ARTF 1303- Basic Design II- Spring 2020

Course Information

Course Title- Basic Design II
Course Number- ARTF 1303
CRN#, Course Sec- 26309
Course Location- Fox 256
Course Meeting Times- Tuesdays and Thursdays 1:30pm- 4:20pm

INSTRUCTOR CONTACT INFORMATION

Instructor’s Name- Megan Heckmann
Instructor’s Email- mheckmann@utep.edu

COURSE DESCRIPTION

This course considers some of the dominant paradigms in contemporary cultural production. Blurring the boundaries between art and design, aesthetic contemplation, political intervention and everyday utility, it traces a path through some relevant conversations that animate our visual and practical field. Throughout, a focus will be maintained on how recent discourses and theoretical debates overlap with popular culture, politics, technology and social concerns. Through a series of challenging prompts, readings, discussions, and critiques, students will be asked to create projects and to articulate complex artistic positions in response to this important cultural and historical moment.

COURSE REQUIREMENTS

Students are expected to come to each class prepared and to have done the homework and readings that will allow you to participate fully. For each prompt/ assignment, students are given 3 weeks to complete it. That is equivalent to 18 in class hours per assignment. Students are expected to spend an equivalent amount of time on the assignment outside of class within that 3-week time period. Students are expected to
participate during all critiques, as this will affect your grade. Students are expected to create a new project for each prompt that has not been used in another class and/or for a previous prompt in this class.

Your professionalism in this class will impact your grade and will also indicate how you will handle yourself in the professional world. Students are expected to attend class regularly. Each student will be allowed 3 unexcused absences for the semester. Any unexcused absence after that point will result in 1/2 a final letter grade deducted from your final grade in the course. Excused absences will only be excused for special circumstances, and if possible should be communicated to me before the absence occurs. After 6 unexcused absences, the student will fail the course.

**REQUIRED READINGS**

All reading will be provided for you on blackboard. We will read and discuss them as a class in class.

**GRADING**

50% - Projects
30% - Participation in class discussions and critiques
20% - Attendance and professionalism

**LATE WORK**

Late work will be accepted as normal if in the case of an excused absence. All other late assignments will lose 5 points for every week that it is late.

**CELL PHONES**

Please keep phones away and out of sight unless instructed by the instructor to use for a specific reason. Tablets and laptops are permitted if it is being used for classwork.
SCHEDULE

Thursday Jan 23 - **Prompt 1: Archive**
Tuesday Jan 28 - Work Day
Thursday Jan 30 - In progress Review
Tuesday Feb 4 - Archive Critique
Thursday Feb 6 - Archive Critique
Tuesday Feb 11 - Archive Critique
Thursday Feb 13 - **Prompt 2: Network**
Tuesday Feb 18 - In progress review
Thursday Feb 20 - In class work Day
Tuesday Feb 25 - Critique
Thursday Feb 27 - Critique
Tuesday March 3 – Critique
Thursday March 5 – **Prompt 3: Socially Engaged**
Tuesday March 10- In Progress Review
Thursday March 12- In Class Work Day

**Spring break**

Tuesday March 24 – Critique
Thursday March 26 – Critique
Tuesday March 31- Critique
Thursday April 2- **Prompt 4: Text**
Tuesday April 7 – In Progress Review
Thursday April 9 – In class work day
Tuesday April 14 – Critique
Thursday April 16 - Critique

Tuesday April 21 - Critique

Thursday April 23 - **Prompt 5: Interactive**

Tuesday April 28 - in progress review

Thursday April 30 - in class work day

Tuesday May 5 - Critique

Thursday May 7 - Critique

Thursday May 14 (1–3:45) - Critique

**Important Note:** This syllabus is a provisional structure and is not written in stone. This program of classes and assignments may be modified as the class progresses.
UNIVERSITY POLICY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://sa.utep.edu/osccr/academic-integrity/ for further information.

Disabilities: All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. This course does require certain manual dexterity and physical abilities to complete the required projects. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://sa.utep.edu/cass/

Phone: 915-747-5148

Email: cass@utep.edu