I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time, please email me (mlchase@utep.edu) or talk to me before or after class to schedule a different appointment.

**Email Etiquette**-
When in doubt, refer to your syllabus/course schedule **FIRST**, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts. You must email me using your UTEP email account. I cannot accept emails from a personal account.

**Textbook**-
You will be required to purchase, *A World of Art*, 8th Edition by Henry M. Sayre (ISBN: 978-0-13-408180-9) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.

**Course Description**-
This course will explore the visual language of art through the use of lectures, discussions, films, readings, exams and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

**Course Goals**-
As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While
learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Drop Policy-
I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be November 2nd.**

Important Dates-
Classes Begin-August 27th
Labor Day-University Closed-September 3rd
Census Day-September 12th
Freshmen mid-term grades due to the Registrar's Office-October 24th
Mid-term Grades Available Online-October 26th.
Drop/Withdrawal Deadline-November 2nd
Thanksgiving Holiday-November 22nd-23rd-University Closed
Last day of classes and complete withdrawal from the University-December 6th.
Dead Day-December 7th
Final Exams-December 10th-14th
Grades due to the Registrar's Office-December 18th
Final Grades officially available to students online-December 19th

Technology-
For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. **I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.** If you need technological assistance because of a documented disability, please contact me and we will discuss your needs. Also if you have an emergency that requires you have access to your phone, please let me know in ADVANCE, turn it to vibrate or silent and step out of class to take your call. Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

Attendance-
Attendance is not only mandatory it is how you will success. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every day. You will be required to sign an attendance sheet at the end of class. It is your responsibly to sign in.
You will only be allowed **THREE** unexcused absences. Upon your fourth unexcused absence, I will lower your final grade by one letter.
An excused absence will only be considered with the following:
1. A doctor’s note delivered upon your return to class (no exceptions). This is only in the case of illness or emergencies. Routine check-ups or procedures need to be schedule around our course, not during it.
2. An official document from the college pertaining to a sanctioned school function or obligation. No Exceptions!
3. An official document from the military excusing you for required military obligations.
   
   I will not excuse an absence for the following:
   1. Weddings
   2. Work (college is a job).
   3. Vacations
   5. Undocumented illness. Go to the Campus Health Center!
   6. Alien Abductions (unless you can produce the alien).

**Classroom Etiquette**
Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

**Make-ups and Late Assignments**
I will only accept late or missed assignments with a documented excuse (see above). If you have a documented excuse, your late or missed assignment will be due by the next class period. Chapter Review Quizzes can only be re-opened with a documented excuse covering the SIX day availability window. NO EXCEPTIONS! **The final exam CANNOT be made up for any reason!**

**Plagiarism/Academic Dishonesty Statement**
Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Cell phones must be off and in a bag or pocket. A visible cell phone will result in a zero for the exam. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test is in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.
For more information on plagiarism and academic dishonesty—
http://sa.utep.edu/osccr/academic-integrity/

Students with Disabilities-
Students with disabilities can access information about The Center for Accommodations and Support Services at: http://sa.utep.edu/cass/ or call 915-747-5148 for more information.

Course Requirements and Grading Scale-
Chapter Review Quizzes (Online)-50 points each/150 points total
Documentary Quizzes (Online)-40 points each/120 points total
Exams-100 points each/300 points total
Total Points Possible-570
All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you, many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-C 69%-60%-D 59%-0%-F

Exams-
Over the course of the semester you will be required to take three exams (one of which is your final). They will consist of multiple choice questions, matching, true/false, fill-in-the-blank and short answer questions. You will need to bring a scantron sheet to the exams. All cell-phones, tablets, and smart-watches must be turned off and put away (not on your lap or desktop) prior to the exam. Anyone who is seen with an electronic device during the exam will be assumed cheating and will receive a zero for that exam. No exceptions!

Quizzes-
Over the course of the semester you will be required to take four quizzes. They will follow the same formatting as your exams (multiple choice, true/false, fill-in-the-blank and short answer questions). These quizzes are based solely on your textbook readings listed in the course schedule. They are meant to help you focus on the key points from your textbook. It is of vital importance that you read all assigned readings before coming to class. Each quiz will be due Sunday (dates listed in the course schedule) by 1159pm on Blackboard. Each online quiz will be
open for a total of SIX days. They will open at midnight on the Monday prior to the due date. You can complete the quizzes anytime within that six-day period. Once the quiz is closed you will not be able to complete it. No partial credit will be given for any quiz question. Once the quiz has closed to attempts, you will be able to access it again for review at midnight after each due date.

**Documentary Quizzes**
Over the course of the semester we will be watching several documentaries. You will be required to take a quiz (online) after watching THREE films. All dates for the Documentaries you will be quizzed on are listed in the Course Schedule. Documentary Quizzes can only be made up with a documented excuse (you will then have to watch the film on your own time). These quizzes are designed to teach you how to watch and listen for key points.

**How to Succeed**
There are several things you can do to succeed in this course:
1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.
5. Be motivated. Excuses don't help anyone. ☺

There will be no opportunities for extra credit. Don't ask. Make every exam, quiz and assignment count!

**Course Schedule**
This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed. All Dates are subject to change. ☺

**Week 1**
**Tuesday, August 28th**
Syllabus/Course Requirements and Blackboard

**Thursday, August 30th**
Introduction to Art
Chapters 1 & 2

**Week 2**
**Tuesday, September 4th**
Chapters 3-6

**Thursday, September 6th**
Chapter 7
Week 3
Tuesday, September 11th
*The World’s Most Expensive Paintings, 2011.*

Thursday, September 13th-Census Day
Chapters 8 & 9
**Documentary Quiz 1 due Sunday, September 16th by 1159pm on Blackboard.**

Week 4
Tuesday, September 18th
Chapter 10

Thursday, September 20th
Chapter 11
**Chapter Review Quiz 1-Sunday, September 23rd by 1159pm on Blackboard.**

Week 5
Tuesday, September 25th
Exam 1-Chapters 1-11
If your last name starts with A-M you will take your exam today!
Please bring a scantron sheet. You will not be able to take your exam without it.

Thursday, September 27th
Exam 1-Chapters 1-11
If your last name starts with L-Z you will take your exam today!
Please bring a scantron sheet. You will not be able to take your exam without it.

Week 6
Tuesday, October 2nd
Chapters 12-14

Thursday, October 4th
Chapter 16-392-406.

Week 7
Tuesday, October 9th
Chapter 16-407-417.

Thursday, October 11th
Chapter 17-The Age of Faith pgs. 418-443
**Chapter 2 Review Quiz due Sunday, October 21st by 1159pm on Blackboard.**
**Week 8**
Tuesday, October 16th
Exam 2-Chapters 12-17
If your last name starts with A-M you will take your exam today!
Please bring a scantron sheet. You will not be able to take your exam without it.

Thursday, October 18th
Exam 2-Chapters 12-17
If your last name starts with L-Z you will take your exam today!
Please bring a scantron sheet. You will not be able to take your exam without it.

**Week 9**
Tuesday, October 23rd
*The Great Cathedral Mystery, 2014.*

Thursday, October 25th –No Class Today!
**Documentary Quiz 2 Sunday, October 28th by 1159pm.**

**Freshman midterm grades due to registrar October 24th (available 10/26th).**

**Week 10**
Tuesday, October 30th
Chapter 18-The Renaissance through the Baroque pgs. 444-461.

Thursday, November 1st
Chapter 18-The Renaissance through the Baroque pgs. 461-471.

**Week 11**
Tuesday, November 6th
Chapter 19-The 18th and 19th Centuries pgs. 472-488.

Thursday, November 8th
Chapter 19-The 18th and 19th Centuries pgs. 488-493.

**Week 12**
Tuesday, November 13th
*Modern Masters: Henri Matisse, 2010.*

Thursday, November 15th
Chapter 20-From 1900 to the Present pgs. 494-508.
**Documentary Quiz 3 due Sunday, November 18th by 1159pm.**
**Week 13**  
**Tuesday, November 20th**  
**Bonus Slide Identification Quiz** - No make-ups possible. No exceptions. You must be in class today to take this bonus opportunity.

**Thursday, November 22nd**  
**Happy Thanksgiving! No Classes!**

**Week 14**  
**Tuesday, November 27th**  
Chapter 20 - From 1900 to the Present pgs. 508-527.

**Thursday, November 29th**  
*Exit Through the Gift Shop, 2010.*

**Chapter Review Quiz 3 due Sunday, December 2nd by 1159pm.**

**Week 15**  
**Tuesday, December 4th**  
**Exam 3 (Final) - Chapters 17-20.**  
If your last name starts with A-M you will take your exam today!  
Please bring a scantron sheet. You will not be able to take your exam without it.

**Thursday, December 6th**  
**Exam 3 (Final) - Chapters 17-20.**  
If your last name starts with L-Z you will take your exam today!  
Please bring a scantron sheet. You will not be able to take your exam without it.

**Finals Week - December 10th-14th**  
(Classes will not meet during normal times.)

We will meet the during the final exam time. Our final exam time is Tuesday, December 11th 1-3:45pm. You are required to attend the final exam meeting. No exceptions!

All Dates are subject to change. :(