

Feminist Film, WS 3335-001, CRN: 26405

Dr. Miguel Juárez (He, Him, His, El)

SPRING 2023, ONLINE

January 17th to May 12th

**This syllabus is subject to change. The instructor reserves the right to make changes to the syllabus over the course of the semester. The latest version will be posted on Blackboard.*

CONTACT INFORMATION

Dr. Miguel Juárez, Email: mjuarez6@utep.edu, (915) 202-1649

Office Hours: MW, 3-4:30 p.m. (Mountain Time), LART, Room 324 & Online by Appointment.

Please speak to me during my office hours or contact me using Blackboard's Course Messages first. Outside office hours may take 12 to 24 hours to respond. If you need a virtual live meeting, contact me via Blackboard Messages and I will schedule an appointment.

Our Women's Studies Librarian is Lisa A. Weber, Subject Areas: Children's Literature, Women's Studies, Department: Head, Access Services & Technology, Room Number: Access Services, 203B, (915) 747-5039, lweber@utep.edu

Our Film Studies Librarian is Jacob Galindo, Text us: (915) 249-3383 (U.S. numbers only) or Call us: (915) 747-5643, (during [Research/Instruction hours](#))

Campus IT Remote Learning Support (Mobile Hotspot Checkout, Laptop Checkout, Etc.):
<https://www.utep.edu/technologysupport/learningremotely.html>

UTEP Student Blackboard Help:

https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

Technology Support: UTEP Library Room 300 | helpdesk.utep.edu | 915-747-4357

NOTE: I strongly recommend that you download the Blackboard App for your mobile devices. If you are using a laptop or desktop computer, I suggest you use Mozilla Firefox or Google Chrome Browsers to access Blackboard.

Technical difficulties - If you experience technical difficulties, you need to contact the help desk and get a receipt/report about the technical difficulty; then forward the receipt to me with a full explanation.

COURSE DESCRIPTION

The UTEP Catalog states:

This course focuses on the film made by and/or about women that have a feminist perspective or address a feminist issue. Students will gain an introduction to feminist theory, as well as the ideological and formal principles of "feminist film" through readings, lecture, film viewings, reflection, and discussion. Both feminist fictional films and documentary films will be studied (<http://catalog.utep.edu/course-search/>).

Jade Budowski in her Feb 19, 2018, article in the *Decider*: So, What Really Makes a Film “Feminist”? states:

A feminist film is one with an agenda, a political work intended to spark thought and conversation about women’s social status and the female experience. It utilizes the “female gaze” and explores notions of femininity, sexuality, and feminist theory. As Biller writes, “to be feminist, a movie must have the express purpose of educating its audience about social inequality between men and women. Not just portray women in a non-misogynistic light.

REQUIRED BOOKS:

Available at the UTEP Bookstore or via Online vendors (Rent or Purchase):

Title: *Feminist Film Studies* by Karen Hollinger. New York, NY: Routledge, 2012
ISBN: 978-0-415-57528-7 (pbk)

Available Online in the UTEP Library:

Title: *Women Filmmakers and Feminist Authorship* by Hole, Kristin Lené ; Jelača, Dijana
The book discusses notable women pioneers of silent cinema from around the world, as well as contemporary international women filmmakers that have made their mark with provocative feminist work.

SUPPLEMENTAL

Available at the UTEP Bookstore or via Online vendors (Rent or Purchase):

Title: *A History of U.S. Feminisms* by Rory Dicker. Berkeley, CA: Seal Press, 2008, 2016.
ISBN-13: 978-1-58005-588-8

Additional articles will be provided to you on Blackboard or in class, as PDFs.

****You need to read the assigned chapters and articles before the week that they will be discussed. Please post your comments on that week’s Discussion page. Your participation in the discussion board provides evidence of your participation in the course.** Assignments to be graded, will be uploaded separately.**

COURSE OBJECTIVES

At the end of this course, students will be able to:

- Understand major trends in feminist film studies.
- Understand how various generations have identified feminist films.
- Connect the similarities of concepts and intellectual ideas in feminist film studies.
- What can be considered a feminist film and not be considered a feminist film.
- Be able to identify and talk and write about various feminist film genres.
- Be able to analyze creative films that represent feminist film studies.
- Understand the roots of modern thoughts on feminist film studies.
- Be able to analyze feminist films via written film critiques and reviews.

LEARNING MODULES

This course is designed using a modular format—that is, each week is “packaged” as a single module so that all the materials, lecture notes, submission areas, discussion posts are in one area for a given week.

COURSE READINGS

This course will consist of required readings in which you are responsible for reading on your own time as well as other required research pertaining to your assignments and projects. Some readings and videos will be subject to change, but an email announcement will be given. Readings will consist of web links which will be posted in the “weekly folders” section on Blackboard by specific week.

IMPORTANT DATES

Jan 16th	Dr. Martin Luther King, Jr. Holiday – University Closed
Jan 17th	Spring classes begin
Jan 17th-20th	Late Registration (Fees are incurred)
Feb 1st	Spring Census Day Note: This is the last day to register for classes. Payments are due by 5:00 pm.
Feb 13th	20 th Class Day Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.
Feb 17th	Graduation application deadline for degree conferral
Mar 13th-17th	Spring Break

Mar 30th	Spring Drop/Withdrawal Deadline Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
Mar 31st	Cesar Chavez Holiday - No classes
Apr 7th	Spring Study Day
Apr 14th	Deadline to submit candidates' names for commencement program
May 4th	Spring – Last day of classes
May 5th	Dead day
May 8-12th	Spring Final Exams
May 13-14th	Spring Commencement
May 17th	Grades are Due
May 18th	Grades are posted to student records; students are notified of grades and academic standing

COURSE ASSIGNMENTS AND GRADING

Assignments for this course are assessed according to rubrics. The rubric is located at the end of this syllabus.

GRADE DISTRIBUTION

1000 - 900 = **A** 899 - 800 = **B** 799 - 700 = **C** 699 - 600 = **D** 599 and below = **F**

Class participation, rather than simply listening to lectures, you are expected to construct your own knowledge through collaborative learning, discussions, reading and presentations.

<u>ASSIGNMENTS</u>	<u>Points</u>
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Bio Sheet	25
Introduce Yourself	50
Syllabus Quiz	25
7 Film Critiques (50 points each) Instructions will be provided.	350
Mid-Term Reflective Essay	150

Select a topic of your choice and write a 4-page

Research paper	200
Final Reflective Essay	<u>200</u>
+ Extra Credit Assignments	
TOTAL POINTS	1,000

ASSIGNMENTS DESCRIPTIONS

Bio Sheet: a mandatory assignment that you need to upload the first week of class. Please answer all the questions in the Bio Sheet. You will need to upload to Blackboard. If you do not know how to use Blackboard, please go to the Blackboard for Students page: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

Seven Film Critiques: I will assign a prompt based on the weekly themes. These film critiques will be due every Sunday at 11:59 p.m. (see Course Calendar for deadlines). Directions will be provided.

Mid-Term Reflection Paper and Final Reflection Paper: I will provide you with review questions that will serve as your Mid-Term and Final Exams that you will answer via essays. Directions will be provided.

Write a 4-page research paper on a film genre of your choice.

Guest Speakers – An emphasis will be placed on inviting guest speakers to class. At times, speakers may not be able to join us. If they cannot join us, we will watch film clips or have a discussion on the topic for that week.

COMMUNICATION

Please visit me during my office hours in LART 324 or send me an email via Course Messages. Also, be sure to check out the announcements for updates and reminders. Announcements will appear in your email. However, the hyperlinks in the announcements do not show up in the emails. They show up in the Announcements section in Blackboard.

ATTENDANCE/PARTICIPATION POLICY

Check in to Blackboard every Monday to see what is due. Look at the announcements, the unit for that week, and at the syllabus as well to anticipate what is happening in the following weeks. Black Board keeps track when you log in and for how long. Look at all the power points, videos, and the readings for that week.

TURNING IN ASSIGNMENTS

To turn in assignments online.

SUBMITTING LATE WORK

All due dates are according to Mountain Standard Time MST. If you need to make up work due to an excused absence, talk to me during my office hours or make an appointment to meet on Zoom. You have a week to make up excused work. It would be wise to contact me ahead of time. Do not wait for me to ask you because I will not ask you. If you need to make up work, you need to have a legitimate documented excuse. If you do not have a documented excuse, you will be deducted 10 percent of the grade for every day your work is not turned in.

To make up exams, you must have a documented excuse/emergency. Scheduled appointments are not included as an excuse. There is no time to make up final exams, so there are no make up for final exams. If you need to take an exam early discuss this issue with me in my office. All assignments are to be turned in via Blackboard. **Assignments without proper citations will not be accepted; they must be resubmitted with the proper citations. They will be counted as late and deducted 10 percent every day that it is not corrected and resubmitted. Use in-text citations in the essays and MLA in the Works Cited page.**

ACCOMMODATIONS FOR INDIVIDUALS WITH DISABILITIES POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Learn more here: [UTEP Center for Accommodations and Support Services](#)

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing

unauthorized materials during a test, or falsifying research data on laboratory reports.

Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another people as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Learn more here: [HOOP: Student Conduct and Discipline](#) You will face penalties if you cheat on tests and assignments. You need to turn in your original work. All test and assignments must come from your own efforts and words. Plagiarism is to use ideas, information, and wording as your own without giving credit to the original scholar.

You are not allowed to use notes on your test. Owl at Purdue is a website that has an informative section about the definitions of plagiarism and how to avoid plagiarism: [https:// owl.english.purdue.edu/owl/resource/589/01/](https://owl.english.purdue.edu/owl/resource/589/01/). Assignments without proper citations will not be accepted; they must be resubmitted with the proper citations. They will be counted as late and deducted 10 percent every day that it is not corrected and resubmitted. Under student resources below are resources on how to do MLA and Chicago style citations.

COVID-19 & VARIANTS PRECAUTIONS

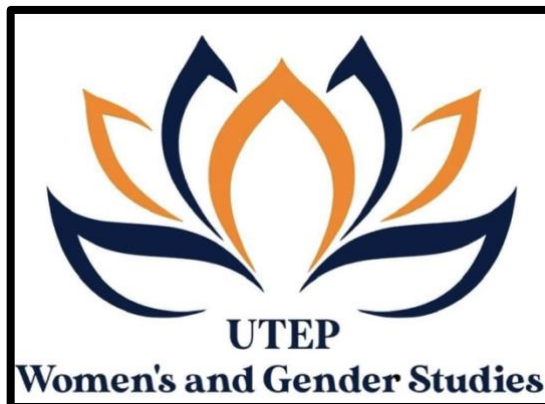
Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

DIVERSITY AND INCLUSION

Women's and Gender Studies supports an inclusive learning environment in which diversity and individual differences are understood, respected, and appreciated. We believe that all students benefit from training and experiences that will help them to learn, lead, and serve in an increasingly diverse society. All members of our program must accept the responsibility to demonstrate civility and respect for the dignity of others. Expressions or actions that disparage a person's race, ethnicity, nationality, culture, gender, gender identity, religion, sexual orientation, age, veteran status, or disability are contrary to the mission of our program. All our faculty and staff are responsible for promoting inclusive spaces for all, including students with children and breastfeeding mothers. While a Women's and Gender Studies student, you will be given an equitable opportunity to contribute and succeed. The diversity of lived experiences and knowledge

that you bring to our courses are considered a resource, strength, and benefit. Thank you for the diversity you bring to our program!



Policy on Children in Class: It is our belief that if we want diversity in academia, that we should also expect parents and children to be present in some form. Currently, the university does not have a formal policy on children in the classroom. The policy described here is thus a reflection of Women's and Gender Studies' commitment to student, staff, and faculty parents. If you are breastfeeding or are the guardian of a child, feel free to bring them to class if there is a gap in childcare. You may sit near the door, and we understand if you must step out occasionally to meet their needs.

Furthermore, I would like to create a learning environment for my students that supports a diversity of thoughts, perspectives, and experiences, and honors your identities. To help accomplish this:

- If you have a name and/or set of pronouns that differ from those that appear in your official UTEP records, please let me know.
- I (like many people) am still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone) that made you feel uncomfortable, please talk to me about it.

NETIQUETTE

Here is a link to proper on-line communication. [10 Rules of Netiquette for Students](#)
 UTEP provides a variety of student services and support. Familiarize yourself with the bookmarks on the right-hand side of the Blackboard student portal (visible before entering a course) as well as the resources below.

- MLA Citations: <https://owl.english.purdue.edu/owl/resource/747/2/>
- Chicago Style Citations: <https://owl.english.purdue.edu/owl/resource/717/01/>
- [UTEP Library](#): Access a wide range of resources including online full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

TECHNOLOGY REQUIREMENTS

Course content is also connected to the Blackboard Management System. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser. **Your assignments must be uploaded online using Microsoft Word files. Do not turn in your assignments as PDF's or other software or links which I will be unable to open. If you turn in your assignment as a PDF, you will get ZERO.**

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

You will need to have access to a computer/laptop. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped to assist you!

Course Communication: How we will stay in contact with each other

There are several ways we can keep the communication channels open:

- **Office Hours:** I will have scheduled office hours for your questions and comments about the course (see above).
- **Email:** ****Please use the Blackboard Course Messages first.**** I will make every attempt to respond to your e-mail within 24-48 hours of receipt. If I do not get back to you within 24-48 hours, then **email me using your UTEP student account (please put the course number and the class CRN# in the subject line)**. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name.

- ***** IMPORTANT:** You must get into the habit of checking your UTEP student e- mail to make sure you do not miss any important announcements, which will be sent to your UTEP student e-mail address.
- **Announcements:** Check the **Blackboard Announcements** frequently for any updates, deadlines, or other important messages.

Course Policies: What do you need to do to be successful in the course

ATTENDANCE AND PARTICIPATION

Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on the discussion boards.
- Participating in scheduled Blackboard Collaborate discussions
- Other activities as indicated in the weekly modules

Because these activities are designed to contribute to your learning each week, they cannot be made up after their due date has passed.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, “When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.” See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.

If you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar’s Office](#) to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Writing Assignments

- **Major writing assignments will be due on Sundays before midnight (11:59 PM).** No late work will be accepted if the reason is not considered excusable. **I will deduct 10 points off your assignment for every day that you are late in turning in it.**

MAKE-UP WORK

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, exams, and essays) in a separate Word document as a back-up. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when you intentionally or knowingly represent the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. **All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action.** To learn more, please visit [HOOP: Student Conduct and Discipline](#).

PLAGIARISM DETECTING SOFTWARE

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

COPYRIGHT STATEMENT FOR COURSE MATERIALS

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated. You must know the differences between [Copyright and Fair use](#).

Course Resources: Where you can go for assistance

UTEP provides a variety of student services and support:

- **Technology Resources**

[Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- Is the Humanities specialist. You can reach her at:
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

ATTENDANCE

Attendance will also be measured in the completion of the assignments. If you fail to complete your work, you will be dropped from the course.

Late Work: Late papers will be penalized -25 points each day they are late, and no papers will be accepted after 3 days. Further instructions will be given to you online on Blackboard. This assignment will also be due on Blackboard.

Time Management/Your Investment Online: [Time Management Tips to Complete an Online Course](#). These tips apply to the time you need to apply to the course. If you are having trouble completing your work or have time management issues, please contact us as ASAP.

Academic Integrity: A student must not adopt or reproduce ideas, words, or statements of another person without attribution. The words and ideas of others must be cited. Plagiarism is using information or original wording in a paper without giving proper credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. Do not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per the official UTEP policy. **Any suspected cases of plagiarism will be referred to the Office of Student Life for investigation. Refer to: <http://sa.utep.edu/osccr/academic-integrity/> for further information.**

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

CALENDAR AND ASSIGNMENTS (COURSE CALENDAR) THIS SYLLABUS IS SUBJECT TO CHANGE

“The instructor reserves the right to change the schedule as needed”

All readings must be completed each week.

****Changes or additions and the latest class syllabus will be uploaded and announced in class. All assignments are due on Blackboard.**

Suggested time requirement to complete weekly assignments: 1 to 2 hours.

The Class Calendar below has been divided by class days so you can pace and budget your time to complete the reading, view specific films and work on the weekly assignments.

Week 1	January 18 th	<p><u>Week 1: Introduction to the Course: What is Feminist Film and What It Isn't.</u> Fill out and use Bio Sheet and using the Bio sheet, record a one-minute video introduction and post on Blackboard. Review the Readings: Hollinger, Introduction and What is Feminist Film Theory? in <i>Feminist Film Studies</i>. Hole, Kristin Lené ; Jelača, Dijana: Book: Women Filmmakers and Authorship (Available online at the UTEP Library) (Rory Dicker) Preface and Prologue in <i>A History of U.S. Feminisms</i> **Early in the semester, Dr. Juarez will also post a film glossary of film terms, etc. You must incorporate glossary terms in your essays.</p>
Week 2	January 23 rd and 25 th	<p><u>Week 2: What is Feminist Film Theory?</u> Monday, January 23rd Readings & Discussion: Hollinger: Introduction and Chapter 1, What is Feminist Film Theory? in <i>Feminist Film Studies</i>. Hole, Kristin Lené ; Jelača, Dijana: Chapter one: Women Filmmakers and Feminist Authorship, pages 6-51 (Available Online) Dicker: Chapter 1. Feminism's Legacy in <i>A History of U.S. Feminisms</i> Wednesday, January 25: Film/Clips: Vertigo with discussion afterwards.</p>
Week 3	January 30 th & February 1 st	<p><u>Week 3:</u> Monday, January 30th Readings & Discussion: Hollinger, Chapter 2: Women and Genre Films: From the Woman's Film to Chick Flicks Dicker: Chapter 2: First Wave Feminism: Fighting for the Vote in <i>A History of U.S. Feminisms</i> / **I requested a visit from the Librarian for this day.** Wednesday, February 1st Film/Clips: Stella Dallas (Stella Dallas is available on You Tube) with discussion afterwards. Essay Assignment #1: write a two-page essay (please follow the guidelines in The Film Experience, An Introduction on Chapter 12, pages 435-467, I will provide you with a PDF of the chapter (you can write the essay as a film critic, as a filmmaker, or as an audience member).</p>
Week 4	February 6 th & 8 th	<p><u>Week 4:</u> Monday, February 6th Readings & Discussions: Hollinger, Chapter 3: Women in Avant-garde and Documentary Filmmaking</p>

		<p>Hole, Kristin Lené ; Jelača, Dijana: Chapter two: Spectatorship and Reception, pages 52-88 (Available Online)</p> <p>Dicker: Chapter 3. Second Wave Feminism: Seeking Liberation and Equality in <i>A History of U.S. Feminisms</i></p> <p>Wednesday, February 4th: Syllabus Quiz or Guest Speaker or Visit by Librarian.</p>
Week 5	February 13th & 15th	<p><u>Week 5:</u></p> <p><u>Monday, February 13th Readings & Discussion:</u> Hollinger, Chapter 4: Lesbian Film Theory and Criticism Dicker: Chapter 4: Third Wave Feminism: Embracing Contradiction in <i>A History of U.S. Feminisms</i></p> <p><u>Wednesday, February 15th</u> Film/Clips: Desert Heart with discussion afterwards. Essay Assignment #2 write a two-page essay on Desert Heart (you can write the essay as a film critic, as a filmmaker, or as an audience member - I must be able to identify which one it is).</p>
Week 6	February 20th & 22nd	<p><u>Week 6:</u></p> <p><u>Monday, February 20th Readings & Discussion:</u> Hollinger, Chapter 5: Literary Adaptations, Biopics and Women Hole, Kristin Lené ; Jelača, Dijana: Chapter three: Cinema and the Body, pages 89-133. (Available Online) Dicker: Chapter 5: Knowing Our History, Changing the Future in <i>A History of U.S. Feminisms</i></p> <p><u>Wednesday, February 22nd :</u> Film/Clips: Frida with discussion afterwards.</p>
Week 7	February 27th & March 1st	<p><u>Week 7:</u></p> <p><u>Monday, February 27th Readings & Discussion:</u> Hollinger, Chapter 6: Feminist Film Studies and Race March is Women’s History Month! There will be lectures and film screenings throughout the month.</p> <p><u>Wednesday, March 1st</u> Film/Clips: Illusions or Fire with discussion afterwards. Essay Assignment #3 write a two-page essay on either Illusions or Fire (you can write the essay as a film critic, as a filmmaker, or as an audience member).</p>
Week 8	March 6th & 8th	<p><u>Week 8:</u></p> <p><u>Monday, March 6th Readings & Discussion:</u> Hollinger, Chapter 7: The Woman Auteur and the Actress Hole, Kristin Lené ; Jelača, Dijana: Chapter four: STARS, Gendered tests, circulating images, 134-174 (Available Online) Extra Credit: Attend screening of <i>No Mas Bebes</i> at the Union Cinema at 6 p.m., Essay Assignment #4: Write a two-page review on the film using terminology and theories you have learned in the course so far. Points will be counted off if you do not use the terminology. Use in-text citations to quote various feminist ideas and theories.</p>

Week 9	March 13 th & 15 th	Spring Break March 13 th -17 th
Week 10	March 20 th & 22 nd	<p><u>Week 9:</u> Monday, March 20th Readings: Hollinger, Chapter 8: <i>Films in Focus: Susan Sarandon</i> and <i>Thelma & Louise</i> Hole, Kristin Lené ; Jelača, Dijana: Chapter five: Documentary Local realities (trans) national perspectives, pages 174-221. Wednesday, March 22nd Mid-Term Reflective Essay: Write a reflective essay on what you have learned so far in the course and based on your interests, what other topics, media or films need to be screened?</p>
Week 11	March 27 th & 29 th	<p><u>Week 10:</u> Monday, March 27th Readings: “Chicanx Filmmaking: Producing the Next Generation of Resilient Cinema,” https://reflectionsjournal.net/2021/06/chicanx-filmmaking-producing-the-next-generation-of-resilient-cinema/ Read: https://shoutoutla.com/meet-elvira-carrizal-dukes-ph-d-mfa-writer-educator/ Wednesday, March 29th : Guest Speaker: Filmmaker and Professor Dr. Elvira Carrizal-Dukes, PhD, MFA (to be confirmed) Essay Assignment #5: Write a write a two-page reflective essay on our guest speaker.</p>
Week 12	April 3 rd & 5 th	<p><u>Week 11:</u> Monday, April 3rd Reading & Discussion: Hole, Kristin Lené ; Jelača, Dijana: Chapter six: Feminism and Experimental Film and Video, pages 222-264. Film/Clips: TBA focused on experimental film and video, with discussion afterwards. Essay Assignment #6: Write a two-page reflective essay on a film of your choice.</p>
Week 13	April 10 th & 12 th	<p><u>Week 12:</u> Monday, April 10th - select a topic of your choice and start working on your 4-page Research paper Wednesday, April 12th : Guest speaker TBA.</p>
Week 14	April 17 th & 19 th	<p><u>Week 13:</u> Monday, April 17th Readings & Discussion: Hole, Kristin Lené ; Jelača, Dijana: Chapter seven: Narrative Film, Gender and Genre, pages 265-306. Film/Clips: TBA focused on Narrative Film, Gender, and Genre, with discussion afterwards. Essay Assignment #7: Write a two-page reflective essay on a film of your choice.</p>
Week 15	April 24 th & 26 th	<p><u>Week 14:</u> Monday, April 24th Readings & Discussion: Media, social media, and other platforms, like podcasts, cell phones, augmented reality, artificial intelligence, etc. Wednesday, April 26th : Guest speaker TBA.</p>

	May 1st & 3rd	Week 15: Monday, May 1st Reading & Discussion: Hole, Kristin Lené ; Jelača, Dijana: Chapter eight: From, Film to New Media, Emergent feminist perspectives, pages 307-349. Final Reflective Essay – Instructions and Questions will be provided- the Reflective Essay takes place of the Final Exam.

Grading Rubric for Papers, Essays, and Workshops

1) Identifies and addresses the problem/question at issue. Includes a strong thesis statement and tells the reader what the paper will cover (Example: This essay will address issues in...)

Poor	Some knowledge	Well-Developed
1-----	2-----	3-----4-----5

2) Identifies and presents the textbook and/or professor's perspective and position in relation to the issue. Follows the topics to be covered as outlined in the introduction.

Poor	Some knowledge	Well-Developed
1-----	2-----	3-----4-----5

3) Identifies and considers other salient perspectives and positions that are important to the analysis of the issue. Includes good transition sentences. Includes in-text citations (Author, page#, example: Foner, 39).

Poor	Some knowledge	Well-Developed
1-----	2-----	3-----4-----5

4) Identifies and assesses the quality of supporting data/evidence or provides own supporting data/evidence about the issue. Makes good use of language. Few misspellings. Does not repeat similar words over and over. Uses proper grammar.

Poor	Some knowledge	Well-Developed
1-----	2-----	3-----4-----5

5) Identifies and assesses conclusions, implications, and supporting logic. Includes a strong conclusion.

Poor	Some knowledge	Well-Developed
1-----	2-----	3-----4-----5

2023

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6 ART GALLERY & RECEPTION 6PM UNION GALLERY	7	8 REP. INJUSTICE 12PM TBA + NO MAS BEBES 6PM UNION CINEMA	9	10	11
12	13	14	15	16	17	18
18	20	21 FEMME FRONTERA FILM. UNION CINEMA 6PM	22	23	24	25
26	27 ILIANA SOSA "WHAT WE LEAVE BEHIND" 12PM TBA	28 WOMEN EMPOWERING WOMEN NETWORKING DINNER 6PM UNION	29			



NOTE:

MARCH 27+28 WGS/UTEP MUSIC, DR. MARIA THOMPSON
CORLEY "THE FOX AND THE COOKIE"-OPERA & "I AM
NOT AN ANGRY BLACK WOMAN!"

PLEASE DO YOUR BEST TO ORGANIZE YOUR
ASSIGNMENTS, COURSE, AND EXTRA CREDIT AROUND

OUR WHM LEARNING EXPERIENCES!

