

Art 1300-Art Appreciation-CRN-22898-Section-003

Spring 2022

Instructor-Mariah Chase

M/W-3 pm-4:20 pm

Room-212-Quinn Hall

Contact Information: mlchase@utep.edu

Office Hours-M/W-1-2 pm

Office Location-Fox Fine Arts Center-Room A355

This course will be face-to-face. We will meet every Monday/Wednesday in the classroom.

Due to COVID, I would highly recommend getting vaccinated and wearing a mask. I cannot mandate either, but I highly recommend both. I will be wearing a mask in class except for when I am lecturing. In a classroom this size, I must be able to project my voice so that everyone can hear me. To keep everyone safe and healthy, I am also going to ask that no one sit in the first three rows of the classroom (if possible). When meeting for office hours I will request that you wear a mask in my office, if you are not comfortable with that, we will schedule a meeting place outside of the Fox Fine Arts building. I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time, please email me (mlchase@utep.edu) or talk to me before or after class to schedule a different appointment.

Email Etiquette-

When in doubt, refer to your syllabus/course schedule FIRST, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. I will respond to emails Monday-Thursdays within 24 hours. I will not check my email regularly Friday through Monday morning. You must email me using your UTEP email account. I cannot accept emails from a personal account. **Please include the CRN-22898 in the subject line of all emails.**

COVID-

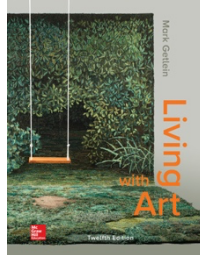
Please note that all information that pertains to scheduling, procedures, COVID protocols, etc. could change at any time. I will keep you as up to date as I can.

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Textbook-



You will be required to purchase, *Living With Art*, 12th Edition by Mark Getlein (ISBN: 9781259916755) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.

Course Description-

This course will explore the visual language of art using lectures, discussions, films, readings, exams, and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gain an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual, and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale, students will not only learn how art, history, and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. The last day to drop with a "W" will be April 1st.

Important Dates-

January 18th-Classes begins.

February 2nd-Census Day.

March 14th-18th-Spring Break! No classes!

March 25th-Cesar Chavez Holiday-No Classes!

April 1st-Spring Drop/Withdrawal Deadline

April 15th-Spring Study Day-No classes!

May 5th-Last day of regular classes.

May 6th-Dead day.

May 9th-13th-Final Exams.

May 18th-Grades due.

May 19th-Final grades available online through Goldmine.

Our Final Exam: Monday, May 9th, 1 pm-3:45 pm.

Technology-

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. I will give one warning and on the second infringement, I will ask you to leave and mark you absent for the day. If you need technical assistance because of a documented disability, please contact me and we will discuss your needs.

Also, if you have an emergency that requires you to have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance, Make-ups, and Late Assignments-

To promote social distancing and safety for everyone, attendance will only be recorded on exam days. It is your responsibility to attend class. I can tell you that if you do not attend class, you will not pass. As stated above, do not come to class if you are ill.

If you are feeling unwell on an exam day you must email me that day. We will then schedule a make-up for you. If you do not email me the day of the test, I will not schedule a make-up. No exceptions. The Final Exam cannot be made up for ANY reason. No exceptions!

All quizzes will be online. They will be open for SIX days before the due date. They are not timed. Therefore, they cannot be made up or turned in late for any reason. No exceptions!

Classroom Etiquette-

Please be courteous to your classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

Additionally, I would highly encourage you to practice social distancing while in the classroom. We have more than enough space in this room for everyone to spread out. Please just do not sit in the front three rows (If possible). 😊

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking an exam all books, notes, etc. should be off your desk. Cell phones and smartwatches must be off and, in a bag, or pocket. Visible cell phones or smartwatches will result in a zero for the exam. Also please focus on your test and not your neighbors. If I suspect that you are cheating, I will give you a zero. You will not be permitted to leave the class and return while a test is in progress. If you leave before you finish the exam, I will only accept the part of the exam that you completed before you left the room.

Plagiarism is using thoughts or ideas that are not your own without giving proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—
<http://sa.utep.edu/osccr/academic-integrity/>

Students with Disabilities-

If you are a documented student with CASS, you must meet with me in the first week of class to discuss your needs. It is your responsibility to meet with me.

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747- 5148 for more information.

Course Requirements and Grading Scale-

Documentary Quizzes (Online)-50 points each/250 points total

Exams (in-class)-100 points each/300 points total

Total Points Possible-550

All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you; many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams (in-class)-

Over the course of the semester, you will be required to take three exams (one of which is your final). They will consist of multiple-choice questions, matching, true/false, fill-in-the-blank, and short answer questions. You will need to bring a scantron sheet to the exams. All cellphones, tablets, and smartwatches must be turned off and put away (not on your lap or desktop) before the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions! If you do not put your first and last name on all parts of the exams, you will receive a zero.

Documentary Quizzes (on Blackboard)-

Over the course of the semester, you will be required to watch (sometimes outside of class on Blackboard) five documentaries. You will then take a quiz over each film. Each quiz will consist of ten questions. These questions will be multiple-choice. It is of vital importance that you watch each film and take notes. The documentaries and their corresponding quizzes will open on Monday (see course schedule for dates and assigned films) and will be due the following Sunday by 1159pm on Blackboard. These quizzes will be open for a total of SIX days. They will not be timed. You can watch the films and complete the quizzes anytime within those six days. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. No “Documentary Quiz” will be re-opened for ANY reason.

How to Succeed-

There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone.

There will be no opportunities for extra credit. Don't ask. Make every exam and quiz count!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings before coming to class. All Dates are subject to change.

Week 1

Wednesday, January 19th

Syllabus/Course Requirements and Blackboard

Week 2

Monday, January 24th

Introduction to Art

Read-Chapter 1 pgs. 3-18.

Read-Chapters 2 & 3 pgs. 19-75.

Watch (On Blackboard)-*The World's Most Expensive Paintings*, 2010.

Wednesday, January 26th

Read-Chapters 2 & 3 pgs. 19-75.

Documentary Quiz 1 due Sunday, January 30th by 1159 pm on Blackboard.

Week 3

February 2nd-Census Day

Monday, January 31st

Read-Chapter 4 pgs. 77-114.

Wednesday, February 2nd

Read-Chapter 4 pgs. 77-114.

Week 4

Monday, February 7th

Read-Chapter 5 pgs. 115-139.

Exam 1 Review sheet available on Blackboard.

Wednesday, February 9th

Read-Chapter 5 pgs. 115-139.

Week 5

Monday, February 14th

Exam 1-Chapters 1-5

If your last name starts with A-K you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Wednesday, February 16th

Exam 1-Chapters 1-5

If your last name starts with L-Z you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 6

Monday, February 21st

Read-Chapters 6 & 7 pgs. 141-177.

Watch (On Blackboard)-*Mysteries of a Masterpiece*, 2012.

Wednesday, February 23rd

Read-Chapter 8 pgs. 178-198.

Documentary Quiz 2 due Sunday, February 27th by 1159pm on Blackboard.

Week 7

Monday, February 28th

Read-Chapter 9 pgs. 199-225.

Wednesday, March 2nd

Read-Chapter 9 pgs. 199-225.

Week 8

Monday, March 7th

Read-Chapter 11 pgs. 241-264.

Exam 2 Review sheet available on Blackboard.

Wednesday, March 9th

Read-Chapter 12 pgs. 265-283. & Read-Chapter 13 pgs. 284-319.

Week 9

Monday, March 14th & Wednesday, March 16th-No classes, or office hours! Spring Break!

Week 10

Monday, March 21st

Exam 2-Chapters 6-13 (Excluding Chapter 10)

If your last name starts with A-K you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Wednesday, March 23rd

Exam 2-Chapters 6-13 (Excluding Chapter 10)

If your last name starts with L-Z you will take your exam today!

Please bring a scantron sheet & a pencil. You will not be able to take your exam without them.

Week 11

April 1st-Spring Drop/Withdrawal Date

Monday, March 28th

Read-Chapter 14 (Part I) pgs. 321-336.

Watch (On Blackboard)-*Colosseum: Roman Death Trap*, 2015.

Wednesday, March 30th

Read-Chapter 14 (Part II) pgs. 336-348.

Documentary Quiz 3 due Sunday, April 3rd by 1159pm.

Week 12

Monday, April 4th

Read-Chapter 14 (Part II) pgs. 336-348.

Wednesday, April 6th

Read-Chapter 15 pgs. 349-364.

Week 13

Monday, April 11th

Read-Chapter 16 pgs. 365-387.

Watch (On Blackboard)-*Modern Masters: Henri Matisse*, 2010.

Wednesday, April 13th

Read-Chapter 17 pgs. 388-410.

Documentary Quiz 4 due Sunday, April 17th by 1159pm on Blackboard.

Week 14

Monday, April 18th

Read-Chapter 21 pgs. 471-499.

Wednesday, April 20th

Read-Chapter 21 pgs. 471-499.

Week 15

Monday, April 25th

Read-Chapter 22 pgs. 500-527.

Watch (On Blackboard)-*Lost Treasure of Tibet*, 2003.

Final Exam review sheet available on Blackboard.

Wednesday, April 27th

Read-Chapter 18 pgs. 417-470. & Read-Chapter 19 pgs. 426-452.

Documentary Quiz 5 due Sunday, May 1st by 1159pm on Blackboard.

Week 16

Monday, May 2nd

Read-Chapter 20 pgs. 453-470.

Wednesday, May 4th

TBA

Finals Week-May 9th-13th

(Classes will not meet during normal times.)

Monday, May 9th, 1 pm -3:45 pm.

If your last name starts with A-K you will take your exam: 1 pm -2:20 pm.

If your last name starts with L-Z you will take your exam: 2:25-3:45 pm.

Final Grade will be available online (Goldmine) on May 19th. I cannot email your grades to you.

All Dates are subject to change. :)