THEA 2112
Lighting Practicum
Spring 2023

Instructor: Marissa A. Díaz, MFA **Email:** mddiaz2@utep.edu
Cell Phone: 915.276.3124 **Office Phone:** 747.7851
Office: Fox Fine Arts D172 **Classroom:** FFA
Class Time: M-F 12:30pm – 5:00pm **Credits:** 1
Office Hours: By appointment only on: T & TH 8:30am-10am | Virtual meetings may also be scheduled

Course Objective:
The purpose of this course is to give each student the opportunity to learn skills needed for lighting and sound elements in theatrical productions.

Learning Outcomes:
- Learn skills needed for the technical and support areas of lighting/sound for productions.
- Understand the work necessary to put a production together.

Course Requirements:
Each student is required to obtain a total of 60 points. These points may be a combination of lab hours, crew hours, and the final paper.
Lab hours: 1 hour = 1 point (up to 50 points allowed)
Final Paper: 10 points (required for an A)

***You must complete your hours by the last day of the semester.**
***If your schedule does not lend itself for you to attend the designated shop hours, it is your responsibility to ask the professor for alternative assignments.**
***Your final reflection paper is due the day before dead day, May 4th, and should be uploaded to Blackboard on the assignment link.**

Grading:
A= 60 - 55 points
B= 54 - 50 points
C= 49 - 45 points
D= 44 - 40 points
F= 39 - 0 points

Attendance & Responsibilities:

- It is the responsibility of the student to fulfill all the requirements to the best of their abilities. If a student is unclear about anything on the syllabus, they should seek clarification from the instructor.

- If you are a student employee for the shop, hours logged for practicum DO NOT count as both work hours and practicum hours. This means if you are employed in a studio, you can count hours as either work hours OR practicum hours, but not both. In this case you are required to schedule your practicum shop hours as a specific block of time each week that is consistent throughout the semester and is logged separately.

- Work must be done in a **minimum of two-hour blocks** for students to fulfill regular requirements.

- Once you have set your schedule there will be no rescheduling.

- If you cannot make your scheduled time on a given day, please notify your supervisor ahead of time to reschedule a time later that week.

- Consistent attendance is mandatory for crew assignments. Absences will not be tolerated for running crew. No partial crew work is acceptable. Failure to meet these requirements will result in a failing grade for the course. You will be asked to provide a schedule of times that you are available for work in the shop.

- Hours are logged on a time sheet in the shop binder daily. You **MUST** have a shop employee/supervisor sign you out at the time you leave.

- It is the student's responsibility to record their hours. Unrecorded hours will not count towards your total hours.

- It is each student's responsibility to dress properly for the workplace, follow instructions, ask questions if something is not understood, comply with rules and regulations of the area, and participate in daily clean up.

- Should you not complete a task in a satisfactory manner your hours for that task will not count.

- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso.

Shop Requirements

- Fill out the calendar attached and commit to the schedule you create for yourself. Until your hours are complete, you must attend your scheduled time during the shop's running hours of 12:30pm-5:00pm.
    - **There may be possible weekend calls for each show and you will be notified of those via email.*

- You are required to purchase (1) 8" adjustable crescent wrench for this course. You must bring the wrench to attend the work call (class).

- You are required to wear closed toe shoes and tie back long hair.

- No shorts or crop tops are allowed in the theatre for safety reasons. If your clothes do not meet the safety standards, you will be sent home to change. Your hours will not start until you come to the theatre with appropriate clothes, have your crescent wrench, and have signed in.

- You are required to wear a hard hat if someone is working above you during a work call. **NO EXCEPTIONS.**

- Students must bring a printed copy of the completed safety assessment and acknowledgment when you come to your first work call and give it to the Teaching Assistant or shop supervisor.

- Students must also sign their name on the google doc to record that they have had a safety briefing.

- The safety test and briefing can be accessed on Blackboard.

IF YOU HAVE ANY QUESTIONS OR CONCERNS ABOUT HOURS, DUTIES, OR GRADES IN THIS COURSE, PLEASE SPEAK WITH THE PERSON IN CHARGE OF YOUR SECTION AS SOON AS POSSIBLE.

Academic Dishonesty:
Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts.
Any form of academic dishonesty will NOT be tolerated in this course.

Students with Disabilities:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at utep.edu/cass.

Final Paper:

The student is required to prove that they have successfully reached the Learning Outcomes as stated in the syllabus, which are:

- Learn skills needed for the technical and support areas of lighting/sound for productions.
- Understand the work necessary to put a production together.

In order to do this a student has the opportunity to write a 2-3 page paper answering the following questions:

1. What new skills/knowledge did you gain while completing your shop hours?
2. What skills did you improve while completing your shop hours?
3. How did the work that you performed during your shop hours affect this semester's productions?
4. How would these productions be different if you had not contributed?
5. How might some of the tasks affect future productions?

The final paper must be one typed page double spaced with 1" margins and 12pt. Times New Roman font. The paper is due no later than 5pm on May 4th.
No late work will be accepted!!!!

This paper does not count for extra credit and will not be accepted in exchange for hours.

If you do not turn in the final paper before 5pm on the last day of class your paper will not count for a grade.

NAME: _____

LIGHTING SHOP SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30PM					
1:00PM					
1:30PM					
2:00PM					
2:30PM					
3:00PM					
3:30PM					
4:00PM					
4:30PM					
5:00PM					