

Art 1300-Art Appreciation-CRN-28995-Section-002-Lecture
Spring 2018
Instructor-Mariah Chase
T/Th-3-420pm
Undergraduate Learning Center Room 128
Contact Information-mlchase@utep.edu
Office Hours-Tuesdays-5-6pm & Wednesdays-2-4pm
Office Location-Fox Fine Arts Center-Room A461

I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time, please email me (mlchase@utep.edu) or talk to me before or after class to schedule a different appointment.

Email Etiquette-

When in doubt, refer to your syllabus/course schedule **FIRST**, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. **All emails must be written from your UTEP email account.** I will not respond to emails from personal email accounts. Please have the courtesy to spell-check your emails. If you have any problems or questions about your UTEP email account please visit the IT Help Desk webpage for assistance.

<https://admin.utep.edu/Default.aspx?tabid=74092>

Textbook-

You will be required to purchase, *A World of Art, 8th Edition* by Henry M. Sayre (ISBN: 978-0-13-408180-9) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.

Course Description-

This course will explore the visual language of art through the use of lectures, discussions, exams and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

Disclaimer-

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. The last day to drop with a "W" will be March 29th, 2018.

Important Dates-

Classes Begin-January 16th.

Census Day-January 31st.

Spring Break-March 12th-16th. No classes.

Freshmen mid-term grades due to the Registrar's Office-March 22nd.

Mid-term Grades e-mailed to Freshmen via UTEP e-mail address-March 26th

Drop/Withdrawal Deadline-March 29th.

Cesar Chavez Day-March 30th-No Classes.

Last day of classes and complete withdrawal from the University-May 3rd.

Dead Day-May 4th.

Final Exams-May 7-11th. Day and time to be announced later.

Grades due to the Registrar's Office-May 16th

Final Grades officially available to students online-May 21st.

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. You must turn your phone on silent and put it away when entering our class. **I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.** If you need technological assistance because of a documented disability, please contact me and we will discuss your needs. Also if you have an emergency that requires you have access to your phone, please let me know in AADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance-

Attendance is not only mandatory it is how you will success. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every day. You will be required to sign an attendance sheet at the end of class. It is your responsibility to sign in. You will only be allowed **THREE** unexcused absences. Upon your fourth unexcused absence, I will lower your final grade by one letter.

An excused absence will only be considered with the following:

1. A doctor's note delivered upon your return to class (no exceptions). This is only in the case of illness or emergencies. Routine check-ups or procedures need to be schedule around our course, not during it.

2. An official document from the college pertaining to a sanctioned school function or obligation. No Exceptions!

3. An official document from the military excusing you for required military obligations.

I will not excuse an absence for the following:

1. Weddings
2. Work (college is a job).
3. Vacations
4. Non-emergency doctor's offices.
5. Alien Abductions (unless you can produce the alien).
6. Undocumented illness. Go to the Campus Health Center!

Classroom Etiquette-

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Make-ups and Late Assignments-

I will only accept late or missed assignments with a documented excuse upon your return to class. It is your responsibility to make arrangements to turn in missed assignments or retake missed exams. **NO EXCEPTIONS!!!!** **Online quizzes, bonus assignments (if given) and the Final Exam cannot be retaken for ANY reason!** The dates for all assignments are listed in this syllabus, please adjust your schedule accordingly. Think of your course work as a job, because it is. You are here to better yourself and your future. Please take it seriously. Please remember this is college, and you are an adult, please act like one.

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Cell phones must be off and in a bag or pocket. A visible cell phone will result in a zero for the exam. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress. Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

<http://sa.utep.edu/osccr/academic-integrity/>

Students with Disabilities-

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747-5148 for more information.

Course Requirements and Grading Scale-

Quizzes-10 points each/100 points total

Museum Experience Essay-50 points

Formal Analysis Essay-50 points

Exams-100 points each/300 points total

Attendance/Participation-50 points total

Total Points Possible-550

All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you, many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams-

Over the course of the semester you will be required to take **three** exams. They will consist of multiple choice questions, matching, true/false, fill-in-the-blank, diagrams, short answer and essay questions.

Online Quizzes-

Each week you will be required to take a short quiz on Blackboard that will help you to better understand the week's assigned readings. It is of vital importance that you read all assigned readings before coming to class. Each week's quiz will be due **Friday by 1159pm on Blackboard**. Please see your course schedule for due dates and what will be covered on each quiz. Each online quiz will be open for a total of **six** days. They will be available each week at 8am

on Saturdays. You can complete the quizzes anytime within that six-day period. Each week's quiz will close at midnight on Saturdays. Once the quiz is closed you will not be able to access it. No partial credit will be given for any quiz question. Once the quiz has closed, you will be able to access it again for review at midnight after each due date.

Museum Experience Essay-

I would like you to experience works of art in person. We are limited to representing the vast world of art on a two-dimensional screen. This only gives you one perspective. For this assignment I would like you to venture out into the art world. You will then write an essay about your experience.

Formal Analysis Essay-

Towards the end of the semester you will be required to write a formal analysis. This essay will show how much you have learned and how well you can use what you learned throughout the course of the semester.

How to Succeed-

There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. There will be no opportunities for extra credit. Don't ask. Make every exam, quiz and assignment count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed.

Week 1

Tuesday, January 16th

Syllabus and Course Requirements

Thursday, January 18th

Blackboard and Introduction to Art

Week 2

Tuesday, January 23rd
Chapters 1 & 2

Thursday, January 25th
Chapters 3-6

Quiz 1 (Chapters 1-6) due Friday, January 26th by 1159pm on Blackboard.

Week 3

Tuesday, January 30th
Chapter 7

Thursday, February 1st
Review for Exam 1

Quiz 2 (Chapter 7) due Friday, February 2nd by 1159pm on Blackboard.

Week 4-No Online Quiz this week!

Tuesday, February 6th

Exam 1-Chapters 1-7. If your last name starts with A-L, you will take your exam today.

Thursday, February 8th

Exam 1-Chapters 1-7. If your last name starts with M-Z, you will take your exam today.

Week 5

Tuesday, February 13th

How Art Made the World: The Day Pictures Were Born, 2006.

Thursday, February 15th

Chapters 8-10

Quiz 3 (Chapters 8-10) due Friday, February 16th by 1159pm on Blackboard.

Week 6

Tuesday, February 20th

Chapter 11

Thursday, February 22nd-Museum Experience Paper Due Today!

Chapters 12 & 13

Quiz 4 (Chapters 11-13) due Friday, February 23rd by 1159pm on Blackboard.

Week 7

Tuesday, February 27th

Chapter 14 & *The Great Cathedral Mystery*, 2014.

Thursday, March 1st

Review for Exam 2

Quiz 5 (Chapter 14) due Friday, March 2nd by 1159pm on Blackboard.

Week 8

Tuesday, March 6th No Online Quiz this week!

Exam 2-If your name starts with A-L you will take your exam today.

Thursday, March 8th

Exam 2-If your name starts with M-Z you will take your exam today.

Week 9-Spring Break-March 12th-16th

Week 10-

Tuesday, March 20th

Chapters 21-27 (except 23)

Thursday, March 22nd

How Art Made the World: More Human than Human, 2006.

Quiz 6 (Chapters 21-27 except 23) due Friday, March 23rd by 1159pm on Blackboard.

Week 11

Tuesday, March 27th

Chapter 16-392-407.

Thursday, March 29th

Chapter 16-407-417.

Quiz 7 (Chapter 16 due Friday, March 30th by 1159pm on Blackboard.

Week 12

Tuesday, April 3rd
Chapter 17

Thursday, April 5th
Chapter 18-444-454.

Quiz 8 due Friday, April 6th by 1159pm on Blackboard.

Week 13

Tuesday, April 10th
Chapter 18-455-461.

Thursday, April 12th
Chapter 18-461-471.

Quiz 9 due Friday, April 13th by 1159pm on Blackboard.

Week 14

Tuesday, April 17th
Chapter 19-472-482.

Thursday, April 19th-Formal Analysis Paper Due Today!
Chapter 19-483-493.

Quiz 10 due Friday, April 20th by 1159pm.

Week 15

Tuesday, April 24th
Chapter 20-494-504

Thursday, April 26th
Chapter 20-504-527.

Week 16

Tuesday, May 1st
Exit Through the Gift Shop, 2010.

Thursday, May 3rd
Review for Final Exam

Finals Week-May 7th through 11th (Classes will not meet during normal times.) Final Exam date and time to be announced later.

All Dates are subject to change. :)