

Art 1300-Art Appreciation-CRN-17000-Section-004
Fall 2020

Instructor-Mariah Chase

Online-Asynchronous (No scheduled meeting times)

Contact Information-mlchase@utep.edu

Virtual Office Hours-Monday-Friday 10 am – 11 am

Office Location-Via UTEP email, Messages on Blackboard or Blackboard Collaborate.

All office hours and due dates listed as Mountain time.

Course Communication & Email Etiquette-

How we will stay in contact with each other?

Because this is an online class, we won't see each other in the ways you may be accustomed to: during class time, small group meetings, and office hours. However, there are a number of ways we can keep the communication channels open:

Office Hours: We will not be able to meet on campus, but I will still have office hours for your questions and comments about the course. My office hours will be held on Blackboard Collaborate or via UTEP email and Blackboard Messages. Just click on the link for Blackboard Collaborate office hours (Monday-Friday 10 am-11am).

Email: When in doubt, refer to your syllabus/course schedule **FIRST**, and then feel free to email me if you still have questions. I will be online and available to answer questions immediately during **virtual office hours (Monday-Friday 10 am- 11am)**. **Outside of virtual office hours**, I will answer all emails within **24 hours (M-F)**. If I do not answer within that time frame, I did not receive your email.

Fridays after 11 am through Mondays at 10 am I will not check my emails regularly. You must email me using your UTEP email account. I cannot accept emails from a personal account. No exceptions.

Do not hesitate to email me with questions. I know that online classes are intimidating for some. You are not in this alone.

When e-mailing me, be sure to email from your UTEP student account and please put the course CRN-17000 in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name.

If you need assistance with your UTEP email account please contact UTEP Technology Support for help.

<https://www.utep.edu/technologysupport/>

Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

Netiquette-

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

1. Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
2. Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
3. When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
4. Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

Textbook-

You will be required to purchase, *Living With Art*, 11th Edition by Mark Getlein (ISBN: 978-0073379319) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book. Please purchase or rent your textbook as soon as possible. You will need it and you will need to read it.

Course Description-

This course will explore the visual language of art through the use of lectures, discussions, films, readings, exams and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale, students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Technology Requirements-

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Safari are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop. I do NOT recommend trying to do all of your coursework with your phone. The library has laptops you can check-out if necessary.

For more information visit:

https://www.utep.edu/technologysupport/TSCenter/tsc_eqcheckout.html

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/software/microsoftoffice365.html

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students. I can suggest a few tricks that might help but the Help Desk is much better equipped than I am to assist you!

<https://www.utep.edu/technologysupport/>

Drop Policy-

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be October 30th.**

Incompletes-

Incompletes are only given under extreme circumstances when a student has completed over three-quarters of the semester. Be advised that I will not consider giving a student an "incomplete" without at least three-quarters of all assignments completed and detailed documentation of the extreme circumstances that made the incomplete necessary. If granted, we will establish a contract of work to be completed with deadlines. An "incomplete" will not be given after the semester is over for any reason.

Important Dates-

Classes Begin-August 24th.
Labor Day-No Classes!-September 7th.
Census Day-September 9th.
Midterm Grades Due-October 22nd.
Drop/Withdrawal Deadline-October 30th.
Thanksgiving Holiday-No Classes!-November 26th & 27th.
Last Day of Classes-December 3rd.
Dead Day-December 4th.
Final Exam Week-December 7th-11th.
Grades Available Online-December 17th.

Make-ups and Late Assignments-

No assignments can be re-opened or made-up for ANY REASON. No exceptions.

In order to make-up Exam 1 or Exam 2 you must provide documentation of why you missed the exam. Documentation will be accepted for the following reasons:

1. A doctor's note delivered to me via email (no exceptions). This is only in the case of illness or emergencies. Routine check-ups or procedures need to be schedule around our course, not during it.
2. An official document from the college pertaining to a sanctioned school function or obligation. No Exceptions!
3. An official document from the military excusing you for required military obligations.

All documentation for an excuse pertaining to Exam 1 or Exam 2 must be provided to me no later than 24 hours after the exam due date. If you know about your inability to complete Exam 1 or Exam 2 ahead of time, you must provide me with the documentation as soon as possible.

If you miss an exam for an excused reason, you must make arrangements to make up the exam within five days of the exam date. Failure to do so will result in a zero.
No exceptions!

**The final exam CANNOT be made up for any reason!
Plagiarism/Academic Dishonesty Statement-**

Cheating and plagiarism are not acceptable practices. Copying and pasting your answers from a source other than your own brain plagiarism. I will not accept any work that is not in your own words.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

<http://sa.utep.edu/osccr/academic-integrity/>

Students with Disabilities-

If you are a documented student with CASS, you must contact me via email in the first week of class to discuss your needs. I am happy to discuss your accommodations.

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747-5148 for more information.

Course Requirements and Grading Scale-

Introduction Discussion-15 points
Quizzes-30 points each/330 points total
Exams-100 points each/300 points total
Final Discussion-25 points
Total Points Possible-670

All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you; many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

Exams-

Over the course of the semester you will be required to take **three** exams (one of which is your final). They will consist of multiple choice questions, matching, true/false, fill-in-the-blank and short answer questions. I will provide a study guide for each exam prior to the exam becoming available on Blackboard. If you use this study guide, you will be fine. Each exam will be open for a total of **SIX days** prior to the due date. This means you can complete the exam anytime within the availability window. **Each exam will be TIMED!**

Quizzes-

Over the course of the semester you will be required to take **eleven** quizzes. They will be multiple choice, true/false, matching, and short answer questions based on your textbook readings, Power Point lectures and any assigned films for each week as listed in the course schedule. It is of vital importance that you complete all assigned readings, watch all assigned films and review all assigned Power Point lectures. Each quiz will be due **Sunday (dates listed in the course schedule) by 1159pm**. Each quiz will be open for a total of **SIX** days. They will open at midnight on the Monday prior to the due date. You can complete the quizzes anytime within that six-day period. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. No quizzes will be re-opened for ANY reason. These quizzes will **NOT** be timed. You may enter or exit as often as you need as long as you do not submit your answers prior to the due date. Once you hit submit I cannot undo this action. After the quiz due date, you will be able to access it again for review.

How to Succeed-

There are several things you can do to succeed in this course:

1. Read EVERYTHING that I post for you.
2. Complete the assigned readings in your textbook.
3. Review all Power Point lectures.
4. Watch all of the films I assign.
4. Complete all assignments to the best of your abilities.
5. Ask for help if you need it!
6. Be motivated. Excuses don't help anyone. 😊

There will be no opportunities for extra credit. Don't ask. Make every exam, quiz and assignment count!

COVID-19 Accommodations-The following COVID-19 information below may not directly relate to our class specifically, however, I do want to make sure that all of you are aware of this information.

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may

contact Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.

<https://www.utep.edu/resuming-campus-operations/testing/?home>

COVID-19 PRECAUTIONS-

You must **STAY AT HOME** and **REPORT** if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let your instructor know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in all classes. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom.

Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Course Resources:

UTEP provides a variety of student services and support:

Technology Resources

Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.

Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.

History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.

RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.

Center for Accommodations and Support Services: Assists students with ADA-related accommodations for coursework, housing, and internships.

Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed. All Dates are subject to change. ☺

Week 1-Monday, August 24th-Sunday, August 30th

Read-Syllabus/Course Schedule.

Read-Chapter 1 pgs. 3-18 (I have made the first chapter available on Blackboard).

Review-Power Point Lecture (PPL)-Introduction to Art.

Post in the Introduction Discussion-due Sunday, August 30th.

Week 2-Monday, August 31st-Sunday, September 6th

Read-Chapters 2 & 3 pgs. 19-75 (Also available on Blackboard).

Review PPLs- Chapters 2 & 3.

Quiz 1 due Sunday, September 6th by 1159pm.

Week 3-Monday, September 7th-Sunday, September 13th

Read-Chapter 4 pgs. 77-114 (Also available on Blackboard).

Review PPL-Chapter 4.

Quiz 2 due Sunday, September 13th by 1159pm.

Week 4-Monday September 14th-Sunday September 20th

Exam 1 Review Available. Please use it to prepare for your exam next week.

Read-Chapter 5 pgs. 115-139 (You are responsible for having the textbook by this point in the semester).

Review PPL-Chapter 5.

Watch-*The World's Most Expensive Paintings*, 2010. (You can find a link to this film in the "Documentary Links" tab).

Quiz 3 due Sunday, September 20th by 1159ppm.

Week 5-Monday, September 21st-Sunday, September 27th

Exam 1 available Monday at midnight. You must take the exam before 1159pm on Sunday, September 27th. This exam will be TIMED! You cannot enter and exit the exam once you start it. Please use the "Exam Review Sheet" which can be found in the "Exam Review Sheets" tab to prepare ahead of time.

Week 6-Monday, October 28th-Sunday, October 4th

Read-Chapters 6 & 7 pgs. 141-177.

Read-Chapter 8 pgs. 178-198.

Review PPLs-Chapters 6-8.

Quiz 4 due Sunday, October 4th by 1159pm.

Week 7-Monday, October 5th-Sunday, October 11th

Read-Chapter 9 pgs. 199-225.

Review PPL-Chapter 9.

Quiz 5 due Sunday, October 11th by 1159pm.

Week 8-Monday, October 12th-Sunday, October 18th

Read-Chapter 11 pgs. 241-264.

Review PPL-Chapter 11.

Quiz 6 due Sunday, October 18th by 1159pm.

Week 9-Monday, October 19th-Sunday, October 25th

Exam 2 Review Available. Please use it to prepare for your exam next week.

Read-Chapter 12 pgs. 265-283.

Read-Chapter 13 pgs. 284-319.

Review PPLs-Chapters 12 & 13.

Quiz 7 due Sunday, October 25th by 1159pm.

Week 10-Monday, October 26th-Sunday, November 1st

Exam 2 available Monday at midnight. You must take the exam before 1159pm on Sunday, November 1st. This exam will be TIMED! You cannot enter and exit the exam once you start it. Please use the "Exam Review Sheet" which can be found in the "Exam Review Sheets" tab to prepare ahead of time.

Week 11-Monday, November 2nd-Sunday, November 8th

Read-Chapter 14 pgs. 321-348.

Review PPLs-Chapter 14.

Watch-*Secrets of Stonehenge*, 2010., *Ancient Egypt: Life and Death in the Valley of the Kings*, 2013, *Secrets of the Parthenon*, 2010., and *Colosseum: Roman Death Trap*, 2010. (You can find links to these films in the "Documentary Links" tab).

Quiz 8 due Sunday, November 8th by 1159pm.

Week 12-Monday, November 9th-Sunday, November 15th

Read-Chapter 15 pgs. 349-364.

Read-Chapter 16 pgs. 365-387.

Review PPLs-Chapters 15 & 16.

Watch-*Art of Eternity: The Glory of Byzantium*, 2008. & *Northern Renaissance: The Birth of an Artist*, 2006. (You can find links to these films in the “Documentary Links” tab).

Quiz 9 due Sunday, November 15th by 1159pm.

Week 13-Monday, November 16th-Sunday, November 22nd

Read-Chapter 17 pgs. 388-410.

Read-Chapter 21 pgs. 471-499.

Review PPLs-Chapters 17 & 21.

Watch-*Impressionism: Revenge of the Nice*, 2004., *Modern Masters: Henri Matisse*, 2011. & *Modern Masters: Pablo Picasso*, 2011.(You can find links to these films in the “Documentary Links” tab).

Quiz 10 due Sunday, November 22nd by 1159pm.

Week 14-Monday, November 23rd-Sunday, November 29th

Thanksgiving Break-No Classes-Thursday & Friday!

Read-Chapter 22 pgs. 500-527.

Review PPL-Chapter 22.

Watch-*Modern Masters: Andy Warhol*, 2011. (You can find a link to this film in the “Documentary Links” tab).

Week 15-Monday, November 30th-Sunday, December 6th

Read-Chapters 18-20 pgs. 411-470.

Review PPLs-Chapters 18-20.

Watch-*Lost Treasures of Tibet*, 2003. (You can find a link to this film in the “Documentary Links” tab).

Quiz 11 due Sunday, December 6th by 1159pm.

Finals Week-Monday, December 7th-Friday, December 11th

Our final exam will be due no later than 1159pm on Friday, December 11th. No exceptions!

All Dates are subject to change. :)