

HIST 1302 U.S. HISTORY SURVEY SINCE 1865 – FALL 2018 SYLLABUS

COURSE INFORMATION

Course Title - History 1302 - History of U.S. Since 1865 (C)
HIST 1302-09, CRN#: 11207
Course Location: Education Building, Room 303, ADA Accessible
Course Meeting Times – MWF, 9:00 a.m. to 10:20 a.m.,
Semester Dates: August 27-December 6, 2018
Final Exam: (Tuesday, December 11th, 10 a.m. to 12:45 p.m.)

INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Dr. Miguel Juárez
Instructor's Office: LART 325, MWF 11:00 a.m. to 12:30 p.m. or by appointment.
E-mail: mjuarez6@utep.edu

**This syllabus is subject to change.*

COURSE DESCRIPTION

This course will teach students the techniques of historical thinking and writing through the study of the history of the United States since 1865. The course readings include selected topics from the textbook, as well as short videos, etc. on various historical periods and guest speakers when possible.

COURSE GOALS AND OBJECTIVES

Goals for the class are 1) to make students more informed citizens, with a deeper understanding of the culture, politics, and society of the United States; and 2) to help students gain the skills of historical interpretation and writing. This course will involve learning to think about history from multiple perspectives. There will be several writing assignments where students will be required to incorporate readings from the book and from discussions.

Course requirements: Class participation: rather than simply listening to lectures, in this class students will be expected to construct their own knowledge through activities and discussion.

Assignments: There are four assignments, which mostly involve reading and answering questions from the book. They are each worth 6.25% of the grade, or 25% total. Write a title and your name of your **Group # and the names of all your group members** at the top of each assignment (see class assignments, on page 6). Double space and use 12-point font. When you quote the writing of another person, you can cite by putting “(Author, Date)” in parentheses after your quotation. You do not need a separate bibliography or title page.

Grading:

A = (100 – 90) Superior
B = (89 - 80) Good
C = (79 - 70) Average
D = (69 - 60) Poor
F = (59 - 0) Failing

Grade Percentages:

Group assignments: 25%

Mid-term Exam: 25%

Final Exam: 25%

Writing assignments, Course Participation, Quizzes on Reading and Attendance: 25%

Exams:

There will be a **Mid-term** and a **Final Exam**, each worth 25 points. Answers will be based on lectures and readings, films, speakers, etc. and demonstrate mastery of the reading, writing, and analytical skills developed in class. Each exam will have either multiple choice or short answer questions, and a longer essay question. I will give you the longer questions and we will have a review of exams in advance. **You will only be tested on material presented/discussed before the days of each exam.**

Course Readings:

Required Book: Exploring American Histories (V2) (w/LaunchPad) (V2)

Author: Hewitt

Edition: 2nd

ISBN: 9781319112189

Copyright Year: 2017

Publisher: MPS (Macmillan Publishers)

You must do the readings before class on the day they are listed, as readings will be a part of in-class work and/or you will be quizzed. All members of your group must do the reading and contribute equally. I will also post additional readings on Blackboard throughout the semester.

COURSE POLICIES

Attendance Policy:

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

- **Each student is permitted 3 absences during the semester without penalty.** Students with more than 2 absences should consider dropping this course and retaking it at a time when you can commit the proper attention to the course. After 5 unexcused absences, you will be dropped from the course.
- Each unexcused absence **after 3** will result in the final course grade being lowered by 1 full letter grade.
- Excused absences are defined as documented illness, serious illness, death in the immediate family or official UTEP related academic requirement. Court dates are unexcused absences. Please discuss absence concerns immediately with me.
- **Coming to class late or leaving early is regarded and graded as being absent.** All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missing during an absence is the sole responsibility of the student.

Course Participation:

- Course Participation: Your attendance and participation in class discussions is essential to your success as a student and our success as a class. Active, engaged, and supportive participation will help everyone to do well.
- Participation will be in the form of taking notes, discussions and group work required for this course.
- Development of all class projects must be done during class meetings.

Class Conduct:

- Sick Policy – If you are not feeling well, or if you are sick, then you should not come to class under any circumstances. You should seek medical care, and/or recuperate at home. E-mail me or call me when you are able and let me know the circumstances, and I will help you catch up in class when you are feeling better. If you are pregnant or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to take care of that person, please email me or call and let me know what your situation is.
- Guests – Guests are not permitted at any time during class. Please tell your friends, family members, partners that they may see you before or after class time. You are expected to remain in class in all times and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.
- Children – Children are not permitted at any time, unless you speak to me beforehand. While your child is with you, they must be supervised and not bother anyone else.
- Gifts – Gifts of any kind cannot be accepted. While the thought is appreciated, professionally speaking, it is not permissible.
- Pagers and Cell Phones – Please turn off your phones and pagers during class time. You will be asked to leave if your phone or pager goes off during class and will be counted absent for that period of class.
- Music – Music is not allowed during instruction, unless we are listening to a song as part of the class. It is expected that your music devices be switched off when asking questions of the instructor and or if the instructor is addressing the class as a group for comments and directions.
- Laptops – Laptops may be used for note-taking but please refrain from using email, chatting with your friends, using Facebook, etc.

Incompletes, Withdrawals, Pass/Fail:

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department/Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop the course with a “W.” Students missing the deadline will be issued a grade for the performance in the course.
- HIST 1302 U.S. History Survey Since 1865 is a grade-based course and is not available for audit or pass/fail options.

FALL 2018, Important Dates to Remember:

Aug 27th Fall Classes begin

Aug 27-31 Late Registration

Sept 3rd Labor Day Holiday – University Closed

Sept 12th Fall Census Day

Nov 2nd *Fall Drop/Withdrawal Deadline

Nov 22-23 Thanksgiving Holiday – University Closed

Dec 6th Fall – Last day of classes

Dec 7th Dead Day

Dec 10-14 Fall Final Exam, our Exam: Tuesday, December 11th, 10 a.m. to 12:45 p.m.

Dec 15th Fall Commencement

UNIVERSITY POLICY STATEMENTS

Cheating/Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without attribution. The words and ideas of others must be cited. Plagiarism is using information or original wording in a paper without giving proper credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. Do not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per the official UTEP policy. Any suspected cases of plagiarism will be referred to the Office of Student Life for investigation. Refer to: <http://sa.utep.edu/osccr/academic-integrity/> for further information.

Disabilities/Accommodations: All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. Please see me before or after class the first week or make an appointment, to discuss any special needs you might have. If you have a documented disability, or if you have a need for classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) or visit their office located in UTEP Union East, Room 106. The Center for Accommodations and Support Services (CASS) can be reaching the following ways:

Web: <http://sa.utep.edu/cass/>

Phone: (915) 747-5148

Email: cass@utep.edu

Course Schedule

WEEK 1

Tuesday, August 28: Introduction to class, discussion of syllabus, fill out bio sheet, review book, primary vs. secondary sources, expectations, etc., discussion of format for essays, assignments and exam essays. Chapter 14: Emancipation and Reconstruction, 1863-1877, lecture.

Our book. Review book's intent, who are the authors, how to use the book, how to use the TOC, how to use the index, etc. Each chapter features the following sections:

- Learning Objectives
- Key terms
- Review and Relate
- Timeline of Events

Thursday, August 30: Chapter 14: Emancipation and Reconstruction, 1863-1877 continued, lecture, <break>, Group forming.

WEEK 2

Tuesday, September 4: Chapter 15: The West, 1865-1896, lecture, <break>, video and discussion or group work.

Thursday, September 6: Chapter 15: The West, 1865-1896 continued, lecture, <break>, video and discussion or group work.

WEEK 3

Tuesday, September 11: Chapter 16: Industrial America, 1877-1900, lecture, <break>, video and discussion or group work.

Thursday, September 13: Chapter 16: Industrial America, 1877-1900 continued, lecture, <break>, video and discussion or group work.

WEEK 4

Tuesday, September 18: Chapter 17: Workers and Farmers in the Age of Organization, 1877-1900, lecture, <break>, video and discussion or group work.

Thursday, September 20: Chapter 17: Workers and Farmers in the Age of Organization, 1877-1900 continued, lecture, <break>, video and discussion or group work.

WEEK 5

Tuesday, September 25: Chapter 18: Cities, Immigrants and the Nation, 1880-1914, lecture, <break>, video and discussion or group work.

Thursday, September 27: Chapter 18: Cities, Immigrants and the Nation, 1880-1914 continued, lecture, <break>, video and discussion or group work.

WEEK 6

Tuesday, October 2: Chapter 19: Progressivism and the Search for Order, 1900-1917, lecture, <break>, video and discussion or group work.

Thursday, October 4: Chapter 19: Progressivism and the Search for Order, 1900-1917 continued, lecture, <break>, **(Mid-Term Exam Review after break)**

WEEK 7

Tuesday, October 9: Chapter 20: Empire and Wars, 1898-1918, lecture, <break>, video and discussion or group work or break into groups and study for exam.

****Thursday, October 11: (Mid-Term Exam)****

WEEK 8

Tuesday, October 16: Chapter 21: The Twenties, 1919-1929, lecture <break>, video and discussion or group work.

Thursday, October 18: Chapter 21: The Twenties, 1919-1921 continued, lecture, <break>, video and discussion or group work.

WEEK 9

Tuesday, October 23: Chapter 22: Depression, Dissent, and the New Deal, 1929-1940, lecture, <break>, video and discussion or group work.

Thursday, October 25: Chapter 22: Depression, Dissent, and the New Deal, 1929-1940, lecture, <break>, video and discussion or group work.

WEEK 10

Tuesday, October 30: Chapter 23: World War II, 1933-1945, lecture, <break>, video and discussion or group work.

Thursday, November 1: Chapter 23: World War II, 1933-1945 continued, lecture, <break>, **Guest: Marc Salazar, the Men of Company E.**

WEEK 11

Tuesday, November 6: Chapter 24: The Opening of the Cold War, 1945-1954, lecture, <break>, video and discussion or group work.

Thursday, November 8: Chapter 24: The Opening of the Cold War, 1945-1954 continued, lecture, <break>, video and discussion or group work.

WEEK 12

Tuesday, November 13: Chapter 25: Troubled Innocence, 1945-1961, lecture, <break>, video and discussion or group work.

Thursday, November 15: Chapter 25: Troubled Innocence, 1945-1961 continued, lecture, <break>, video and discussion or group work.

WEEK 13

Tuesday, November 20: Chapter 26: Liberalism and Its Challenges, 1960-1973, lecture, <break>, video and discussion or group work.

Thursday, November 22: No Class, Thanksgiving

WEEK 14

Tuesday, November 27: Chapter 27: Conservatism and Its Challengers, 1968-1992, lecture, <break>, **Six-page papers due and 5-minute oral presentations.**

Thursday, November 29: Chapter 27: Conservatism and Its Challengers, 1968-1992, lecture, <break>, **Six-page papers due and 5-minute oral presentations.**

WEEK 15

Tuesday, December 4: Chapter 28: The End of the Cold War and the Challenge of Globalization, 1969-1991, lecture, <break> **Final Exam Review.**

Last Class - Thursday, December 6: Chapter 29: The Challenge of a Globalized World continued, lecture, <break>, **Six-page papers due and 5-minute oral presentations.**

****Final Exam - Tuesday, December 11, 10 a.m. to 12:45 p.m. (all chapters)****

****THE FOLLOWING ASSIGNMENT MUST BE SUBMITTED ON BLACKBOARD:**

Assignments (Group Work)

The purpose of the group work is for you to create your own chapter-by-chapter study guide for the mid-term and the final exam and for you to learn, discuss and analyze history.

First form your group (then create 7 groups of 7-8 members each – as well as self-select on Blackboard). **You must also select a group leader and an alternate.**

Once your group is formed, in your groups answer **the Review and Relate questions for Chapters 14-29 and turn them in on Blackboard as Word documents (not PDFs).**

List the name of your group and all the names of all your group members at the top of the page and post both the answers to the **Review and Relate questions on Blackboard in one typed document (use Word, no PDF). If you do not follow these directions, points will be counted off.**

Example:

Group 4

List Student Names

I will typically lecture for 40-45 minutes then we will have a short break and then we will use the second part of the class period towards the end of each class for you to work in your groups or we will watch a video or have a further discussion of topics presented in class. I will post the slides from lectures on Fridays.

Assignment 1: Chapters 14-17, due Friday, September 21 on Blackboard before 11:59 PM

Assignment 2: Chapters 18-21, due Friday, October 12 on Blackboard before 11:59 PM

Assignment 3: Chapters 22-25, due Friday, November 8 on Blackboard before 11:59 PM

Assignment 4: Chapters 26-29, due Friday, December 6 on Blackboard before 11:59 PM

*Only one person from each group must post the assignment **for the group on the date due**—be sure to include all the names of your group members or they will not get credit for the assignment. Everyone must sign up on Blackboard in your groups to get credit for the assignment. At the bottom of your answers you must include a summary of how the work was distributed and completed and if there were any issues your group had with the assignment. Please assign an alternate person to turn in the paper if your group leader cannot. If you are having issues in your group, please let me know in class at the break or at the end of class or send me an e-mail.

Examples of the summary (please write the summary in paragraph form):

“Everyone divided up the questions and either turned them into me during class or through email. I then put it onto a word document and turned it in. Everyone turned in the work on time and we had no problems.”

“In this week’s group work we gave each group member 1 question from the two chapter and epilogue. One team member volunteered to do the additional question that was available. Each team member was required to turn in their question by 8 p.m. on Wednesday.”

****THE FOLLOWING ASSIGNMENTS MUST TURNED IN TO ME IN CLASS:**

SEMESTER RESEARCH PAPER:

You will select a topic from our book or from the course readings and write a six-page paper (double-spaced—not triple spaced). Do not include a cover page. Put your name, date and class at the top left-hand side of the paper. Add a titled to your paper if you want. We will discuss parts of this paper throughout the semester, as well as find time to visit the UTEP Library and learn about databases and archives in Special Collections.

Your paper must have a thesis, evidence that supports your thesis, and a closing or conclusion (I will provide you with a rubric). You must have four sources. Two of the sources must be primary sources and two must come from databases. No open web sources. No Wikipedia.

Papers must be typed. No handwritten papers. Turn them in to me at the end of class on the following days **November 27, November 29, December 4 and December 6 and present a 5-minute oral presentation on your topic on the scheduled days.** Do not e-mail me your papers. This paper will be worth 10 points. I will give you an additional 3 points if you go the UTEP Writing Center to improve your paper. You will have to provide me with proof that you went to the Writing Center <http://uwc.utep.edu/>, in the form of a slip of paper they will give to you.

EXTRA CREDIT PAPERS:

Select one of the following topics below or attend one of the events listed on the Announcements page and write a 2-page paper (**double spaced—not triple spaced**). Do not include a cover page, but put your name, date and class at the top left-hand side of the paper. Add a title to the paper if you like.

Your paper can be an opinion paper and you must answer the following questions: (1) when did you attend the event or visit the location; (2) why did you choose this topic or event; and (3) how does it relate to U.S. history or what we are studying in class? Please list the sources you used at the end of your paper (web sites, speakers, film, etc.).

Extra credit papers (worth 5 points each) **are due every last Thursday in class during the semester** on the following dates (**September 27, October 25, November 29, December 6**). **These are not group projects. You may turn in two extra credit papers and you must turn one at a time on each of the dates listed (don’t turn in two papers at a time or wait until the**

last day—please plan accordingly). Papers must be typed, **no handwritten papers.** Turn them in to me at the end of the class on the dates listed above. Do not e-mail me your papers.

I will post extra credit paper topics and or programs you can attend on Blackboard or you can select a new topic (the topic must be related to local history and you must connect it somehow to topics we are studying or reading in class).

You can choose from the topics below or select a new topic (the topic must be related to local history and you must connect it somehow to topics we are studying or reading in class):

History of the Alligators at San Jacinto Plaza

Duranguito

The Chinese community in El Paso

Significance of the murals at Lincoln Center

The Centennial Museum

The Chamizal Memorial and its significance

Chicano/a students take over Administration Building at UTEP in 1971

The Conquistador sculpture at the El Paso Airport

Concordia Cemetery

Evergreen Cemetery

The Border Patrol Museum

The 1966 NCAA UTEP Basketball game

The Holocaust Museum

The Men of Company E

Films produced in El Paso

History of the Ft. Bliss Cemetery

UTEP MEChA

1966 NCAA Team

The Railroad in El Paso

Prohibition in El Paso

History of Hotel Dieu School of Nursing

El Paso's Henry C. Trost Buildings