

Art 1300-Art Appreciation-CRN-23885-Section-003
Spring 2019
Instructor-Mariah Chase
T/R-130-250pm
Room-313-College of Business Administration
Contact Information-mlchase@utep.edu
Office Hours-Fridays-9-11am
Office Location-Fox Fine Arts Center-Room A461

I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time, please email me (mlchase@utep.edu) or talk to me before or after class to schedule a different appointment.

Email Etiquette-

When in doubt, refer to your syllabus/course schedule **FIRST**, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. **You must email me using your UTEP email account. I cannot accept emails from a personal account.**

Textbook-

You will be required to purchase, *A World of Art*, 8th Edition by Henry M. Sayre (ISBN: 978-0-13-408180-9) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.

Course Description-

This course will explore the visual language of art through the use of lectures, discussions, films, readings, exams and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While

learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be April 5th.**

Important Dates-

Classes Begin-January 22nd

Census Day-February 6th

Spring Break-March 18th-22nd-No classes!

Cesar Chavez Holiday-March 29th-No Classes!

Drop/Withdrawal Deadline-April 5th

Spring Study Day-April 19th-No classes!

Last day of classes and complete withdrawal from the University-May 9th.

Dead Day-May 10th

Final Exams-May 13-17th

Our Final Exam: Thursday, May 16th 1-345pm.

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. **I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.** If you need technological assistance because of a documented disability, please contact me and we will discuss your needs. Also if you have an emergency that requires you have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance-

Attendance is not only mandatory it is how you will succeed. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every day. You will be required to sign an attendance sheet at the end of class. It is your responsibly to sign in.

You will only be allowed **THREE** unexcused absences. Upon your fourth unexcused absence, I will lower your final grade by one letter.

An excused absence will only be considered with the following:

1. A doctor's note delivered upon your return to class (no exceptions). This is only in the case of illness or emergencies. Routine check-ups or procedures need to be schedule around our course, not during it.
2. An official document from the college pertaining to a sanctioned school function or obligation. No Exceptions!
3. An official document from the military excusing you for required military obligations.

I will not excuse an absence for the following:

1. Weddings
2. Work (college is a job).
3. Vacations
4. Non-emergency doctor's offices.
5. Undocumented illness. Go to the Campus Health Center!
6. Alien Abductions (unless you can produce the alien).

If you are more than 5 minutes late for class, you will be marked absent for the day. I use the first 10-15 minutes of class to go over assignments and important course reminders.

Classroom Etiquette-

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Make-ups and Late Assignments-

I will only accept late or missed assignments with a documented excuse (see above). If you have a documented excuse, it must be provided to me ASAP. I will not accept any documentation more than one day after your return to class. Chapter Review Quizzes can only be re-opened with a documented excuse covering the **SIX**-day availability window. **NO EXCEPTIONS!**

The final exam CANNOT be made up for any reason!

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Cell phones and smart watches must be off and in a bag or pocket. A visible cell phones or smart watches will result in a zero for the exam. Also please focus on your test and not your neighbors. If I suspect that you are cheating, I will give you a zero. You will not be permitted to leave the class

and return while a test is in progress. If you leave before you finish the exam, I will only accept the part of the exam that you completed before you left the room.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

<http://sa.utep.edu/osccr/academic-integrity/>

Students with Disabilities-

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747-5148 for more information.

Course Requirements and Grading Scale-

Reading Quizzes (Online)-19 points each/152 points total

Documentary Quizzes (Online)-40 points each/120 points total

Exams-100 points each/300 points total

Total Points Possible-572

All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you, many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams-

Over the course of the semester you will be required to take **three** exams (one of which is your final). They will consist of multiple choice questions, matching, true/false, fill-in-the-blank and short answer questions. You will need to bring a scantron sheet to the exams. All cell-phones, tablets, and smart-watches must be turned off and put away (not on your lap or desktop) prior to the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions! If you do not put your first and last name on all parts of the exams, you will receive a zero.

Quizzes-

Over the course of the semester you will be required to take **eight** quizzes online. They will be multiple choice questions based on your textbook readings as listed in the course schedule. They are meant to help you focus on the key points from your textbook. It is of vital importance that you read all assigned readings before coming to class. Each quiz will be due **Sunday (dates listed in the course schedule) by 1159pm on Blackboard**. Each online quiz will be open for a total of **SIX** days. They will open at midnight on the Monday prior to the due date. You can complete the quizzes anytime within that six-day period. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. Once the quiz has closed to attempts, you will be able to access it again for review at midnight after each due date.

Documentary Quizzes-

Over the course of the semester we will be watching several documentaries. You will be required to take a quiz (online) after watching **THREE** films. All dates for the Documentaries you will be quizzed on are listed in the Course Schedule. Documentary Quizzes can only be made up with a documented excuse (you will then have to watch the film on your own time). These quizzes are designed to teach you how to watch and listen for key points.

How to Succeed-

There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone. 😊

There will be no opportunities for extra credit. Don't ask. Make every exam, quiz and assignment count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed. All Dates are subject to change. ☺

Week 1

Tuesday, January 22nd

Syllabus/Course Requirements and Blackboard

Thursday, January 24th

Introduction to College

Introduction to Art

Week 2

Tuesday, January 29th

Read-Chapters 1 & 2 pgs. 3-45.

Thursday, January 31st

Read-Chapters 3 & 4 Line, Shape and Space pgs. 47-87.

Reading Quiz 1 (Chapters 1-4) due Sunday, February 3rd by 1159pm.

Week 3

Tuesday, February 5th

Read-Chapter 5 & 6 Light, Color, Texture, Time & Motion pgs. 88-131.

Thursday, February 7th

Read Chapter 7 The Principles of Design pgs. 132-157.

Reading Quiz 2 (Chapters 5-7) due Sunday, February 10th by 1159pm.

Week 4

Tuesday, February 12th

Read-Chapters 8 & 9 Drawing & Painting pgs. 159-211.

Thursday, February 14th

Read-Chapter 10 Printmaking pgs. 212-237.

Reading Quiz 3 due Sunday, February 17th by 1159pm.

Week 5

Tuesday, February 19th

Read-Chapter 11 Photography pgs. 238-256.

Thursday, February 21st

Read Chapter 11 Film pgs. 257-273.

How Art Made the World: Once Upon a Time, 2006.

Documentary Quiz 1 due Sunday, February 24th by 1159pm.

Week 6

Tuesday, February 26th

Exam 1-Chapters 1-11

If your last name starts with A-K you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Thursday, February 28th

Exam 1-Chapters 1-11

If your last name starts with L-Z you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 7

Tuesday, March 5th

Read-Chapters 12-13 Sculpture & Craft pgs. 274-327.

Thursday, March 7th

Read- Chapter 14 Architecture pgs. 328-361.

Reading Quiz 4 (Chapters 12-14) due Sunday, March 10th by 1159pm.

Week 8

Tuesday, March 12th

Read-Chapter 16-391-399 Prehistory-Egyptian.

Thursday, March 14th

Read-Chapter 16-404-414 Aegean, Greek & Roman.

Reading Quiz 5 (Chapter 16 pgs. 391-399 & 404-414) due Sunday, March 17th by 1159pm.

Week 9

Tuesday, March 19th & Thursday, March 21st

No classes! Spring Break!

Week 10

Tuesday, March 26th

Exam 2-Chapters 12-16 (Excluding Chapter 15)

If your last name starts with A-K you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Thursday, March 28th

Exam 2-Chapters 12-16 (Excluding Chapter 15)

If your last name starts with L-Z you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 11

Tuesday, April 2nd

Read-Chapter 17-The Age of Faith pgs. 418-424 & 427-433.

Thursday, April 4th

Art of Eternity: The Glory of Byzantium, 2010.

Documentary Quiz 2 due Sunday, April 7th by 1159pm.

Week 12

Tuesday, April 9th

Read-Chapter 18-The Renaissance pgs. 444-454.

Thursday, April 11th

Read-Chapter 18-Mannerism & Baroque pgs. 461-471.

Reading Quiz 6 (Chapter 18) due Sunday, April 14th by 1159pm.

Week 13

Tuesday, April 16th

Read-Chapter 19-Rococo through Realism pgs. 472-488.

Thursday, April 18th

Read-Chapter 19-Impressionism through Post-Impressionism pgs. 488-493.

Reading Quiz 7 (Chapter 19) due Sunday, April 21st by 1159pm.

Week 14

Tuesday, April 23rd

Read-Chapter 20-Cubism through Abstract Expressionism pgs. 494-508.

Thursday, April 25th

Read-Chapter 20-Pop Art through the Art World Today pgs. 508-527.

Reading Quiz 8 (Chapter 20) due Sunday, April 28th by 1159pm.

Week 15

Tuesday, April 30th

Modern Masters: Andy Warhol, 2011.

Thursday, May 2nd

Bonus Slide Identification Quiz-No make-ups possible. No exceptions.

You must be in class today to take this bonus opportunity.

Documentary Quiz 3 due Sunday, May 5th by 1159pm.

Week 16

Tuesday, May 7th

Exit Through the Gift Shop, 2010.

Thursday, May 9th

Exit Through the Gift Shop, Continued.

Finals Week-May 13th-17th

(Classes will not meet during normal times.)

Our final exam is: Thursday, May 16th 1-345pm. No exceptions!

If your last name starts with A-K you will take your exam: 1-220pm.

If your last name starts with L-Z you will take your exam: 225-345pm.

All Dates are subject to change. :)