

HIST 1302-004, CRN: 25432
History of U.S. Since 1865
Spring 2020, University of Texas at El Paso
Tuesday & Thursday: 1:30-2:50 p.m. Liberal Arts Building Room 101

Professor Miguel Juárez, MLS, MA, PhD
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Course Information

Class Location: Liberal Arts Building Room 101, ADA Accessible
Semester: January 21 to May 7, 2020, Final Exam: Thursday, May 14th, 1-3:45 p.m.

This syllabus is subject to change.* The instructor reserves the right to make changes to the syllabus over the course of the semester. **Updated syllabus will be posted online on Blackboard.

Course Overview - we will examine United States history since 1865. You will analyze primary and secondary sources and form your own conclusions based on your reading and interpretation. You will learn that writing about history involves a process of analysis, synthesis, in which historians explore and write about the past. The course will also introduce students to academic writing.

Class Structure - since this class meets twice a week (Tuesday and Thursday), I will lecture most days. Additional time will be devoted to workshops, watching videos or having discussions about the contents of each chapter. From time to time, we will have presentations by invited speakers. You must take notes of the lectures, videos or presentations.

Course Objectives - this course will introduce important issues of U.S. History Since 1865. You will learn how to analyze primary sources; how to connect historical events and be better informed about U.S. History. I don't expect you memorize dates but for you to gain a better understanding to major events in shaping our country's history which is important and relevant in creating our democracy.

Course Requirements and Grading Scale:

Course requirements: Class participation: rather than simply listening to lectures, you are expected to construct your own knowledge through collaborative learning, discussions, reading and presentations.

Grading:

A = 900 – 1000 points
B = 800 – 899 points
C = 700 – 799 points
D = 600 – 699 points
F = 599 or below

Three Analysis Papers of Primary Documents in book (@100 points each) = 300 points
Midterm Exam Review Gallery Walk #1 = 25 points

Midterm Exam (150 points)
 Attendance: 100 points
 15 Workshops (@ 10 points each) = 150 points
 Final Exam Review Gallery Walk #2 = 25 points
 Final Exam = 150 points
 Participation = 100 points
TOTAL: 1,000 points

Course Readings/Required Books (We will use these two books throughout the semester):

***Give Me Liberty! An American History* by Eric Foner, Seagull, Volume 2, 5th Edition**

ISBN: 978-0-393-61565-4

Give Me Liberty is available on Amazon as a Paperback book for \$20; to buy for book \$50; as an eBook, and is also available in the UTEP Bookstore. Used copies, eBooks and rented copies of the 5th Edition are acceptable.

***The American YAWP, Vol. II: Since 1877*, edited by Joseph L. Locke and Ben Wright**

<http://www.americanyawp.com/>

The American YAWP is available on Amazon as a Paperback book for \$25; as an eBook on Kindle for approximately \$20; or as a PDF for FREE at: http://www.americanyawp.com/text/wp-content/uploads/Locke_American-Yawp_V2.pdf

***Colors on Desert Walls: The Murals of El Paso*, by Miguel Juárez** (on reserve in the library)

Optional Reading/Tools:

CLIOVis: <http://cliovis.org>

Important Dates:

January 20th	Dr. Martin Luther King, Jr. Holiday – University Closed
January 21	Spring Classes Begin
February 5th	Spring Census Day
	<i>Note: This is the last day to register for classes. If payment is not received by this day, students will be dropped.</i>
February 17th	20th Class Day
	<i>Note: Students who were given a payment deadline extension will be dropped at 5 p.m. if payment arrangements have not been made.</i>
February 21st	Graduation application deadline for degree conferral
March 21st	Midterm Spring 2019 Grades Due
March 16-20th	Spring Break
March 27th	Cesar Chavez Holiday – no classes
April 3rd	Spring Drop/Withdrawal Deadline
	<i>Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.</i>
April 10th	Spring Study Day – no classes
April 17th	Deadline to submit candidates' names for degree conferral
May 7th	Last day of classes

May 8th	Dead day
May 11-15th	Spring Final Exams
May 16-17th	Spring Commencement
May 20th	Grades are Due
May 21st	Grades are posted to student records; students are notified of grades academic standing

Groups:

We will divide the class into **groups with four members each**. Everyone must participate. **With your group, you will engage in collaborative learning** which means you must (1) interact with your group; (2) you must be accountable to your group; (3) you must be responsible to your group; (4) you must participate positively with each other; and (5) identify each other's strengths and skills and use them for the good of your group's grade. **You must discuss your work, and everyone must participate in researching and writing your papers. Please alert us of any issues or problems early on, not at the end of the semester. IF ANY MEMBER OF YOUR GROUP fails to contribute, attend, and participate equally, then they will be removed and if possible, they will be placed in a new group. Please do not lump the work on one member. If you don't distribute the work evenly, your group will be dissolved. Once you select your group members, you will have to sign a contract with your group. Instructions will be provided in class.**

Assignments, Workshops, Gallery Walks and Exams:

Analysis of Primary Source Documents (PriDocs):

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Analysis of Primary Source Documents (PriDocs):

You will be asked to complete **three primary sources analysis papers based on your analysis** of primary source documents in your textbook. **These will be assignments completed with your group and each will be worth 100 points.** You need to select a primary source document from one of the previous chapters we have covered in class. For the third assignment, you have the option of selecting a mural in El Paso, researching it and writing a two-page paper on it. To assist you in selecting a mural, you can research on your own or use my book: *Colors on Desert Walls: the Murals of El Paso*, on reserve at the Library or locate a mural on your own.

Late papers will be penalized -25 points each day they are late, and no papers will be accepted after 3 days. Further instructions will be given to you online on **Blackboard**. **These assignments will also be due on Blackboard.**

Only one person from your group needs to turn it in and you must include all the names of your group at the top. Write a title and your name at the top of each assignment. Double space (not triple-space) and use 12-point font. When you quote the writing of another person, you can cite by putting "(Author, Date)" in parentheses after your quotation or paraphrase. **Please include a separate bibliography in MLA Format. To get help with your writing, you can visit the University Writing Center, located at the Library or visit the History Tutoring Center, located in the liberal Arts Building.**

Please turn in your online assignments as Word Files and not a PDFs. If you turn in a PDF it will be an automatic ZERO grade. If you do not follow these directions, points will be counted off.

Workshops:

You will work with your group to complete the workshop assignments based on class readings. Workshops will either be **individual or group assignments. Workshops will be handwritten and will be due in class or they will be due online (we will announce on the day of class).** We will not accept torn or perforated edges on your papers. Please remove the perforated sections before you turn in your sheet of notebook paper. Workshops count for 10 points each, for a total of 150 points of your final grade. **Missed workshops cannot be made-up. Missed workshops will be given ZEROS in the gradebook.** Workshop assignments address the textbook and lectures for the week(s), so please complete the chapter readings **before** you come to class.

Gallery Walks:

There will be two Gallery Walks, each worth 25 points: One will be a **Gallery Walk #1 for the Mid-term Exam Review** in the form of a **Blackboard Blog** and the other will be **Gallery Walk #2 will be the Final Exam Review** in the form of a Blackboard Blog. Each Gallery Walk is worth 25 points towards your individual score.

Exams:

There will be a **Mid-term** and a **Final Exam, each worth 150 points.** Questions will be based on lectures and readings, films, speakers, etc. and demonstrate mastery of the reading, writing, and analytical skills developed in class. Each exam will have either multiple choice or short answer questions, and a longer essay question. I will give you the longer questions and we will have a review of exams in advance. You will only be tested on material presented/discussed before the days of each exam. The final exam will not be comprehensive and will only cover material after the Mid-term Exam.

Late Work: You will be deducted **25 points off your paper (all papers)** for every day it is late from the assignment posted in this syllabus.

Attendance:

Attendance is mandatory for this class. We will take attendance every day. You will be dropped for excessive absences. Students are expected to attend class, take notes and complete all reading and writing assignments. You should accumulate **no more than two unexcused absences.** Any unexcused absence thereafter will reduce your attendance score, which constitutes 100 points of your total grade. **After four unexcused absences you will be dropped from the course.** There is no makeup for missed in class assignments, unless you have valid documentation for missing a regular class. **You will be dropped for excessive absences.**

Excused absences are defined as documented illness, serious illness, death in the immediate family or official UTEP related academic requirement. Court dates are unexcused absences. Please discuss absence concerns immediately with me.

Tardiness – class starts at 1:30 p.m., if you come late to class excessively late it will count against you. **Leaving early is regarded and graded as being absent.** All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.

Coming to class unprepared or attending class and not working **is regarded as absent.**

Information missing during an absence is the sole responsibility of the student. Your attendance and participation in class discussions is essential to your success as a student and our success as a class. Active, engaged, and supportive participation will help everyone to do well. Participation will be in the form of taking notes, discussions and group work required for this course.

Class Conduct:

Sick Policy – If you are not feeling well, or if you are sick, then you should not come to class under any circumstances. You should seek medical care, and/or recuperate at home. When you are able and then we know the circumstances, and I will help you catch up in class when you are feeling better. If you have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately. If a family member is ill, and you need to take care of that person, please email us and let us know what your situation is.

Guests – Guests are not permitted at any time during class. Please tell your friends, family members, partners that they may see you before or after class time. You are expected to remain in class in all times and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.

Children – Children are not permitted at any time, unless you speak to me beforehand. While your child is with you, they must be supervised and not bother anyone else.

Use of Technology – Students are free to use laptops/tablets, etc. Texting and “surfing the net” (e.g. Facebook, etc.) will result in a reduction of attendance and participation points for that day. Laptops may be used for note-taking but please refrain from using email, chatting with your friends, using Facebook, etc.

Cell Phones -- Please mute your phone or put on airport mode during class time. You will be asked to leave if your phone goes off during class and will be counted absent for that period of class. *****If I see you on your phone during class time, I will deduct 25 POINTS off your semester grade for each time we come up to you and ask you to put your phone away—you must put your phone in your pocket or your bag, not on your lap.***** If it is an emergency, please step out of class quietly, but come back quickly. **If you don't come back quickly, I will deduct 25 POINTS off your semester grade.**

Class Decorum – We expect you to conduct yourself in a professional manner in this class, especially as it relates to class discussions. While we hope to encourage lively discussions, I also expect you to respect each other's views and limit critiques to substantive issues. We reserve the right to remove anyone who is disrupting the class.

Military Students - To best help you, in the event you need special assistance (and if applicable), we will need a copy of your orders, unit number, name of platoon leader, his/her e-mail address and phone number.

Office Hours – If you need to talk to me about your grade, absences, etc., please do so in our regularly scheduled office hours after class.

Email:

Outside of office hours, the best way to communicate with either the instructor is via e-mail. Also, students must check their UTEP e-mail regularly as we will send out important reminders and useful information via e-mail and via Blackboard throughout the semester.

Use of Blackboard:

You will need to use Blackboard using your campus e-mail for this class. Please make note of Announcement section where information about the class will be posted frequently. If you do not know how to access or use Blackboard contact the HELP DESK at 915-747-4357 (HELP) and/or attend trainings on Blackboard. Information: <https://www.utep.edu/technologysupport/>.

University Policy Statements:

Cheating/Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without attribution. The words and ideas of others must be cited. Plagiarism is using information or original wording in a paper without giving proper credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. Do not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per the official UTEP policy. Any suspected cases of plagiarism will be referred to the Office of Student Life for investigation. Refer to: <http://sa.utep.edu/osccr/academic-integrity/> for further information.

Disabilities/Accommodations: All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. Please see me before or after class the first week or make an appointment, to discuss any special needs you might have. If you have a documented disability, or if you have a need for classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) or visit their office located in UTEP Union East, Room 106. The Center for Accommodations and Support Services (CASS) can be reaching the following ways:
Web: <http://sa.utep.edu/cass/>
Phone: (915) 747-5148
Email: cass@utep.edu

CALENDAR AND ASSIGNMENTS

“The Instructor reserves the right to change the schedule as needed”

All readings must be completed before each class on the date listed.

****Changes or additions and the latest class syllabus will be uploaded on Blackboard.**

Week 1	Tuesday January 21st	Course Introduction. Fill out Bio Sheets Review Syllabus & Student Expectations Lecture: Why Study History? How to Study History. Workshop 1: How have you previously learned history? Individually, read The Preface in <i>The American Yawp</i> (pages 9-11) and answer the following questions on the second side of the Bio form. Begin forming groups.
	Thursday January 23rd	Lecture: Reconstruction Foner: Ch. 15 “What is Freedom?” : Reconstruction <i>The American Yawp:</i> Ch 15 Reconstruction (Vol. 1) Group Forming Continued. Group Contracts.
Week 2	Tuesday January 28th	Lecture: The Gilded Age Foner: Ch. 16 America’s Gilded Age, 1870-1890 <i>The American Yawp:</i> Ch 16 Capital and Labor <i>The American Yawp:</i> Ch 17 Conquering the West
	Thursday January 30th	Lecture: The Gilded Age Foner: Ch. 16 America’s Gilded Age, 1870-1890 <i>The American Yawp:</i> Ch 16 Capital and Labor <i>The American Yawp:</i> Ch 17 Conquering the West Workshop 2
Week 3	Tuesday February 4th	Lecture: At Home and Abroad Foner: Ch 18 Freedom’s Boundaries, at Home and Abroad, 1890-1900 <i>The American Yawp:</i> Ch 18 Life in Industrial America <i>The American Yawp:</i> Ch 19 American Empire
	Thursday February 6th	Lecture: At Home and Abroad Foner: Ch 17 Freedom’s Boundaries, at Home and Abroad, 1890-1900 Workshop 3
Week 4	Tuesday February 11th	Lecture: The Progressive Era Foner: Ch. 18 The Progressive Era, 1900-1916 <i>The American Yawp:</i> Ch 20 The Progressive Era
	Thursday February 13th	Lecture: The Progressive Era Foner: Ch 18 The Progressive Era, 1900-1916 <i>The American Yawp:</i> Ch 20 The Progressive Era Workshop 4

Week 5	Tuesday February 18th	Lecture: World War I Foner: Ch 19 Safe for Democracy: The United States and World War I, 1916-1932 The American Yawp: Ch 21 World War I and Its Aftermath Extra Credit: Watch Film: 1917 (worth 5 points)
	Thursday February 20th	Lecture: World War I Foner: Ch 19 Safe for Democracy: The United States and World War I, 1916-1932 The American Yawp: Ch 21 World War I and Its Aftermath Workshop 5
Week 6	Tuesday February 25th	Lecture: The Great Depression Foner: Ch 20 From Business to Culture to Great Depression: The Twenties, 1920-1932 The American Yawp: Ch 22 The New Era
	Thursday February 27th	Lecture: The Great Depression Foner: Ch 20 From Business to Culture to Great Depression: The Twenties, 1920-1932 The American Yawp: Ch 22 The New Era Workshop 6
Week 7	Tuesday March 3rd	Lecture: The New Deal Foner: Ch. 21 The New Deal, 1932-1940
	Thursday March 5th	Lecture: The New Deal Foner: Ch. 21 The New Deal, 1932-1940 Workshop 7
Week 8	Tuesday March 10th	Lecture: World War II Foner: Ch 22 Fighting for the Four Freedoms: World War II, 1941-1945 The American Yawp: Ch 24 World War II Workshop 8
	Thursday March 12th	Review for Midterm Exam (Gallery Walk #1 on Blackboard)
Week 9	Tuesday March 17th	Spring Break – No Classes

	Thursday March 19th	Spring Break – No Classes
Week 10	Tuesday March 24th	MIDTERM EXAM
	Thursday March 26th	Lecture: The Cold War Foner: Ch. 23 The United States and the Cold War, 1945-1953 <i>The American Yawp:</i> Ch 25 The Cold War Workshop 9
Week 11	Tuesday March 31st	Lecture: An Affluent Society Foner: Ch 24 An Affluent Society <i>The American Yawp:</i> Ch 26 An Affluent Society
	Thursday April 2nd	Lecture: <i>The American Yawp:</i> Ch 27 The Sixties Workshop 10
Week 12	Tuesday April 7th	Lecture: Conservatism Foner: Ch 26 The Triumph of Conservatism, 1969-1988 <i>The American Yawp:</i> The Triumph of the Right
	Thursday April 9th	Workshop 11
Week 13	Tuesday April 14th	Lecture: From Triumph to Tragedy Foner: Ch 27 From Triumph to Tragedy, 1989-2001 **Primary Document Analysis Paper Due Online at 11:59 p.m.
	Thursday April 16th	Lecture: From Triumph to Tragedy Foner: Ch 27 From Triumph to Tragedy, 1989-2001 Workshop 12
Week 14	Tuesday April 21st	Lecture: A New Century and New Crisis Foner: Ch 28 A New Century and New Crisis Workshop 13
	Thursday	<i>The American Yawp:</i> Ch 30 The Recent Past

	April 23rd	Workshop 14
Week 15	Tuesday April 28	Final Exam Review - Gallery Walk #2.
	Thursday April 30th	Film or Guest Speaker
Week 16	Tuesday May 5th	Presentations
	Thursday May 7th	Presentations Workshop 15 Final Exam: Thursday, May 14th, 1-3:45 p.m.

Extra Credit Lectures

You can attend two of the following lectures and write a one-page summary for 10 points.

February 6th, Dr. Miguel Juárez, Dept. of History (UTEP & EPCC), presentation: “From Buffalo Soldiers to Redlined Communities: African American Community Building in El Paso’s Lincoln Park Community,” at El Paso Community College, Administrative Services (ASC) Building B, 9050 Viscount Blvd, El Paso, TX 79925, 6:30-8 p.m. See map to the ASC Building at: <https://www.epcc.edu/Contact/Maps?Campus=Administrative%20Services%20Center>

Feb. 7th, Gene Morales, UTEP Doctoral Candidate, Dept. of History: “Mexican Americans at the 1968 World’s Fair,” College of Liberal Arts, Time and Room to be announced.

Feb. 21, Dr. Ignacio Martinez, Dept. of History, book presentation: *The Intimate Frontier: Friendship and Civil Society in Northern New Spain* (Univ. of Arizona Press, 2019), College of Liberal Arts, Time and Room to be announced.

Mar. 6th, Dr. Katherine Marino, Dept. of History, UCLA, book presentation: *Feminism for the Americas! The Making of an International Human Rights Movement* (Univ. of North Carolina Press, 2018), College of Liberal Arts, Time and Room to be announced.

There will be additional extra credit opportunities announced throughout the semester.