Art1300 – Art Appreciation – Fall 2016

Course title/Art Appreciation
Course prefix and number/ Art 1300 – CRN11827
Course meeting location/ Quinn Hall, Rm. 212
Course meeting times/ Monday and Wednesday, 3:00 – 4:20pm

INSTRUCTOR CONTACT INFORMATION
Name/ Melissa Barba
Office location/ Stanlee and Gerald Rubin Center for the Visual Arts, Room 208
Office hours/ T - TH 9-10am and by appointment
Phone number/ 915.747.7837
Email/ mebarba@utep.edu

INSTRUCTOR INTRODUCTION
Melissa Barba is the Assistant Director of the Stanlee and Gerald Rubin Center for the Visual Arts, where she oversees education, community outreach and interdisciplinary programming. She worked at the El Paso Museum of Art as the Education Curator and for Ysleta ISD as the Visual Arts Instructional Specialist. She holds a B.A. in Psychology from the University of the Incarnate Word, a Teaching Certification in Art Education and an M.A. in Art History from the University of Colorado at Boulder.

COURSE DESCRIPTION
Art1300 is an introductory course to understanding art and visual literacy. It is designed to introduce students to a range of artistic media and various processes of art making. We will examine how the Visual Arts has been studied, interpreted, valued and functioned over time through cultural contexts and historical periods. We will also survey a basic overview of art history as a foundation to actively engage in the artwork and develop critical approaches to viewing visual culture, and the world at large.

REQUIRED TEXT
OBJECTIVES
- Students will learn basic art terminology and apply it to a formal analysis of artwork.
- Students will understand the various media and processes used to create visual arts.
- Students will be able to identify artistic styles, techniques and conceptual issues related to the visual arts.
- Students will understand the meaning and function of art within various time periods as well as cultural contexts.
- Students will learn how to become critical thinkers and writers about the Visual Arts by learning the tools deconstruct the artwork through intelligent processes and informed analysis, while also using appropriate art terminologies.

GRADING SYSTEM
You will be graded on a point system. There are a total of 100 points based on the assignments below:

- 90-100 A = Excellent Work
- 80-89 B = Above Average Work
- 70-79 C = Average work
- 60-69 D = Below Average Work
- Below 60 F = Unsatisfactory Work/Failing

Three Exams (Each exam 20% x 3= 60%) 60% of final grade
One Museum Exploration Paper=10% of final grade
Daily Grades/Class Participation=30% of your final grade

INCOMPLETES – WITHDRAWLS - PASS/FAIL
- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.

CHEATING/PLAGIARISM
Cheating is not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information: it is also not acceptable. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. For more information: http://www.utep.edu/dos/acadintg.htm

DISABILITIES
I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes.
READING RESPONSIBILITIES & CLASS PARTICIPATION

Attendance is mandatory and will be monitored in each lecture. The exams will be drawn from class lectures and your textbook. It is in your best interest to arrive in class on time, and attend all lectures. Turn off all cell phones, and no texting during class. You will receive several class assignments/daily grades throughout the semester that will comprise 30% of your grade, and makes attendance mandatory to be successful in this class. Many of these grades will be assigned during class to include art weekly reports, studio activities, lectures and scavenger hunts.

Exams: There will be three exams and they will not be cumulative. Please note: THERE WILL BE NO MAKEUP EXAMS IN THIS CLASS. Students will receive a grade of zero, unless a valid medical excuse is produced by the next class period. Students must email me immediately after a test is missed. NO EXCEPTIONS. For your exams, you are responsible for all reading materials and the material presented in each lecture.

Email: I will not respond to emails that ask information that is included in the syllabus. So if you email me and don’t hear back, please check your syllabus for the information.

Course Planning Calendar – Fall 2016

August
[Week 1]: M- 22 – First Day of Class: Introduction to Syllabus
W – 24 Introduction to Art

[Week 2]: M- 29 – Intro to Art/Art in Two Dimensions
W- 31 – Three-Dimensional Art

September
[Week 3]: M-5- Labor Day-No Class
W- 7- Implied Depth/Color

[Week 4]: M-12- Time and Motion
W- 14- Unity, Variety and Balance

[Week 5]: M- 19- Scale and Proportion
W- 21- Pattern and Rhythm

[Week 6]: M- 26- Content and Analysis
W- 28- TEST on Fundamentals

October
[Week 7]: M- 3- Museum Exploration Assignment- No class
W- 5- Drawing

[Week 8]: M- 10-Painting
W- 12- Printmaking
Museum Explorations Assignment Due
[Week 9]: M-17-Visual Communication Design  
W-19-Photography 

[Week 10]: M-24 Film/Video and Digital Art  
W-26-Alternative Media and Processes 

[Week 11]: M-31-The Tradition of Craft 

November 
[Week 11]: W-2-Sculpture 

[Week 12]: M-7-Architecture  
W-9-TEST on Media and Processes 

[Week 13]: M-14-Art and Community  
W-16-‘Public Art’ Scavenger Art Hunt- will take place during class 

[Week 14]: M-21-Spirituality and Art  
W-23-Art and the Life Cycle 

[Week 15]: M-28-Art of Social Consciousness  
W-30-‘Exit at the Gift Shop’ and Discussion 

FINAL EXAM  
Monday, December 5  
1:00 – 3:45pm