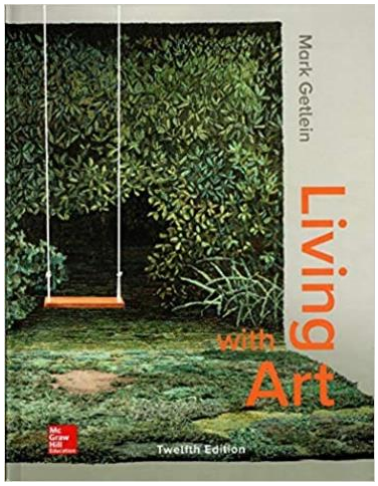
Art 1300-Art Appreciation-Summer 2025
CRN-31781-Section-005
Instructor-Mariah Chase
MTWR 920-1150 pm
Room-A458-Fox Fine Arts
Contact Information: mlchase@utep.edu
Office Hours-Tuesdays-12-1 pm
Office Location-Fox Fine Arts Center-Room A355

Email Etiquette-

When in doubt, refer to your syllabus/course schedule FIRST, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. I will respond to emails **Monday-Fridays within 24 hours. I will not check my email regularly over the weekends.** You must email me using your UTEP email account. I cannot accept emails from a personal account. **Please include the CRN-31781 in the subject line of all emails.**

Textbook-

You will be required to purchase, Living With Art, 12th Edition by Mark Getlein (ISBN: 9781259916755) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.



Course Description-

This course will explore the visual language of art using lectures, discussions, films, readings, exams, and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to

talk and write about art, as well as gain an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual, and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale, students will not only learn how art, history, and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be July 28th.**

Important Dates-

Wednesday, July 9th-Classes begins.
Friday, July 11th-Census Day.
Monday, July 28th-Drop/Withdrawal Deadline.
Monday, August 4th-Last day of regular classes.
Tuesday, August 5th and Wednesday, August 6th-Final Exams
Our Exam: Tuesday, August 5th-10 am-1245 pm
Friday, August 8th-Grades due.
Sunday, August 10th-Final grades available online through Goldmine.

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement, I will ask you to leave and mark you absent for the day. If you need technical assistance because of a documented disability, please contact me and we will discuss your needs. Also, if you have an emergency that requires you to have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance, Make-ups, and Late Assignments-

Attendance is mandatory. It is also how you will succeed. I will take attendance every day. If you miss two or more classes, your final grade will go down by one full letter grade. So, if you had a final grade of a C and missed three classes, your final letter grade would be a D.

However, if you are genuinely feeling ill, please do not come to class and get the rest of us sick. I will accept a COVID-19 test result or a doctor's note as an excused absence in case of illness. If you have questions about this policy, please ask!

As stated above, do not come to class if you are ill. If you are feeling unwell on an exam day you must email me that day. We will then schedule a make-up for you. If you do not email me the day of the test, I will not schedule a make-up. No exceptions. The **Final Exam cannot be made up for ANY reason. No exceptions!**

All quizzes will be online. They will be open for SIX days before the due date. They are not timed. Therefore, they cannot be made up or turned in late for any reason. No exceptions!

Classroom Etiquette-

Please be courteous to your classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Additionally, I would highly encourage you to practice social distancing while in the classroom. We have more than enough space in this room for everyone to spread out. Please just do not sit in the front three rows (If possible).

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking an exam all books, notes, etc. should be off your desk. Cell phones and smartwatches must be off and, in a bag, or pocket. Visible cell phones or smartwatches will result in a zero for the exam. Also please focus on your test and not your neighbors. If I suspect that you are cheating, I will give you a zero. You will not be permitted to leave the class and return while a test is in progress. If you leave before you finish the exam, I will only accept the part of the exam that you completed before you left the room.

Plagiarism is using thoughts or ideas that are not your own without giving proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—
http://sa.utep.edu/osccr/academic-integrity/

Students with Disabilities-

If you are a documented student with CASS, you must meet with me in the first week of class to discuss your needs. It is your responsibility to meet with me.

Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747- 5148 for more information.

Course Requirements and Grading Scale-
Documentary Quizzes (Online)-50 points each/150 points total
Exams (in-class)-100 points each/400 points total
Total Points Possible-550
All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you; many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :) 90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams (in-class)-

Over the course of the semester, you will be required to take **four** exams (one of which is your final). They will consist of multiple-choice questions, matching, true/false, fill-in-the-blank, and short answer questions. You will need to bring a scantron sheet to the exams. All cellphones, tablets, and smartwatches must be turned off and put away (not on your lap or desktop) before the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions! If you do not put your first and last name on all parts of the exams, you will receive a zero.

Documentary Quizzes (on Blackboard)-

Over the course of the semester, you will be required to watch (sometimes outside of class on Blackboard) four documentaries. You will then take a quiz over each film. Each quiz will consist of ten questions. These questions will be multiple-choice. It is of vital importance that you watch each film and take notes. The documentaries and their corresponding quizzes will open on Monday (see course schedule for dates and assigned films) and will be due the following Sunday by 1159pm on Blackboard. These quizzes will be open for a total of SIX days. They will not be timed. You can watch the films and complete the quizzes anytime within those six days. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. **No "Documentary Quiz" will be re-opened for ANY reason.**

How to Succeed-
There are several things you can do to succeed in this course:
1. Come to class.
2. Complete the assigned readings.

3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone.

There will be no opportunities for extra credit. Don't ask. Make every exam and quiz count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings before coming to class. All Dates are subject to change.

Week 1
Wednesday, July 9th
Syllabus/Course Requirements

Thursday, July 10th
Chapters 1-3

Week 2
Monday, July 14th
Chapter 4-The Visual Elements &
Chapter 5-Principles of Design

Tuesday, July 15th
Exam 1

Wednesday, July 16th
Chapter 6-Drawing & Chapter 7-Painting & Chapter 8-Prints

Thursday, July 17th
Chapter 9-Photography & Film

Watch (On Blackboard)-*The World's Most Expensive Stolen Paintings*
Documentary Quiz 1 due Sunday, July 20th by 1159pm.

Week 3
Monday, July 21st
Chapter 11-Sculpture and Installation & Chapter 12-Arts of Ritual and Daily Life

Tuesday, July 22nd
Exam 2

Wednesday, July 23rd

Watch-In-Class today-*How Sculptures Are Used To Create A Powerful Legacy*
Chapter 14-Ancient Mediterranean Worlds

Thursday, July 24th
Chapter 14-Ancient Mediterranean Worlds

Watch (On Blackboard)- *How Sculptures Are Used To Create A Powerful Legacy*
Documentary Quiz 2 due Sunday, July 27th by 1159pm.

Week 4
Monday, July 28th
Chapter 14-Ancient Mediterranean Worlds

Tuesday, July 29th
Exam 3

Wednesday, July 30th
Chapter 15-Christianity and Formation of Europe
Chapter 16-The Renaissance
Chapter 17-The 17th and 18th- Centuries

Thursday, July 31st
Chapter 17-The 17th and 18th- Centuries
Chapter 21-The Modern World-1800-1945

Watch (On Blackboard)-*Modern Masters: Henri Matisse,* 2010.
Documentary Quiz 3 due Sunday, August 3rd by 1159pm.

Week 5
Monday, August 4th
Chapter 21-The Modern World-1800-1945

Tuesday, August 5th
Exam 4 (Final Exam)-10 am-1245 pm

Final Grade will be available online (Goldmine) on August 10th. Blackboard does not calculate your final grade. I do. Please check Goldmine for your final letter grade. I cannot email your grade to you.

All Dates are subject to change. :)