

Art 1300-Art Appreciation-Spring 2017

Instructor-Mariah Chase

CRN #24098 Section-007

Tuesday/Thursday 130-250pm

Quinn Hall Room 212

Contact Information-mlchase@utep.edu

Office Hours-Fridays 10am-11am or by appointment

Fox Fine Arts Center-Room-A461

I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time please email me to schedule a different appointment.

Email Etiquette-

When in doubt, refer to your syllabus and course schedule **FIRST**, then feel free to email me if you still have questions. Please e-mail me (anytime) or come by my office (during office hours) if you need help with any course materials.

Textbook-

You will be required to buy, *Prebles' Artforms 11th Edition (ISBN-13 978-0205968114)* for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the campus bookstore as well as on Amazon.com (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or an e-book.

Course Description-

This course will explore the visual language of art through the use of lectures, discussions, gallery visits, exams and quizzes. By examining the major visual and multi-cultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system/s endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

Course Goals-

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humans to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

Technology-

For the courtesy and respect of your fellow students and your instructor, please **NO** laptops, tablets, or smartphones in this class. All technological devices must be either in your pocket, or in your bag. If they are put away, you will be less tempted to use them. **I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.**

If you need any technological assistance because of a documented disability please contact me and we will discuss your needs. Also if you have an emergency that requires you access to your phone, please let me know in advance, turn it to vibrate or silent and finally step out into the hallway to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student. You are paying to be in this class, do not waste your money. Also, please have respect for your instructor, and your fellow classmates.

Attendance-

Attendance is not only mandatory; it is how you will succeed. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every class period. You will be required to sign an attendance sheet at the end of class. It is your responsibility to sign in.

I will not drop you for non-attendance. It is your responsibility to withdraw yourself from the course. The last day to drop/withdraw from this course will be March 30th. Failure to attend class and complete assignments will result in an F.

You are allowed **Three** unexcused absences. I do not need to know why. Upon your fourth unexcused absence, I will drop your final grade by a letter grade. For each absence after that, I will lower your final grade by an additional half a letter grade.

An excused absence will only be considered with the following; a doctor's note delivered upon your return to class (or an official document from the school pertaining to a sanctioned school function or obligation. Please do not expect to be excused for class because of weddings, work, vacations, non-emergency doctor's appointment, alien abduction, just for a few examples. NO EXCEPTIONS!!!!

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class.

I understand that life happens. If you know you need to leave early or will be late to class, please let me know and be courteous to your fellow classmates, and your instructor by disrupting our class.

Make-ups and Late Assignments-

I will only accept late or missed assignments with a documented excuse. (Please refer to attendance section above for what is an excused absence.) If you have a documented excuse your late or missed assignment will be due by the next class period. No exceptions! It is your responsibility to make arrangements to turn in missed assignments or retake any exams. **Weekly Quizzes, and the Final Exam cannot be retaken for ANY reason.**

The dates for all assignments are listed in this syllabus. Please adjust your schedule accordingly.

Think of your course work as a your job, because it is. You are here to better yourself and your future, please take it seriously. Please remember this is college, and you are an adult, you will be expected to act like one.

Plagiarism/Academic Dishonesty Statement-

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress. Also, if any cell phones or other devices are visible during your exam, I will take your exam, and you will receive a zero.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

For more information on plagiarism and academic dishonesty—

<http://www.utep.edu/dos/acadintg.htm>

For Students with Disabilities-

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747-5148 for more information.

If you require accommodations from CASS you MUST discuss these with me during the first week of class. NO EXCEPTIONS.

Course Requirements and Grading Scale-

Exams--100 points each/300 points total

Gallery Visit Summary-100 points

Weekly Online Quizzes-10 points each/110 points total (Lowest quiz will be dropped)

Total possible points-510

I will only calculate your Midterm grade and your final grade. If you want to know your grade at any other point you can calculate it quite easily. You will receive all graded assignments (except Quizzes, which will be online only) in a timely matter. It is your responsibility to keep these. Your point total on Blackboard will not be an accurate account of your final grade.

To calculate your grade at any point:

Refer to the syllabus and add up the points possible up to that point. Then add up the points you actually received and divide. This will give you your percentage.

90%-100%-A 89%-80%-B
79%-70%-c 69%-60%-D 59%-0%-F

Exams-

Over the course of the semester you will be required to take three exams. They will consist of multiple choice questions, matching, true/false, and diagrams to label. The exam will be given over two days. One half of the class will take it on Tuesday of Exam week, and the second half will take it on Thursday of Exam week. The day you take the exam will be determined alphabetically. For example, for Exam 1, A through L will take the exam on Tuesday, and M through Z will take it on Thursday. **No exceptions!**

Gallery Visit Summary-

I will ask you to visit an art gallery, exhibition, or artist lecture and write a 3-4 page summary of your visit. This summary is short but it will allow you the opportunity to use the vocabulary and ideas you will learn in class to describe your experience, opinions or ideas about what you have viewed.

Quizzes-

Each week you will be required to answer 5-10 questions that will help you to better understand the week's assigned readings, and films. It is of vital importance that you read all assigned readings before coming to class. Each week's quiz will be due Fridays by 1159pm on Blackboard. Also, each week's quiz will be open for **six** days prior to the due date. Therefore, weekly quizzes cannot be re-opened or turned in late. **NO EXCEPTIONS!!!** Your lowest quiz will be dropped (If you earn 10/10 on all 12 Quizzes, the 12th quiz will be added to your final point total as Bonus points). Please see your course schedule for due dates and what will be covered on each quiz.

Documentaries-

Over the course of the semester we will be watching a few selected documentaries. These films will help to further your understanding of selected topics throughout the course of history. Some of these films will be shown in class, some you will be responsible for watching on your own. All documentaries will have links posted on Blackboard.

How to Succeed-

There are several things you can do to succeed in this course.

- Come to class.
- Complete the assigned readings.
- Participate in in-class discussions.
- Complete all assignments to the best of your abilities.

There will be no opportunities for extra credit. Make every exam, quiz and assignment count!

Important Dates-

Classes Begin-January 17th

Census Day-February 1st

Spring Break (No Classes)-March 13th-17th

Spring Drop/Withdrawal Deadline-March 30th

Cesar Chavez Holiday (No Classes)-march 31st

Spring Study Day (No Classes)-April 14th

Last Class Day-May 4th

Dead Day-May 5th

Final Exam Week-May 8th-12th

Final Exam-Thursday, May 11th-1-345pm

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed.

Week 1

Tuesday, January 17th-
Syllabus and Course Requirements

Thursday, January 19th-
Introduction to Art

Quiz 1 (Syllabus and Course Schedule) Due Friday by 1159pm on Blackboard

Week 2

Tuesday, January 24th
The Nature of Art and Creativity (Chapter 1) & The Purposes and Functions of Art (Chapter 2)

Thursday, January 26th-
The Visual Elements (Chapter 3)

Quiz 2 (Chapters 1, 2 and 3) Due Friday by 1159pm on Blackboard

Week 3

Tuesday, January 31st-

The Principles of Design (Chapter 4) & Evaluating Art (Chapter 5)

Thursday, February 2nd-

The World's Most Expensive Paintings, 2011.

**Quiz 3 (Chapters 4, 5, and *The World's Most Expensive Paintings*)
Due Friday by 1159pm on Blackboard**

Week 4

Tuesday, February 7th

Exam 1-A through L (Introduction to Art, Chapters 1-5, and *The World's Most Expensive Paintings*)

Thursday, February 9th-

Exam 1-L through Z (Introduction to Art, Chapters 1-5, and *The World's Most Expensive Paintings*)

Week 5

Tuesday, February 14th

Drawing (Chapter 6)

Thursday, February 16th-

From the Earliest Art to the Bronze Age (Chapter 15)

Quiz 4 (Chapters 6 and 15) Due Friday by 1159pm on Blackboard

Week 6

Tuesday, February 21st

Architecture (Chapter 14)

Thursday, February 23rd-

The Classical and Medieval West (Chapter 16)

Quiz 5 (Chapters 14 & 16) Due Friday by 1159pm on Blackboard

Week 7

Tuesday, February 28th

Painting (Chapter 7)

Thursday, March 2nd-

Renaissance and Baroque Europe (Chapter 17)

Quiz 6 (Chapters 7 & 17) Due Friday by 1159pm on Blackboard

Week 8

Tuesday, March 7th

Exam 2-A through L (Chapters 6, 7, 14, 15, 16, 17, and *Colosseum Roman Death Trap*, 2015)

Thursday, March 9th-

Exam 2-A through L (Chapters 6, 7, 14, 15, 16, 17, and *Colosseum Roman Death Trap, 2015*)

Week 9

Tuesday, March 14th & Thursday, March 16th-

Spring Break-No Classes!

Week 10

Tuesday, March 21st

Printmaking (Chapter 8) & Photography (Chapter 9)

Thursday, March 23rd-

Late Eighteenth and Nineteenth Centuries (Chapter 21)

Quiz 7 (Chapters 8, 9 & 21) Due Friday by 1159pm on Blackboard

Week 11

Tuesday, March 28th-

Craft (Chapter 13)

Thursday, March 30th-**Drop/Withdrawal Deadline**

Sculpture (Chapter 12)

Early Twentieth Century (Chapter 22)

Quiz 8 (Chapter 12, 13 & 22) Due Friday by 1159pm on Blackboard

Week 12

Tuesday, April 4th

Early Twentieth Century (Chapter 22) Continued.

Thursday, April 6th- **Gallery Visit Due at the beginning of class (I will not accept them after 145pm).**

Modern Masters: Pablo Picasso, 2010.

Quiz 9 (Chapter 22 & *Modern Masters: Pablo Picasso*) Due Friday by 1159pm on Blackboard

Week 13

Tuesday, April 11th-

Film (Chapter 10)

Thursday, April 13th-

Between World Wars (Chapter 23)

Quiz 10 (Chapter 10 & 23) Due Friday by 1159pm

Week 14

Tuesday, April 18th

Between World Wars (Chapter 23), Continued.

Thursday, April 20th
Degenerate Art, 1993.

Quiz 11 (Chapter 23 & *Degenerate Art*) Due Friday by 1159pm on Blackboard

Week 15

Tuesday, April 25th *Late Postwar Modern Movements (Chapter 24)*

Thursday, April 27th *Postmodernity and Global Art (Chapter 25)*

Quiz 12 (Chapters 24 & 25) Due Friday by 1159pm on Blackboard.

Tuesday, May 2nd
Exit Through the Gift Shop, 2010.

Thursday, May 4th
Exit Through the Gift Shop, 2010.
Final Exam Review

Finals Week-

Final Exam (Chapters 8, 9, 10, 12, 13, 21, 22, 23, 24, 25 & *Lost Treasure of Tibet*, 2003), May 11th 1-345pm

All Dates are subject to change. :)