THEA 2112
Lighting Practicum
Spring 2024

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Office: Fox Fine Arts D172
Office Phone: 747.7851
Class Time: M-F 12:30pm – 5:00pm
Classroom: FFA
Office Hours: By appointment only 9am-10am T-TH
Credits: 1

Course Objective:
The purpose of this course is to give each student the opportunity to learn skills needed for lighting and sound elements in theatrical productions.

Learning Outcomes:
● Learn skills needed for the technical and support areas of lighting/sound for productions.
● Understand the work necessary to put a production together.

Course Communication:
● Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond in a timely manner to your e-mail within 24-48 hours of receiving. Please be sure to e-mail me from your UTEP student account and include the course number or title in the subject line, along with your first and last name.
● Announcements: Please check Blackboard announcements frequently for updates, deadline changes, or other important messages.
● Cell Phone: You may text me M-F from 9am-5pm; however, you must include your name and which class you are in. Do not contact me through here on the weekends.
● Video Calls/Meetings: Video calls or meetings may be set up as needed throughout the semester.

Course Requirements:
Each student is required to obtain a total of 60 points. These points may be a combination of lab hours, crew hours as a board operator, and the final paper.

<table>
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<th>Assignments</th>
<th>Points</th>
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<tr>
<td>Lighting/Sound Shop Hours</td>
<td>1 hour = 1 point (up to 50pts)</td>
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| Lighting/Sound Run Crew Hours            | Los Empeños de Una Casa: 30pts  
Brother(hood): 20pts                      |
| Final Paper (2-3 pages)                  | 10pts                 |

Grading:
A= 60-55 pts  B= 54-50 pts  C= 49-45 pts  D= 44-40 pts  F= 39-0 pts
**Attendance & Responsibilities:**

- It is the responsibility of the student to fulfill all the requirements to the best of their abilities. If a student is unclear about anything on the syllabus, they should seek clarification from the instructor.

- If you are a student employee for the shop, hours logged for practicum DO NOT count as both work hours and practicum hours. Log your practicum hours separately.

- Work must be done in a **minimum of two-hour blocks** for students to fulfill regular requirements.

- You must complete your Shop Safety Training and quiz before coming in to start your hours. On your first day, you will sign a hard copy log confirming you have been trained.

- The goal of this course is to learn and contribute to department performances and events; therefore, no hours can be made up after May 2<sup>nd</sup>.

- Once you have set your schedule, please be consistent with those hours and try not to reschedule.

- If you cannot make your scheduled time on a given day, please notify your supervisor ahead of time to reschedule a time later that week.

- Hours are logged on a time sheet in the shop binder daily. You **MUST** have a shop employee/supervisor sign you out at the time you leave.

- It is the student’s responsibility to record their hours. Unrecorded hours will not count towards your total hours.

- It is each student’s responsibility to dress properly for the workplace, follow instructions, ask questions if something is not understood, comply with rules and regulations of the area, and participate in daily clean up.

- Should you not complete a task in a satisfactory manner your hours for that task will not count.

- Consistent attendance is mandatory for run crew assignments. Absences will not be tolerated for running crew. No partial crew work is acceptable. Failure to meet these requirements will result in a failing grade for the course. You will be asked to provide a schedule of times that you are available for work in the shop.

- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso.

**Shop Requirements**

- Fill out the calendar attached and commit to the schedule you create for yourself. Remember to come in for at least 2-hour blocks! Until your hours are complete, you must attend your scheduled time during the shop’s running hours of 12:30pm-5:00pm.
  - *There may be possible weekend calls for each show and you will be notified of those via email.*

- You are required to purchase (1) 8” adjustable crescent wrench for this course. You must bring the wrench to attend the work call (class).

- You are required to wear closed toe shoes (no Crocs) and tie back long hair.
No shorts or crop tops are allowed in the theatre for safety reasons. If your clothes do not meet the safety standards, you will be sent home to change. Your hours will not start until you come to the theatre with appropriate clothes, have your crescent wrench, and have signed in.

You are required to wear a hard hat if someone is working above you during a work call. **NO EXCEPTIONS.**

Students must complete their Safety Training prior to logging any hours.

The Safety Training and quiz can be accessed on Blackboard.

**Final Paper:**
The student is required to prove that they have successfully reached the Learning Outcomes as stated in the syllabus, which are:

- Learn skills needed for the technical and support areas of lighting/sound for productions.
- Understand the work necessary to put a production together.

To support this, the student has will write a 2-3 page paper answering the following questions:
1. What new skills/knowledge did you gain while completing your shop hours?
2. What skills did you improve while completing your shop hours?
3. How did the work that you performed during your shop hours affect this semester’s productions?
4. How would these productions be different if you had not contributed?
5. How might some of the tasks affect future productions?

The final paper must be one typed page double spaced with 1” margins and 12pt. Times New Roman font. **The paper is due no later than 5pm on May 2nd.** **No late work will be accepted!!!!!**

You will get points deducted for poor writing, so please be sure it is well written.

This paper does not count for extra credit and will not be accepted in exchange for hours.

If you do not turn in the final paper before 5pm on the last day of class your paper will not count for a grade.

**Academic Dishonesty:**
Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts.

Any form of academic dishonesty will NOT be tolerated in this course.

**Illnesses:**
Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations if possible.
Center for Accommodations
The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

College of Liberal Arts Land Acknowledgements
As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures, and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.
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