 7th

TBA

Tuesday, August 8th

Exam 4 (Final Exam)- 10 am-1245 pm

Final Grade will be available online (Goldmine) on August 13th. I cannot email your grades to you.

All Dates are subject to change. :)