

**Art 1300-Art Appreciation-CRN-14641-Section-06**  
**Fall 2017**  
**Instructor-Mariah Chase**  
**T/Th-130-250pm**  
**Quinn Hall-Room 212**

**Contact Information-mlchase@utep.edu**  
**Office Hours-Tuesdays/Thursdays 10-11am**  
**Office Location-Fox Fine Arts Center-Room A461**

I am happy to meet with you to discuss any questions or concerns. Please do not hesitate to schedule a meeting during office hours. If you cannot meet during that time, please email me (mlchase@utep.edu) or talk to me before or after class to schedule a different appointment.

**Email Etiquette-**

When in doubt, refer to your syllabus/course schedule **FIRST**, and then feel free to email me if you still have questions. Please do not hesitate to email me (anytime) or come by my office (during office hours) if you need help with any course materials or concepts.

**Textbook-**

You will be required to purchase, *A World of Art*, 8th Edition by Henry M. Sayre (ISBN: 978-0-13-408180-9) for this course. You have many options of where to buy or rent this textbook. Our textbook is available at the Campus Bookstore as well as on Amazon. (Amazon is usually considerably cheaper). You may purchase or rent a hard copy or e-book.

**Course Description-**

This course will explore the visual language of art through the use of lectures, discussions, exams and quizzes. By examining the major visual and multicultural achievements that have shaped our cultures, students will gain an understanding of how to talk and write about art, as well as gaining an appreciation of art. When you learn to understand and appreciate art and culture, you can succeed at anything!

The study of art is the study of the human condition. Please understand that, while art with political, sexual and religious content will be discussed in this class, you are not expected to subscribe to the belief system(s) endorsed by the artists and authors we study. Also, please note that the human body (both male and female) is a constant source of imagery for artists throughout time, so lectures may include views of nudity.

### **Course Goals-**

As this is an introduction to art, students will learn the vocabulary and concepts integral to the understanding of art taken from any moment in history. While learning the vocabulary of art, we will explore the art world from the earliest days of humanity to the most recent achievements of contemporary artists. Through examining art on such a massive scale students will not only learn how art, history and culture continually change and evolve, but will also gain the perspective to see that art is truly a necessary part of the human experience.

### **Drop Policy-**

I will not drop any student for non-attendance or non-completion of assignments. Failure to attend class, and complete assignments will result in an F. **The last day to drop with a "W" will be November 3rd.**

### **Important Dates-**

**Classes Begin-August 28th**

**Labor Day-University Closed-September 4th**

**Census Day-September 13th**

**Freshmen mid-term grades due to the Registrar's Office-October 25th**

**Mid-term Grades e-mailed to Freshmen via UTEP e-mail address-October 30th.**

**Drop/Withdrawal Deadline-November 3rd**

**Thanksgiving Holiday-November 23rd-24th-University Closed**

**Last day of classes and complete withdrawal from the University-December 7th.**

**Dead Day-December 8th**

**Final Exams-December 11th-15th (Thursday, Dec. 14th 1-345pm)**

**Grades due to the Registrar's Office-December 19th**

**Final Grades officially available to students online-December 21st**

### **Technology-**

For the courtesy and respect of your fellow students and your instructor, I do NOT allow laptops, tablets, or smartphones in this class. **I will give one warning and on the second infringement I will ask you to leave and mark you absent for the day.** If you need technological assistance because of a documented disability, please contact me and we will discuss your needs. Also if you have an emergency that requires you have access to your phone, please let me know in AADVANCE, turn it to vibrate or silent and step out of class to take your call.

Technology is extremely distracting for everyone in the class. I do not have this rule just to be evil. It will help you become a better student.

### **Attendance-**

Attendance is not only mandatory it is how you will success. We will cover a plethora of information that is not covered in your textbook alone. I will be taking attendance every day. You will be required to sign an attendance sheet at the end of class. It is your responsibly to sign in.

You will only be allowed **THREE** unexcused absences. Upon your fourth unexcused absence, I will lower your final grade by one letter.

An excused absence will only be considered with the following:

1. A doctor's note delivered upon your return to class (no exceptions). This is only in the case of illness or emergencies. Routine check-ups or procedures need to be schedule around our course, not during it.
2. An official document from the college pertaining to a sanctioned school function or obligation. No Exceptions!
3. An official document from the military excusing you for required military obligations.

I will not excuse an absence for the following:

1. Weddings
2. Work (college is a job).
3. Vacations
4. Non-emergency doctor's offices.
5. Alien Abductions (unless you can produce the alien).
6. Undocumented illness. Go to the Campus Health Center!

### **Classroom Etiquette-**

Please be courteous to your fellow classmates and your instructor. Distracting behavior (chatting, excessive tardiness, leaving early, leaving your seat repeatedly, etc.) will result in you being asked to leave for the day and marked as absent. Repeated removal from class could result in your grade being lowered considerably, or even possibly being removed permanently from the class. Just remember you are not the only person in this course or on the planet. Have respect for your fellow human beings!

### **Make-ups and Late Assignments-**

I will only accept late or missed assignments with a documented excuse (see above). If you have a documented excuse, your late or missed assignment will be due by the next class period. **NO EXCEPTIONS!** It is your responsibility to make arrangements to turn in missed assignments. Quizzes are open for **six** days. Internet or computer problems are not excusable. UTEP has a computer lab and free Wi-Fi access.

**The final exam CANNOT be made up for any reason!**

### **Plagiarism/Academic Dishonesty Statement-**

Cheating and plagiarism are not acceptable practices. When taking a quiz or exam all books, notes, etc. should be off of your desk. Cell phones must be off and in a bag or pocket. A visible cell phone will result in a zero for the exam. Also please focus on your test and not your neighbors. You will not be permitted to leave the class and return while a test or quiz is in progress.

Plagiarism is using thoughts or ideas that are not your own without given proper credit. If you are concerned that you might inadvertently plagiarize, please do not hesitate to ask me. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to the UTEP catalog policy.

**For more information on plagiarism and academic dishonesty—**  
**<http://sa.utep.edu/osccr/academic-integrity/>**

### **Students with Disabilities-**

Students with disabilities can access information about The Center for Accommodations and Support Services at: <http://sa.utep.edu/cass/> or call 915-747-5148 for more information.

### **Course Requirements and Grading Scale-**

Online Quizzes-25 points each/100 points total

Formal Analysis Paper-75 points total

Exams-100 points each/400 points total

Total Points Possible-575

All due dates listed are in the course schedule.

To calculate your grade at any point:

Refer to the syllabus and add up the points that are possible at that point (do not use the final point total). Then add up the points you earned on the assignments. Then take your point total and divide it by the possible total and you will find out your percentage at that point. If you need help with this, please let me know. I do caution you, many students spend more time calculating their grade and what they need to earn to pass. If they had spent that time on the materials and the assignments, they would not need to worry about what grade they had. :)

90%-100%-A 89%-80%-B 79%-70%-c 69%-60%-D 59%-0%-F

### **Exams-**

Over the course of the semester you will be required to take **four** exams (one of which is your final). They will consist of multiple choice questions, matching, true/false, fill-in-the-blank and short answer questions.

### **Quizzes-**

Over the course of the semester you will be required to take **four** quizzes. They will follow the same formatting as your exams (multiple choice, true/false, fill-in-the-blank and short answer questions).

### **How to Succeed-**

There are several things you can do to succeed in this course:

1. Come to class.
2. Complete the assigned readings.
3. Participate in in-class discussions.
4. Complete all assignments to the best of your abilities.

There will be no opportunities for extra credit. Don't ask. Make every exam, quiz and assignment count!

**Course Schedule-This schedule lists ALL readings and assignment due dates. It is your responsibility to complete ALL readings by class on the dates listed.**

### **Week 1**

Tuesday, August 29th

Syllabus and Course Requirements

Thursday, August 31st

Blackboard and Introduction to Art

### **Week 2**

Tuesday, September 5th

Chapter 1-Discovering a World of Art pgs. 4-27. & Chapter 2-Developing Visual Literacy, pgs. 28-45.

Thursday, September 7th

Chapter 3-Line pgs. 48-65 & Chapter 4-Shape and Space pgs. 66-87.

### **Week 3**

Tuesday, September 12th

Chapter 5-Light and Color pgs. 88-115 & Chapter 6-Texture, Time and Motion pgs. 116-131.

Thursday, September 14th

**No Class Today!**

### **Week 4**

Tuesday, September 19th

Chapter 7-The Principles of Design pgs. 132-157.

Thursday, September 21st

Quiz 1-Chapters 1-7

### **Week 5**

Tuesday, September 26th

Chapter 8-Drawing pgs. 160-181.

Thursday, September 28th

**Exam 1-Chapters 1-8**

### **Week 6**

Tuesday, October 3rd

Chapter 9-Painting pgs. 182-211.

Thursday, October 5th

Chapter 10-Printmaking pgs. 212-237.

### **Week 7**

Tuesday, October 10th

Chapter 11-Photography and Time-Based Media pgs. 238-269.

Thursday, October 12th

Quiz 2 Chapters 9-11

### **Week 8**

Tuesday, October 17th

Chapter 12-Sculpture pgs. 274-299.

Thursday, October 19th

**Exam 2-Chapters 8-12**

## **Week 9**

Tuesday, October 24th

Chapter 13-Craft Media pgs. 300-327. & Chapter 14-Architecture pgs. 328-361.

Thursday, October 26th

Chapter 16-The Ancient World pgs. 392-406.  
Chapter 22-The Cycle of Life pgs. 546-563.

## **Week 10**

Tuesday, October 31st

Chapter 16-The Ancient World pgs. 407-417.  
Chapter 26-Power pgs. 618-637.

Thursday, November 2nd

Chapter 17-The Age of Faith pgs. 418-443.  
Chapter 21-Spiritual Belief pgs. 530-545.

## **Week 11**

Tuesday, November 7th

Chapter 18-The Renaissance through the Baroque pgs. 444-461.

Thursday, November 9th

Quiz 3 Chapters 13-18, 21, 22, 26.

## **Week 12**

Tuesday, November 14th

Chapter 18-The Renaissance through the Baroque pgs. 461-471.

Thursday, November 16th

**Exam 3-Chapters 13-18, 21, 22, 26.**

## **Week 13**

Tuesday, November 21st- **Gallery Visit Due at the beginning of class!**

Chapter 19-The 18th and 19th Centuries pgs. 472-493.

Chapter 27-Science, Technology, and the Environment pgs. 638-657.

Thursday, November 23rd

No Classes! Happy Thanksgiving!

## **Week 14**

Tuesday, November 28th-

Chapter 20-From 1900 to the Present pgs. 494-527.

Chapter 25-The Individual and Cultural Identity pgs. 600-617.

Thursday, November 30th  
Quiz 4 Chapters 19-20.

**Week 15**

Tuesday, December 5th  
*Exit Through the Gift Shop*, 2010.

Thursday, December 7th  
Exam 4-Chapters 19-20, 25, 27.

**Finals Week-December 11th-15th (Classes will not meet during normal times.)**

**We will meet the during the final exam time. Thursday, December 14th, 1-345pm.**

**All Dates are subject to change. :)**