

DRAWING I – ARTF 1302

SUMMER 2023

Syllabus Addendum

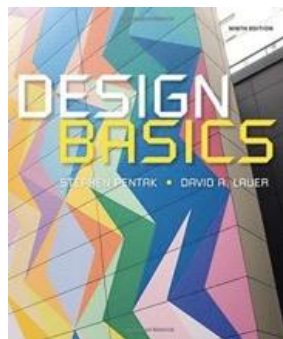
Instructor: Michelle Haberl
Email address: mehaberl@utep.edu
Website: www.michellehaberl.com
Rm No.: Fox Fine Arts Center - Art A263
Day/Time: MON. to THURS. 12:30 – 3:00 PM

The University of Texas at El Paso
Department of Art
Fox Fine Arts Room 350
500 West University Ave.
El Paso, Texas 79968

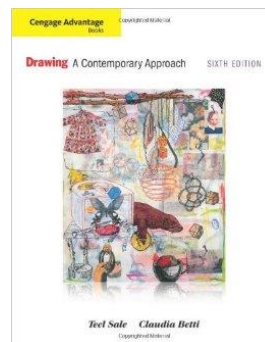
Office Hours: N/A (Please see me before/after class or by appointment with pertinent questions).

Suggested Texts:

Design Basics. 9th ed.
Stephen Pentak & David A. Lauer.
ISBN-13: 978-1285858227
ISBN-10: 1285858220



Drawing: A Contemporary Approach 6th
Teel Sale & Claudi Betti.
ISBN-13: 978-1111343606
ISBN-10: 1111343608



Course Description:

BASIC DRAWING I is the first course in a sequence of foundation level drawing classes structured for the needs of Art Majors who plan to pursue a career in art. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three-dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, correct proportions and scale, positive and negative space, as well as compositional structure and effectiveness. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space.

In this course students will be introduced to methods of using traditional black and white drawing media such as pencil, charcoal, and ink. Drawings will be developed based on three-dimensional sources such as still life set ups, architectural interiors and exteriors, landscapes, the human figure, etc. Students will be given specific drawing assignments for both class and out of class work.

Objectives and Outcomes

INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS/CORE COMPETENCIES:

Topical Outline:

I. The Formal Elements of Drawing

A. 2D Elements

1. Line
2. Value
3. Texture
4. Shape

B. 3D Elements

1. Mass
2. Space
3. Volume

II. Principles of Organization

A. Composition

1. Picture plane
2. Picture frame
3. Balance

B. Relationships

1. Symm. & Asymm.
2. Scale
3. Proportion
4. Golden Mean

III. Drawing Techniques

A. Line

B. Contour

C. Perception

1. Visual perception
2. Intuitive perception

D. Positive/negative

E. Gesture

F. Value

G. Perspective

1. Linear
2. Aerial

IV. Drawing Mediums

A. Graphite Pencil

B. Wash

C. Charcoal

D. Conte' Crayon

E. Pen & Ink

F. Pastels

V. Subject Matter

A. The Object

B. The Still Life

C. Drapery

D. Faces and/or Figures

E. Interiors and Perspective

F. Nature & the Landscape

G. Imagination

H. The Masters

GENERAL EDUCATION GOALS INTRODUCED/REINFORCED IN THIS COURSE:

1. Students will communicate meaningfully verbally, pictorially, and in writing with a chosen audience while implementing critical thought.
2. Students will communicate to the best of their ability in standard American English as the lingua franca, but not to the exclusion of other languages/dialects, etc.
3. Students will logically and persuasively state and support orally their points of view or findings.

Attendance Policy

Students are required to attend all class, clinical, laboratory, and studio sessions for the full duration of each such instructional session.

Faculty are required to take attendance, and grade penalties for absence will be imposed when a student exceeds a ten-percent absence rate, **not to exceed 10% of the final grade**. However, class participation may be considered a separate grading component according to individual instructors' syllabi. Additionally, students are responsible to be aware of and follow specific program requirements regarding attendance and participation.

Instructors will distribute their attendance and participation expectations at the beginning of the semester, and it is the student's responsibility to understand and adhere to the expectations for each course. Faculty expectations for student attendance and participation are subject to review and approval by the appropriate division Dean.

Students are responsible for communicating with instructors to make reasonable arrangements for the completion of course requirements not completed due to absence.

SAFETY MEASURES FOR FACE-TO-FACE PROGRAMMING

The University will continue to focus on the well-being and health of all campus visitors by following CDC, state and regional guidelines. For complete information and specific details on UTEP resuming on-campus operations and instruction, please visit <https://www.utep.edu/resuming-campus-operations/>.

Best practices to minimize risk to yourself and others include:

- Getting vaccinated against COVID-19
- Wearing a face covering if you are not fully vaccinated
- Self-monitoring for symptoms and staying home if you are ill
- Frequently washing and sanitizing hands

Also, remember:

If you are exposed to COVID-19, follow CDC guidelines.

If you test positive for COVID-19, please isolate per CDC guidelines.

COVID-19 Precaution Statement

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you have tested positive for COVID-19, prior to, after, and/or during your time enrolled in your course(s), you are highly encouraged to report your results to covidaction@utep.edu as well as to let our office know at ppp@utep.edu.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that we can take care of ourselves and others is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Special Note for Students Receiving Financial Aid and/or Veterans Aid: Attendance will be reviewed by the UTEP Office of Student Financial Aid (OSFA) and UTEP Military Tuition Assistance (Federal and State) programs, and benefits will be contingent upon compliance with the programs' regulations.

COURSE REQUIREMENTS & MEANS OF EVALUATION:

1. Student Responsibilities

- A. Attendance - Course attendance is required, and all students are expected to attend every class session. **If absent for any reason, it is the responsibility of the student to obtain class notes and assignments and make up any missed work. Attendance is important in that class participation and attendance will affect the course grade within a margin of 10%.**

Arriving to class late or leaving early counts as 1/2 absence. Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- B. Classwork - It is the responsibility of the student to complete all projects assigned either during class time or by spending additional "open lab" time outside the allotted class time hours.
- C. Materials - A list of materials needed to complete the projects will be supplied. Students should have the materials necessary to complete the project at the beginning of each unit of study. **Students continually attending class without the appropriate materials to complete the unit will have (5) points subtracted from their final semester average.**

2. Assignments

A. Homework Projects - May be assigned for any or all of the units of study, to be completed outside of class time as "Homework Assignments."

3. Evaluation

A. Tests & Quizzes - There are no tests or quizzes. Competency in an area will be determined through the instructor's qualitative evaluation of completed assigned class projects and homework assignments.

B. Critique - The final evaluation will be of all finished projects for each unit of study. The student will participate in the group critique experience at various times throughout the semester as well as individual assessments of his, her, or their work, by the instructor.

Grading

A+/4.0	97-100	Demonstrates understanding of all course material through exceptional (inside/outside) assignments. Good attendance record.
A/4.0	93-96	Demonstrates understanding of all course material through exceptional (inside/outside) assignments. Good attendance record.
A-/3.7	90-92	“”
B+/3.3	87-89	Shows understanding of all course material through (inside/outside) assignments. Good attendance record.
B/3.0	83-86	“”
B-/2.7	80-82	“”
C+/2.3	77-79	Lack of understanding, and effort. Completes few projects/assignments and good attendance record.
C/2.0	73-76	“”
C-/2.0	70-72	“”
D+/1.0	67-69	Failure to understand, and minimal effort. Completes 70% of all assigned projects and 60% attendance.
D/1.0	63-66	“”
D-/1.0	60-62	“”
F/0.0	<60	Shows lack of understanding, no effort. Any student attempting to present work that he or she did not produce will receive an "F" for the course.
W		Withdraw
I		Incomplete

Final Grade

Your final grade will be based on these (5) components. The weight distribution for the final grade is as follows:

10%	Attendance
10%	Class Participation (lectures/activities)
40%	Class Projects
40%	Homework Projects
++	Extra Credit (OPTIONAL; opportunities TBA, not in excess of 100 pts. or 1 HW replacement grade)

General Guidelines and Procedures

1. While portions of this class can be completed at any time (asynchronously) such as chapter readings, online discussions/forums, etc., other portions of the class such as lectures, review sessions, tutorials, etc. will specifically be held at mandatory meeting times (in-person/synchronously).
2. Instructor may schedule Zoom conferencing on select occasions and in specific circumstances. Students should treat any/all Zoom conferencing sessions as they typically would any in-person class and alert the instructor of the need to be absent, as an attendance grade will be taken. Students are responsible for all course content, regardless of their method of encounter (in-person/synchronous).
3. Students should use proper “netiquette” during all Zoom conferences, in all Discussion Board rooms and chat forums of Canvas, and in general be mindful that despite the remote nature of online learning, students’ performance is visible to the instructor, if not to other students. More information can be found at <http://www.albion.com/netiquette/corerules.html>.

College Policies

In order for students to know their rights and responsibilities, all students are expected to review and adhere to all regulations and policies as listed in the 2022-2023 University of Texas at El Paso Handbook of Operating Procedures. All current campus policies contained therein can be easily accessed from the campus website <https://www.utep.edu/hoop/>.



Course Schedule

Date/Class	Category	Objectives
June 12/Class 1	Intro/Elements of Art "Line I"	<p><i>Review syllabus and course outline (calendar, grading, attendance, class rules/shelter-in-place, COVID-19 protocols, etc).</i></p> <p>Intro: Elements/Principals of Art, "LINE;" Practice line drawings (blind/simple/cross contour, open/closed, gesture, quality) Warm-up: blind-contour sketch Activity: simple line drawing from still life Materials: graphite pencils, vine, drwg. pad., sharpie, erasers HW: Read Ch. 7 Pentak,** Ch. 1-2, 5 Betti Obtain supplies.</p>
June 13-14/ Class 2 Class 3	EOA: "Line II"	<p><i>Review "Line,"</i></p> <p>Intro: ""</p> <p>Warm-up: gesture sketch Activity I: cont. simple line drawing from still life Materials: graphite pencils, vine, drwg. pad., sharpie, erasers HW: n/a</p>
June 15/ Class 4	EOA: "Line III"	<p><i>Review "Line,"</i></p> <p>Intro: ""</p> <p>Warm-up: gesture sketch Activity I: finish simple line drawing from still life Materials: graphite pencils, vine, drwg. pad., sharpie, erasers HW: n/a</p>
June 19	Federal Holiday	NO CLASSES!!! :D 😊😊😊
June 20-21/ Class 5 Class 6	EOA: "Line IV"	<p><i>Review "Line,"</i></p> <p>Intro: ""</p> <p>Warm-up: gesture sketch Activity I: cross-contour line drawing Materials: graphite pencils, vine, drwg. pad., sharpie, erasers HW: n/a</p>

June 22/Class 7	EOA: "Line V"	<p><i>Review "Line,"</i> Intro: "" Warm-up: gesture sketch Activity I: finish cross-contour line drawing Materials: graphite pencils, vine, drwg. pad., sharpie, erasers HW1: Cross-contour drwg. min. 18"X24"</p>
June 26-28/ Class 8 Class 9 Class 10	EOA: "Shape I"	<p><i>Review "Line,"</i> Intro: "SHAPE;" practice with (geometric, organic, edges, positive/negative space) Warm-up: line drwgs. of arranged objects Activity: Pos/neg. shape arranged still lifes Materials: graphite pencils, erasers, ink, sharpies, drawing pad HW: Read Ch. 8 Pentak, Ch. 3 Betti</p>
June 29/Class 11	EOA: "Shape II"	<p><i>Review "Shape,"</i> Intro: "" Warm-up: line drwgs. of arranged objects Activity: Finish pos/neg. shape still lifes Materials: graphite pencils, erasers, ink, sharpies, drawing pad HW2: Pos/neg shape composition 18"X24"</p>
July 3/Class 12	EOA: "Value I" (SEE EOA: "Value IV")	<p><i>Review "Shape,"</i> Intro: "VALUE;" practice with 7-part value scale, light & methods (shading, stippling, cross-hatching), "additive" drwg. Warm-up: 3-part value sketches Activity: 3-part value collages Materials: graphite pencils, erasers, construction paper, glue, drwg. pad HW: Read Ch. 12 Pentak, Ch. 4 Betti HW: Finish 3-part value collages</p>
July 4	Federal Holiday	NO CLASSES!!! :D ☺ ☺ ☺
July 5/Class 13	EOA: "Value II" (SEE EOA: "Value V")	<p><i>Review "Value"</i> Intro: "" Warm-up: 5-part value scales + methods, practice shading basic addit. geo/organic forms Activity: 5-part lighted still life dwgs. + methods Materials: graphite pencils, erasers, drwg. pad HW: Read Ch. 12 Pentak, Ch. 4 Betti HW2: Additive still life drwg. min 18"X24"</p>

July 6/Class 14	EOA: "Value III" (SEE EOA: "Form I") Mini Critique	Mini Critique: HW 1 due; CLASSWKS 1-4 due <i>Review "Value,"</i> Intro: "" Warm-up: 5-part value scales + methods, practice shading basic addit. geo/organic forms Activity: tonal hatched charcoal drawings Materials: graphite pencils, graytone paper, charcoal pencils (black & white), erasers HW3: Addit. hatched charcoal drwg. 18"X24"
July 10-12/ Class 15 Class 16 Class 17	EOA: "Value IV"	<i>Review "Value"</i> Intro: "" Warm-up: 5-part value scales + methods, practice shading basic addit. geo/organic forms Activity: 5-part lighted still life dwgs. + methods Materials: graphite pencils, erasers, drwg. pad HW: n/a
July 13/Class 18	EOA: "Value V"	<i>Review "Value"</i> Intro: "" Warm-up: 5-part value scales + methods, practice shading basic addit. geo/organic forms Activity: Finish 5-part still life dwgs. + methods Materials: graphite pencils, erasers, drwg. pad HW2: Additive still life drwg. min 18"X24"
July 17-18/ Class 19 Class 20	Midterm Critique	Summer Critique: HW 1-3 due Bring all labeled, in/outside assignments in foam-core portfolio. Students will display a selection for peer and instructor review.
July 19/Class 21	EOA: "Form I"	<i>Review "Value,"</i> Intro: "FORM" (geometric/organic, light & shadow), "Reductive" drawing Warm-up: 5-part tonal & reduct. value scales, shading basic tonal & reduct. geo/org forms Activity: tonal hatched charcoal drawings Materials: graphite pencils, graytone paper, charcoal pencils (black & white), erasers HW: Read Pgs. 156-7, 250-1, 271 Pentak, Pgs. 82-91 Betti HW3: Addit. hatched charcoal drwg. 18"X24"

July 20/Class 22	EOA: "Form II" (OPTIONAL)	<p><i>Review "Value,"</i> Intro: "FORM" (geometric/organic, light & shadow), "Reductive" drawing Warm-up: 5-part tonal & reduct. value scales, shading basic tonal & reduct. geo/org forms Activity: still life "rub-outs" Materials: graphite pencils, vine/compressed pencil charcoal, erasers, toned drwg. paper (gray) HW: Read Pgs. 156-7, 250-1, 271 Pentak, Pgs. 82-91 Betti</p>
July 24-26/ Class 23 Class 24 Class 25	EOA: "Space & Perspective I"	<p><i>Review "Form,"</i> Intro: "SPACE" & "PERSPECTIVE," (overlapping, size, placement, color/value, detail, linear perspective), atmospheric Warm-up: One, two, three-point "boxes" Activity I: Atmospheric drwg. Activity II: Extended one-/two-point drwg. Materials: graphite pencils, color pencils, drwg. pad, fine-tip sharpie, erasers HW: Read Ch. 10 Pentak, Pgs. 52-66 & Ch 8. Betti,</p>
July 27/Class 26	EOA: "Space & Perspective II"	<p><i>Review "Space & Perspective,"</i> Intro: "" Warm-up: One, two, three-point "boxes" Activity I: Finish Atmospheric drwg. Activity II: Finish Extended one-/two-point drwg. Materials: graphite pencils, color pencils, drwg. pad, fine-tip sharpie, erasers HW4: Atmos. Perspective Drawing 18"X24"</p>
July 31-Aug. 2/ Class 27 Class 28 Class 29	POA: "Balance" & "Scale/Proportion I" Portrait Drawing I	<p><i>Review "Composition,"</i> Intro: "BALANCE," & "SCALE/PROPORTION," "PROPORTIONS OF THE BODY/HEAD," Warm-up: gestural portrait drawing Activity: proportional "selfie" self-portrait drawings from photos (1X1 OR 1X2) Materials: vine charcoal, graphite pencils, erasers, drwg. pad HW: Read Ch. 4 & 5 Pentak, Ch. 9 Betti</p>

<p>Aug. 3/Class 30</p>	<p style="text-align: center;">Review</p> <p>POA: "Balance" & "Scale/Proportion II"</p> <p>Portrait Drawing II</p>	<p><i>Review all "EOA/POA,"</i> <i>Review "Balance" & "Scale/Proportion,"</i> <i>Review "Unity/Variety," "Similarity/Contrast,"</i> <i>"Hierarchy," "Dominance/Emphasis,"</i></p> <p>Intro: ""</p> <p>Warm-up: gestural portrait drawing</p> <p>Activity: Finish proportional "selfie" self-portrait drawings from photos (1X1 OR 1X2)</p> <p>Materials: vine charcoal, graphite pencils, erasers, drwg. pad</p> <p>HW5: Finish self-portraits</p>
<p>**Dates TBA/</p>	<p>Principals of Art: "Composition I"</p>	<p><i>Review "Pattern/Texture" & "Rhythm,"</i></p> <p>Intro: "POA" & "COMPOSITION,"</p> <p>Warm-up: make viewfinders</p> <p>Activity: practice with comp (15 types) thumbnail sketches of arranged still lifes</p> <p>Materials: graphite pencils, cardboard, scissors, tape, drwg. pad, erasers</p> <p>HW: Read Ch. 1 Pentak</p>
<p>**Dates TBA/</p>	<p>Principals of Art: "Composition II"</p>	<p><i>Review "Composition,"</i></p> <p>Intro: ""</p> <p>Warm-up: make viewfinders</p> <p>Activity: Finish practice with comp (15 types) thumbnail sketches of arranged still lifes</p> <p>Materials: graphite pencils, cardboard, scissors, tape, drwg. pad, erasers</p> <p>HW6: Developed drawing min 18"X24," based on favorite comp. structure</p>
<p>August 7/Class 31</p>	<p style="text-align: center;">Finals</p>	<p>Final Critique: HW4-6 due</p> <p>Bring all labeled, in/outside assignments in foam-core portfolio. Students will display a selection of work for peer/instructor review.</p>

**While chapter readings are not required, they are recommended for higher performance.

