

HIST 1302 U.S. HISTORY SURVEY SINCE 1865 – Second Summer Session 2017

COURSE INFORMATION

Course Title - History 1302 - U.S. History Survey Since 1865

HIST 1302-203, CRN#: 31066

Course Location: LART 102, ADA Accessible

Course Meeting Times – MTWTF, 11:40 to 1:50 p.m., July 11-August 3, 2017, Final on August 4, 2017.

INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Professor Miguel Juárez

Instructor's Office: LART 320, Tuesday/Thursday/Wednesday, 2-3 p.m. or by appointment.

E-mail: mjuarez6@utep.edu

Phone #: 915-202-1649

**This syllabus is subject to change.*

COURSE DESCRIPTION

This course will teach students the techniques of historical thinking and writing through the study of the history of the United States since 1865. The course readings include selected topics from the textbook and primary documents in U.S. history (found in the book), as well as short videos, etc. on various historical periods.

COURSE GOALS AND OBJECTIVES

Goals for the class are 1) to make students more informed citizens, with a deeper understanding of the culture, politics, and society of the United States; and 2) to help students gain the skills of historical interpretation and writing. This will involve learning to think about history from multiple perspectives. There will be several writing assignments where students will be required to incorporate readings from the book and from discussions.

Course requirements: Class participation: rather than simply listening to lectures, in this class students will be expected to construct their own knowledge through activities and discussion. Each day, we will be engaged a variety of activities that will help you to analyze and think about the past using primary documents in the book.

Assignments: There are four assignments, which mostly involve reading. They are each worth 6.25% of the grade, or 25% total. Write a title and your name at the top of each assignment. Double space and use 12-point font. When you quote the writing of another person, you can cite by putting "(Author, Date)" in parentheses after your quotation. You do not need a separate bibliography or title page.

Grading:

A = (100 – 90) Superior

B = (89 - 80) Good

C = (79 - 70) Average

D = (69 - 60) Poor

F = (59 - 0) Failing

Grades:

Short assignments: 25%

Midterm Exam: 25%

Final Exam: 25%

Class activities and Attendance: 25% (Attendance, asking questions, positive group work)

Exams:

There will be a midterm and a final exam, each worth 25 points. Answers should be based on lectures and readings, films, speakers, etc. and demonstrate mastery of the reading, writing, and analytical skills developed in class. Each exam will have either multiple choice or short answer questions, and a longer essay questions. I will give you the longer questions and we will have a review of exams in advance. **You will only be tested on material presented/discussed before the days of each exam.**

Course Readings:

Required Book: *Of the People* (with Sources), Third Edition, A History of the United States, Since 1865, Volume 1865. **ISBN: 978-0-19-025489-6.** You must do the readings before class on the day they are listed, as readings will be a part of in-class work. All members of your group must do the reading and contribute equally. **A copy of the book is available on reserve at the UTEP Library for two hour intervals.**

COURSE POLICIES

Attendance Policy:

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

- **Each student is permitted 2 absences during the semester without penalty.** Students with more than 2 absences should consider dropping this course and retaking it at a time when you can commit the proper attention to the course. After 5 unexcused absences, you will be dropped from the course.
- Each unexcused absence **after 2** will result in the final course grade being lowered by 1 full letter grade.
- Excused absences are defined as documented illness, serious illness, death in the immediate family or official UTEP related academic requirement. Court dates are unexcused absences. Please discuss absence concerns immediately with me.
- Coming to class late or leaving early is regarded and graded as being absent. All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missing during an absence is the sole responsibility of the student.

Course Participation:

- Participation will be in the form of taking notes, discussions and group work required for this course.
- Development of all class projects must be done during class meetings.

Class Conduct:

- Sick Policy – If you are not feeling well, or if you are sick, then you should not come to class under any circumstances. You should seek medical care, and/or recuperate at home. E-mail me or call me when you are able and let me know the circumstances, and I will help you catch up in class when you are feeling better. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to take care of that person, please email me or call and let me know what your situation is.
- Guests – Guests are not permitted at any time during class. Please tell your friends, family members, partners that they may see you before or after class time. You are expected to remain in class in all times, and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.
- Children – Children are not permitted at any time, unless you speak to me beforehand. While your child is with you, they must be supervised and not bother anyone else.
- Gifts – Gifts of any kind cannot be accepted. While the thought is appreciated, professionally speaking, it is not permissible.

- Pagers and Cell Phones – Please turn off your phones and pagers during class time. You will be asked to leave if your phone or pager goes off during class, and will be counted absent for that period of class.
- Music – Music is not allowed during instruction, unless we are listening to a song as part of the class. It is expected that your music devices be switched off when asking questions of the instructor and or if the instructor is addressing the class as a group for comments and directions.
- Laptops – Laptops may be used for note-taking but please refrain from using email, chatting with your friends, using Facebook, etc.

Incompletes, Withdrawals, Pass/Fail:

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department/Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop the course with a “W.” Students missing the deadline will be issued a grade for the performance in the course.
- HIST 1302 U.S. History Survey Since 1865 is a grade-based course and is not available for audit or pass/fail options.

Important Dates to Remember:

July 11th, Summer II Classes Begin; last day to register for a class

July 13th, Summer II Census Day

July 28th, Summer II Drop/Withdrawal Deadline

Aug 3rd, Summer II Last day of classes

Aug 4th, Summer II Exam for this class

UNIVERSITY POLICY STATEMENTS

Cheating/Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without attribution. The words and ideas of others must be cited. Plagiarism is using information or original wording in a paper without giving proper credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. Do not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per the official UTEP policy. Any suspected cases of plagiarism will be referred to the Office of Student Life for investigation. Refer to: <http://sa.utep.edu/osccr/academic-integrity/> for further information.

Disabilities/Accommodations: All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. Please see me before or after class the first week or make an appointment, to discuss any special needs you might have. If you have a documented disability, or if you have a need for classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) or visit their office located in UTEP Union East, Room 106. The Center for Accommodations and Support Services (CASS) can be reaching the following ways:

Web: <http://sa.utep.edu/cass/>

Phone: (915) 747-5148

Email: cass@utep.edu

Course Schedule

WEEK ONE

Tuesday, Part 1, July 11: Introduction to class, syllabus, fill out bio sheets, review book, primary vs. secondary sources, expectations, etc., discussion of format for essays, assignments and exam essays: (Introduction with thesis, evidence to support thesis, conclusion). Our book, go over book’s intent, who are the authors, how to use the book, how to use the TOC, how to use the index, etc. A copy of the book is available

on reserve at the library in two-hour intervals, 30 chapters and an Epilogue, Primary sources (dark blue bars), each chapter begins with an “American Portrait.

Tuesday, Part 2, July 11, Chapter 15: Reconstructing a Nation, 1865-1877, lecture, <break>, video and discussion and group work.

Wednesday, July 12, Chapter 16: The Triumph of Industrial Capitalism, 1850-1890, lecture, <break>, video and discussion and group work.

Thursday, July 13, Chapter 17: Cultural Struggles of Industrial America, 1850-1895, lecture, <break>, *guest speaker Joseph Longo with discussion afterwards.

Friday, July 14, Chapter 18: The Politics of Industrial America, 1870-1892, lecture, <break>, video and discussion and group work. Assignment #1 due on Blackboard (covering chapters 15-20).

WEEK TWO & MID-TERM

Monday, July 17, Chapter 19: Industry and Empire, 1890-1900, lecture, <break>, video and discussion and group work. **Mid-term Review at the end of class.****

Tuesday, July 18, Chapter 20: A United Body of Action, 1900-1916, lecture, <break>, video and discussion and group work.

Wednesday, July 19, Chapter 21: A Global Power, 1914-1919, lecture, <break> and **Mid-term Exam (Covering chapters 15-20)****

Thursday, July 20, Chapter 22: The Modern Nation, 1919-1928, lecture, <break>, video and discussion and group work.

Friday, July 21, Chapter 23: A Great Depression and a New Deal, 1929-1940, lecture, <break>, video and discussion and group work. Assignment #2 due on Blackboard (covering chapters 21-23).

WEEK THREE

Monday, July 24, Chapter 24: The Second World War, 1941-1945, lecture, <break>, videos and discussion and group work.

Tuesday, July 25, Chapter 25: The Cold War, 1945-1952, lecture, <break>, videos and discussion and group work.

Wednesday, July 26, Chapter 26: The Consumer Society, 1945-1961, lecture, <break>, video and discussion and group work.

Thursday, July 27, Chapter 27: “The Table of Democracy,” 1960-1968, lecture, <break>, video and discussion and group work.

Friday, July 28, Chapter 28: Living with Less, 1968-1980, lecture, <break>, possible guest speaker* and discussion.

Assignment #3 due on Blackboard (covering chapters 24-28).

WEEK FOUR & FINAL

Monday, July 31, Chapter 29: The Triumph of Conservatism, 1980-1991, lecture, <break>, video and discussion and group work. Assignment #4 due on Blackboard (covering Chapters 29-30 + Epilogue).

Tuesday, August 1, Chapter 30: The Globalized Nation, 1989-2001, lecture, <break>, video and discussion and group work, **Final Exam Review before the end of class.****

Wednesday, August 2, Epilogue: “A Nation Transformed, 2001-2014, lecture, <break>, video and discussion and group work.

Thursday, August 3, Film or speaker.

****Friday, August 4, Final Exam, 1-3:45 PM (Covers all chapters, films, speakers, etc.)**

****THE FOLLOWING WILL BE POSTED ON BLACKBOARD:**

In-class Assignments (Group Work)

The purpose of the group work is for you to create your own chapter-by-chapter study guide for the mid-term and the final exam and for you to learn, discuss and analyze history.

First form your group (Please create groups of 8 members each).

Once your group is formed, in your groups answer the **Review Questions** at the end of **Chapters 15-30 including the Epilogue:**

Answer **Review Questions** in one to two sentences.

List the names of all your group members at the top of the page and post both the answers to the Review Questions on Blackboard in one typed document.

We will use the second part of the class period towards the end of each class for you to work in your groups.

Assignment 1: Chapters 15-20, due July 14th on Blackboard

Assignment 2: Chapters 21-23, due July 21st on Blackboard

Assignment 3: Chapters 24-28, due July 28th on Blackboard

Assignment 4: Chapters 29-30 + Epilogue, due July 31st on Blackboard

***Only one person from each group must post the assignment on the date due—be sure to include all the names of your group members or they will not get credit for the assignment. Everyone must sign up on Blackboard in your groups to get credit for the assignment.**

EXTRA CREDIT PAPERS:

Select one of the following topics or attend one of the events listed here and write a one-page paper (more than three paragraphs, **double spaced—not triple spaced**). Do not include a cover page, but put your name, date and class at the top left hand side of the paper. Add a title to the paper if you like.

Your paper must have a thesis, evidence to support thesis, and a closing or conclusion. Paper can also be an opinion paper and you must answer the following questions: (1) when did you attend the event or visit the location; (2) why did you choose this topic or event; and (3) how does it relate to U.S. history or what we are studying in class? Please list the sources you used at the end of your paper (web sites, speakers, film, etc.).

These extra credit papers (worth 10 points) **are due every Monday in class during the semester** (we have three Mondays for the class: **July 17th, July 24th and July 31st**. **These are not group projects. You may turn in two extra credit papers and you must turn one at a time on each of the dates listed (don't turn in two papers at a time or wait until the last day—please plan accordingly)**. Papers must be typed, **no handwritten papers**. Turn them in to me at the end of the class on the Mondays listed above.

You can choose from the topics below or select a new topic (the topic must be related to local history and you must connect it somehow to topics we are studying or reading in class):

History of the Alligators at San Jacinto Plaza

Duranguito

The Chinese community in El Paso

The mural inside the Federal Courthouse at 700 East San Antonio Street

Significance of the murals at Lincoln Center

The mural inside the El Paso County Courthouse, 500 East San Antonio, Third Floor

The Centennial Museum

Sunday, July 16, 2017 at 2 p.m., Film screening, “Awake, A Dream from Standing Rock,” at the El Paso Main Library, 501 N. Oregon St.

National Day of the Cowboy, July 22, 2017, at 4 p.m., at the Anthony Municipal Park, 100 Richard White Dr.

The Chamizal Memorial and its significance

Lecture "*Mapping the U.S.-Mexico Border Barriers*," Tuesday July 25, 2017, 9:30 to 11 am, UGLC Rm #210

Chicano/a students take over Administration Building at UTEP in 1971

The Conquistador sculpture at the El Paso Airport

Concordia Cemetery

The Border Patrol Museum

The 1966 NCAA UTEP Basketball game

The Holocaust Museum

El Paso Desert Activities:

<http://chihuahuadesert.org/wp-content/uploads/2017/06/El-Paso-Desert-Activities-July-2017.pdf>

BIO SHEET (Please fill out and return to the instructor)

Name:

Phone #:

Circle One: **Freshman** **Sophomore** **Junior** **Senior**

Major/Minor:

What history course(s) have you taken, Instructor?

Favorite historical period:

Favorite musical band or musical genre:

Last movie you watched?

Favorite two television/cable programs:

Favorite sport or team:

What do you expect from this class?

Where do you call home?