

ART 1300-ART APPRECIATION-FALL 2016
INSTRUCTOR-MARIAH CHASE
TUESDAY/THURSDAY 130-250PM
CRN #15017 SECTION-008
QUINN HALL ROOM 212

CONTACT INFORMATION-mlchase@utep.edu
OFFICE HOURS-TUESDAY/THURSDAY 930-1030AM
FOX FINE ARTS CENTER-ROOM-A461

I AM HAPPY TO MEET WITH YOU TO DISCUSS ANY QUESTIONS OR CONCERNS. PLEASE DO NOT HESITATE TO SCHEDULE A MEETING DURING OFFICE HOURS. IF YOU CANNOT MEET DURING THAT TIME PLEASE EMAIL ME TO SCHEDULE A DIFFERENT APPOINTMENT.

EMAIL ETIQUETTE-

WHEN IN DOUBT, REFER TO YOUR SYLLABUS AND COURSE SCHEDULE FIRST, THEN FEEL FREE TO EMAIL ME IF YOU STILL HAVE QUESTIONS. PLEASE EMAIL ME (ANYTIME) OR COME BY MY OFFICE (DURING OFFICE HOURS) IF YOU NEED HELP WITH ANY COURSE MATERIALS.

TEXTBOOK-

YOU WILL BE REQUIRED TO BUY, *PREBLES' ARTFORMS 11TH EDITION (ISBN-13 978-0205968114)* FOR THIS COURSE. YOU HAVE MANY OPTIONS OF WHERE TO BUY OR RENT THIS TEXTBOOK. OUR TEXTBOOK IS AVAILABLE AT THE CAMPUS BOOKSTORE AS WELL AS AMAZON (AMAZON IS USUALLY CONSIDERABLY CHEAPER). YOU MAY PURCHASE OR RENT A HARD COPY OR AN E-BOOK.

COURSE DESCRIPTION-

THIS COURSE WILL EXPLORE THE VISUAL LANGUAGE OF ART THROUGH THE USE OF LECTURES, DISCUSSIONS, GALLERY VISITS, EXAMS AND QUIZZES. BY EXAMINING THE MAJOR VISUAL AND MULTI-CULTURAL ACHIEVEMENTS THAT HAVE SHAPED OUR CULTURES, STUDENTS WILL GAIN AN UNDERSTANDING OF HOW TO TALK AND WRITE ABOUT ART, AS WELL AS GAINING AN APPRECIATION OF ART. WHEN YOU LEARN TO UNDERSTAND AND APPRECIATE ART, YOU CAN SUCCEED AT ANYTHING!

THE STUDY OF ART IS THE STUDY OF THE HUMAN CONDITION. PLEASE UNDERSTAND THAT, WHILE ART WITH POLITICAL, SEXUAL AND RELIGIOUS CONTENT WILL BE DISCUSSED IN THIS CLASS, YOU ARE NOT EXPECTED TO SUBSCRIBE TO THE BELIEF SYSTEM/S ENDORSED BY THE ARTISTS AND AUTHORS WE STUDY. ALSO, PLEASE NOTE THAT THE HUMAN BODY (BOTH MALE AND FEMALE) IS A CONSTANT SOURCE OF IMAGERY FOR ARTISTS THROUGHOUT TIME, SO LECTURES MAY INCLUDE VIEWS OF NUDITY.

COURSE GOALS-

AS THIS IS AN INTRODUCTION TO ART, STUDENTS WILL LEARN THE VOCABULARY AND CONCEPTS INTEGRAL TO THE UNDERSTANDING OF ART TAKEN FROM ANY MOMENT IN HISTORY. WHILE LEARNING THE VOCABULARY OF ART, WE WILL EXPLORE THE ART WORLD FROM THE EARLIEST DAYS OF HUMANS TO THE MOST RECENT ACHIEVEMENTS OF CONTEMPORARY ARTISTS. THROUGH EXAMINING ART ON SUCH A MASSIVE SCALE STUDENTS WILL NOT ONLY LEARN HOW ART, HISTORY AND CULTURE CONTINUALLY CHANGE AND EVOLVE, BUT WILL ALSO GAIN THE PERSPECTIVE TO SEE THAT ART IS TRULY A NECESSARY PART OF THE HUMAN EXPERIENCE.

IMPORTANT DATES-

CLASSES BEGIN-AUGUST 22ND

LABOR DAY-NO CLASSES-SEPTEMBER 5TH

CENSUS DAY-SEPTEMBER 7TH

FALL DROP/WITHDRAWAL DEADLINE-OCTOBER 28TH

THANKSGIVING HOLIDAY-NOVEMBER 24TH & 25TH

LAST CLASS DAY-DECEMBER 1ST

DEAD DAY-DECEMBER 2ND

FINAL EXAM WEEK-DECEMBER 5TH-9TH

FINAL EXAM (THURSDAY, DECEMBER 8TH 1-345PM)

TECHNOLOGY-

FOR THE COURTESY AND RESPECT OF YOUR FELLOW STUDENTS AND YOUR INSTRUCTOR, PLEASE **NO** LAPTOPS, TABLETS, OR SMARTPHONES IN THIS CLASS. I WILL GIVE ONE WARNING AND ON THE SECOND INFRINGEMENT I WILL ASK YOU TO LEAVE AND MARK YOU ABSENT FOR THE DAY.

IF YOU NEED ANY TECHNOLOGICAL ASSISTANCE BECAUSE OF A DOCUMENTED DISABILITY PLEASE CONTACT ME AND WE WILL DISCUSS YOUR NEEDS. ALSO IF YOU HAVE AN EMERGENCY THAT REQUIRES YOU ACCESS TO YOUR PHONE, PLEASE LET ME KNOW IN ADVANCE, TURN IT TO VIBRATE OR SILENT AND FINALLY STEP OUT INTO THE HALLWAY TO TAKE YOUR CALL.

TECHNOLOGY IS EXTREMELY DISTRACTING FOR EVERYONE IN THE CLASS. I DO NOT HAVE THIS RULE JUST TO BE EVIL. IT WILL HELP YOU BECOME A BETTER STUDENT.

ATTENDANCE-

ATTENDANCE IS NOT ONLY MANDATORY, IT IS HOW YOU WILL SUCCEED. WE WILL COVER A PLETHORA OF INFORMATION THAT IS NOT COVERED IN YOUR TEXTBOOK ALONE. I WILL BE TAKING ATTENDANCE EVERY CLASS PERIOD. YOU WILL BE REQUIRED TO SIGN AN ATTENDANCE SHEET AT THE END OF CLASS. IT IS YOUR RESPONSIBILITY TO SIGN IN.

ATTENDANCE CONTINUED...

I WILL NOT DROP YOU FOR NON-ATTENDANCE. IT IS YOUR RESPONSIBILITY TO WITHDRAW YOURSELF FROM THE COURSE. FAILURE TO ATTEND CLASS AND COMPLETE ASSIGNMENTS WILL RESULT IN AN F.

YOU ARE ALLOWED **THREE** UNEXCUSED ABSENCES. UPON YOUR FOURTH UNEXCUSED ABSENCE, I WILL DROP YOUR FINAL GRADE BY HALF A LETTER GRADE. FOR EACH ABSENCE AFTER THAT, I WILL LOWER YOUR FINAL GRADE BY AN ADDITIONAL HALF A LETTER GRADE.

AN EXCUSED ABSENCE WILL ONLY BE CONSIDERED WITH THE FOLLOWING; A DOCTOR'S NOTE DELIVERED UPON YOUR RETURN TO CLASS (NO EXCEPTIONS) OR AN OFFICIAL DOCUMENT FROM THE SCHOOL PERTAINING TO A SANCTIONED SCHOOL FUNCTION OR OBLIGATION. PLEASE DO NOT EXPECT TO BE EXCUSED FOR CLASS BECAUSE OF WEDDINGS, WORK, VACATIONS, NON-EMERGENCY DOCTOR'S APPOINTMENT, ALIEN ABDUCTION, JUST FOR A FEW EXAMPLES.

PLEASE BE COURTEOUS TO YOUR FELLOW CLASSMATES AND YOUR INSTRUCTOR. DISTRACTING BEHAVIOR (CHATTING, EXCESSIVE TARDINESS, LEAVING EARLY, LEAVING YOUR SEAT REPEATEDLY, ETC.) WILL RESULT IN YOU BEING ASKED TO LEAVE FOR THE DAY AND MARKED ABSENT. REPEATED REMOVAL FROM CLASS COULD RESULT IN YOUR GRADE BEING LOWERED CONSIDERABLY, OR EVEN POSSIBLY BEING REMOVED PERMANENTLY FROM THE CLASS.

I UNDERSTAND THAT LIFE HAPPENS. IF YOU KNOW YOU NEED TO LEAVE EARLY OR WILL BE LATE TO CLASS, PLEASE LET ME KNOW AND BE COURTEOUS TO YOUR FELLOW CLASSMATES BY TRYING NOT TO DISRUPT CLASS.

MAKE-UPS AND LATE ASSIGNMENTS-

I WILL ONLY ACCEPT LATE OR MISSED ASSIGNMENTS WITH A DOCUMENTED EXCUSE. (PLEASE REFER TO ATTENDANCE SECTION ABOVE FOR WHAT IS AN EXCUSED ABSENCE.) IF YOU HAVE A DOCUMENTED EXCUSE YOUR LATE OR MISSED ASSIGNMENT WILL BE DUE BY THE NEXT CLASS PERIOD. NO EXCEPTIONS. IT IS YOUR RESPONSIBILITY TO MAKE ARRANGEMENTS TO TURN IN MISSED ASSIGNMENTS OR RETAKE ANY QUIZZES OR EXAMS.

THE DATES FOR ALL ASSIGNMENTS ARE LISTED IN THIS SYLLABUS. PLEASE ADJUST YOUR SCHEDULE ACCORDINGLY.

THINK OF YOUR COURSE WORK AS A YOUR JOB, BECAUSE IT IS. YOU ARE HERE TO BETTER YOURSELF AND YOUR FUTURE, PLEASE TAKE IT SERIOUSLY.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT-

CHEATING AND PLAGIARISM ARE NOT ACCEPTABLE PRACTICES. WHEN TAKING A QUIZ OR EXAM ALL BOOKS, NOTES, ETC. SHOULD BE OFF OF YOUR DESK. ALSO PLEASE FOCUS ON YOUR TEST AND NOT YOUR NEIGHBORS. YOU WILL NOT BE PERMITTED TO LEAVE THE CLASS AND RETURN WHILE A TEST OR QUIZ IS IN PROGRESS.

PLAGIARISM IS USING THOUGHTS OR IDEAS THAT ARE NOT YOUR OWN WITHOUT GIVEN PROPER CREDIT. IF YOU ARE CONCERNED THAT YOU MIGHT INADVERTENTLY PLAGIARIZE, PLEASE DO NOT HESITATE TO ASK ME. IF YOU ARE FOUND TO BE CHEATING OR PLAGIARIZING, YOU WILL BE SUBJECT TO DISCIPLINARY ACTION ACCORDING TO THE UTEP CATALOG POLICY.

FOR MORE INFORMATION ON PLAGIARISM AND ACADEMIC DISHONESTY—

[HTTP://WWW.UTEP.EDU/DOS/ACADINTG.HTM](http://www.utep.edu/dos/acadintg.htm)

FOR STUDENTS WITH DISABILITIES-

STUDENTS WITH DISABILITIES CAN ACCESS INFORMATION ABOUT THE CENTER FOR ACCOMMODATIONS AND SUPPORT SERVICES AT:
[HTTP://SA.UTEP.EDU/CASS/](http://sa.utep.edu/cass/) OR CALL 915-747-5148 FOR MORE INFORMATION.

COURSE REQUIREMENTS AND GRADING SCALE-

EXAMS--100 POINTS EACH/300 POINTS TOTAL
GALLERY VISIT SUMMARY-100 POINTS
WEEKLY ONLINE QUIZZES-10 POINTS EACH/120 POINTS TOTAL (LOWEST QUIZ WILL BE DROPPED)
TOTAL POSSIBLE POINTS-520

I WILL ONLY CALCULATE YOUR MIDTERM GRADE AND YOUR FINAL GRADE. IF YOU WANT TO KNOW YOUR GRADE AT ANY OTHER POINT YOU CAN CALCULATE IT QUITE EASILY. YOU WILL RECEIVE ALL GRADED ASSIGNMENTS (EXCEPT QUIZZES, WHICH WILL BE ONLINE ONLY) IN A TIMELY MATTER. IT IS YOUR RESPONSIBILITY TO KEEP THESE. YOUR POINT TOTAL ON BLACKBOARD WILL NOT BE AN ACCURATE ACCOUNT OF YOUR FINAL GRADE.

TO CALCULATE YOUR GRADE AT ANY POINT:

REFER TO THE SYLLABUS AND ADD UP THE POINTS POSSIBLE UP TO THAT POINT. THEN ADD UP THE POINTS YOU ACTUALLY RECEIVED AND DIVIDE. THIS WILL GIVE YOU YOUR PERCENTAGE.

90%-100%-A 89%-80%-B
79%-70%-C 69%-60%-D 59%-0%-F

EXAMS-

OVER THE COURSE OF THE SEMESTER YOU WILL BE REQUIRED TO TAKE THREE EXAMS. THEY WILL CONSIST OF MULTIPLE CHOICE QUESTIONS, MATCHING, TRUE/FALSE, AND DIAGRAMS TO LABEL.

GALLERY VISIT SUMMARY-

I WILL ASK YOU TO VISIT AN ART GALLERY, EXHIBITION, OR ARTIST LECTURE AND WRITE A 2-3 PAGE SUMMARY OF YOUR VISIT. THIS SUMMARY IS SHORT BUT IT WILL ALLOW YOU THE OPPORTUNITY TO USE THE VOCABULARY AND IDEAS YOU WILL LEARN IN CLASS TO DESCRIBE YOUR EXPERIENCE, OPINIONS OR IDEAS ABOUT WHAT YOU HAVE VIEWED.

QUIZZES-

EACH WEEK YOU WILL BE REQUIRED TO ANSWER 5-10 QUESTIONS THAT WILL HELP YOU TO BETTER UNDERSTAND THE WEEK'S ASSIGNED READINGS AND FILMS. IT IS OF VITAL IMPORTANCE THAT YOU READ ALL ASSIGNED READINGS BEFORE COMING TO CLASS. EACH WEEK'S QUIZ WILL BE DUE FRIDAYS BY 1159PM ON BLACKBOARD. YOUR LOWEST QUIZ WILL BE DROPPED (IF YOU EARN 10/10 ON ALL 13 QUIZZES, THE 13TH QUIZ WILL BE ADDED TO YOUR FINAL POINT TOTAL AS BONUS POINTS). PLEASE SEE YOUR COURSE SCHEDULE FOR DUE DATES AND WHAT WILL BE COVERED ON EACH QUIZ.

HOW TO SUCCEED-

THERE ARE SEVERAL THINGS YOU CAN DO TO SUCCEED IN THIS COURSE.

- COME TO CLASS.
- COMPLETE THE ASSIGNED READINGS.
- PARTICIPATE IN IN-CLASS DISCUSSIONS.
- COMPLETE ALL ASSIGNMENTS TO THE BEST OF YOUR ABILITIES.

THERE WILL BE NO OPPORTUNITIES FOR EXTRA CREDIT. MAKE EVERY EXAM, QUIZ AND ASSIGNMENT COUNT!

Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed.

Week 1

Tuesday August 23rd-
Syllabus and Course Requirements

Thursday August 25th-
Introduction to Art

Quiz 1 (Syllabus and Course Schedule) Due Friday by 1159pm on Blackboard

Week 2

Tuesday August 30th-
The Nature of Art and Creativity (Chapter 1) & The Purposes and Functions of Art (Chapter 2)

Thursday September 1st-
The Visual Elements (Chapter 3)

Quiz 2 (Chapters 1, 2 and 3) Due Friday by 1159pm on Blackboard

Week 3

Tuesday September 6th-
The Principles of Design (Chapter 4) & Evaluating Art (Chapter 5)

Thursday September 8th-*The World's Most Expensive Paintings, 2011.*

Quiz 3 (Chapters 4 and 5) Due Friday by 1159pm on Blackboard

Week 4

Tuesday September 13th-
Exam 1 (Introduction to Art and Chapters 1-5)

Thursday September 15th-
Drawing (Chapter 6) & Painting (Chapter 7)

Quiz 4 (Chapters 6 and 7) Due Friday by 1159pm on Blackboard

Week 5

Tuesday September 20th-
Printmaking (Chapter 8) & Photography (Chapter 9)

Thursday September 22nd-
Film (Chapter 10)

Quiz 5 (Chapters 8, 9 and 10) Due Friday by 1159pm on Blackboard

Week 6

Tuesday September 27th-
Sculpture (Chapter 12) & Craft (Chapter 13)

Thursday September 29th-
Architecture (Chapter 14)

Quiz 6 (Chapters 12, 13, and 14) Due Friday by 1159pm on Blackboard

Week 7 (No Weekly Quiz due this week.)

Tuesday October 4th-
Exam 2 (Chapters 6-14)

Thursday October 6th-
Cave of Forgotten Dreams, 2010.

Week 8

Tuesday October 11th-
From the Earliest Art to the Bronze Age (Chapter 15)

Thursday October 13th-
From the Earliest Art to the Bronze Age (Chapter 15) Continued.

Quiz 7 (Chapter 15) Due Friday by 1159pm on Blackboard

Week 9

Tuesday October 18th-
The Classical and Medieval West (Chapter 16)

Thursday October 20th- *Colosseum: Roman Death Trap, 2015.*

Quiz 8 (Chapter 16 Pages and Colosseum: Roman Death Trap, 2015.) Due Friday by 1159pm on Blackboard

Week 10

Tuesday October 25th- *The Classical and Medieval West (Chapter 16) Continued.*

Thursday October 27th- *Renaissance and Baroque Europe (Chapter 17)*
Quiz 9 (Chapters 16 Pages and Chapter 17 Pages) Due by 1159pm

Week 11

Tuesday November 1st- *Renaissance and Baroque Europe (Chapter 17) Continued.*

Thursday November 3rd- *Traditional Arts of Asia (Chapter 18)*
Africa, Oceania, and the Americas (Chapter 20)

Quiz 10 (Chapter 17 Pages, 18 and 20) Due Friday by 1159pm on Blackboard

Week 12

Tuesday November 8th-

Late Eighteenth and Nineteenth Centuries (Chapter 21)

Thursday November 10th-

Late Eighteenth and Nineteenth Centuries (Chapter 21) Continued

Quiz 11 (Chapter 21) Due Friday by 1159pm on Blackboard

Week 13

Tuesday November 15th-*Early Twentieth Century (Chapter 22)*

Thursday November 17th- *Early Twentieth Century (Chapter 22) Continued.*

Quiz 12 (Chapter 22) Due Friday by 1159pm

Week 14 (No Online Quiz due this week.)

Tuesday November 22nd-

Between World Wars (Chapter 23)

Gallery Visit Due at the beginning of class.

Thursday November 24th- *No Class! Happy Thanksgiving!*

Week 15

Tuesday November 29th- *Postwar Modern Movements (Chapter 24)*

Thursday December 1st- *Postmodernity and Global Art (Chapter 25)*

Quiz 13 (Chapters 24 and 25) Due Friday by 1159pm on Blackboard.

Finals Week-

Final Exam (Chapters 15-25), December 8th 1-345pm.

All Dates are subject to change. :)